

Abide With Me

Solo

about ♩ = 80

mf

3 5 7

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note G3, followed by a half note F3. The piece includes fingerings 3, 5, and 7, and a fermata over the final chord.

mp

9 11 13

A - bide with me! fast falls the e - ven - tide; The darkness

rit. *a tempo*

The vocal line begins at measure 9 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The tempo marking changes from *rit.* to *a tempo* at measure 10. Measure numbers 9, 11, and 13 are indicated above the vocal line.

15 17 19

deep - ens. Lord, with me a - bide! When oth - er help - ers fail and comforts

The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the eighth-note bass line and melody. Measure numbers 15, 17, and 19 are indicated above the vocal line.

21 23 25

flee, Help of the help - less, oh, a - bide with me.

mf

The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line and melody. The dynamic marking changes to *mf* at measure 24. Measure numbers 21, 23, and 25 are indicated above the vocal line.

27 29 31

I need thy pre - sence ev - 'ry pas - sing hour.

33 35 37

What but thy grace can foil the tempt - er's pow'r? Who — like thy - self, my

39 41 43

guide and stay can be? Through cloud and sun - shine, Lord, a - bide with me.

45 47 49

f

f 51 53 55

I fear no foe with Thee at hand to bless; Ills have no

57 59 61

weight, and tears no bit-ter ness. Death has no sting, the grave no vic - to -

63 65 67 *rit.*

ry. I triumph still, if Thou a - bide with me.

mp *a tempo* 69 71 73 75 *rit.*

I triumph still if Thou a - bide with me.