

# All For Love

♩ = 74

Words and Music by Mia Fieldes

G A/C# D G/B A/C# D

**A** G A/C# D

Verse 1: All for love, \_\_\_\_\_ a Fa - ther gave. \_\_\_\_\_

G A/C# B<sup>m</sup>

For on - ly love \_\_\_\_\_ could make \_\_\_\_\_ a way. \_\_\_\_\_

G A/C# B<sup>m</sup>

All for love, \_\_\_\_\_ the hea - ven's cried, \_\_\_\_\_

G A/C# D

for love was cru - ci - fied. \_\_\_\_\_ Pre Chorus: Oh how ma - ny times

**B** A/C# B<sup>m</sup> G

have I bro - ken Your \_\_\_\_\_ heart, \_\_\_\_\_ but still You for - give, \_\_\_\_\_ if on - ly I \_\_\_\_\_ ask. \_\_\_\_\_

D A/C# B<sup>m</sup>

— And how ma - ny times — have You heard me — pray, — draw near —

G

— to — me. —

A E/G# F#m

C

Chorus: Eve - ry - thing — I need — is You, — my be - gin - ning, my — for - e -

D A E/G#

- ver. — Eve - ry - thing — I need — is You. —

F#m D

To ☉

G A/C# D G A/C#

D

Verse 2: Let me sing — all for love. — I will join — the an - gel song. —

D G A/C# Bm

E - ver ho - ly is the Lord,

G A/C# D D al Coda

King of glo - ry, King of all. Oh how ma - ny times

E A E/G# F#m

Coda

Chorus 2: Eve-ry-thing I need is You, my be-gin-ning, my for-e -

D A E/G#

- ver. Eve - ry - thing I need is You.

F#m D F#m F

Instrumental:

D

D G D E/G#

Verse 3: All for love a Sa - viour prayed,

A D E/G# A

Ab - ba Fa - ther, have Your way.

D E/G# A D E/G#

Though they know not what they do. Let the cross draw man to You.

F#m9 F#m9

To You. To You. To You.


H A E/G#

Chorus 3: Eve - ry - thing I need is You,


F#m D A

my be-gin-ning, my for - e - ver. Eve - ry - thing I need


E/G#



F#m




D




— is You. —

Detailed description: This block contains the first line of a musical score. It features a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff, three guitar chord diagrams are shown: E/G# (open E with G# on the 2nd string), F#m (F# on the 1st string, C# on the 2nd, G# on the 3rd), and D (open D with G# on the 2nd string). The melody consists of a dotted quarter note on G#4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C#5. The lyrics "is You." are positioned below the notes. The line ends with a double bar line and repeat dots.

D



Play 3X



Detailed description: This block contains the second line of the musical score. It starts with a treble clef and a key signature of three sharps. A D guitar chord diagram is shown above the staff. The notation begins with a repeat sign followed by three measures of rhythmic slashes, indicating a repeated strumming pattern. The instruction "Play 3X" is written above the second measure. The line concludes with a diamond-shaped symbol (a diamond with a dot inside) on the staff, followed by a double bar line and repeat dots.

AUTHORISED ARRANGEMENT

# ALL FOR LOVE

WORDS AND MUSIC BY MIA FIELDS

(♩ = 74)

G A/C# D G/B A/C# D

**A** G A/C# D G A/C# Bm

VERSE 1:

G A/C# Bm G A/C# D

**B** A/C# Bm G D

PRE-CHORUS:

A/C# Bm G

**C** A E/G# F#m D

CHORUS:

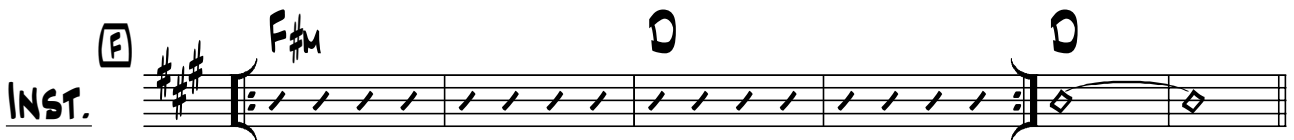
A E/G# F#m D To ♯

VERSE 2: 



CHS 2: 



INST. 

VERSE 3: 



Handwritten musical notation on a treble clef staff. The key signature is two sharps (F# and C#). The first measure is labeled with a handwritten **F#m9**. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs across four measures.

Handwritten musical notation on a bass clef staff. The key signature is two sharps (F# and C#). The first measure is labeled with a circled **H**. The staff contains four measures of rhythmic notation, each with a slash for the note and a vertical line for the stem. Above the staff, the chords **A**, **E/G#**, **F#m**, and **D** are written above their respective measures.

Handwritten musical notation on a bass clef staff. The key signature is two sharps (F# and C#). The staff contains four measures of rhythmic notation, each with a slash for the note and a vertical line for the stem. Above the staff, the chords **A**, **E/G#**, **F#m**, and **D** are written above their respective measures.

Handwritten musical notation on a bass clef staff. The key signature is two sharps (F# and C#). The staff contains four measures of rhythmic notation, each with a slash for the note and a vertical line for the stem. Above the staff, the chord **D** is written above the first and third measures.



# ALL FOR LOVE

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VERSE 1:

**All for love a Father gave  
For only love could make a way  
All for love the heavens cried  
For love was crucified**

PRE CHORUS:

**Oh how many times  
Have I broken Your heart  
But still You forgive  
If only I ask  
And how many times  
Have You heard me pray  
Draw near to me**

CHORUS:

**Everything I need is You  
My beginning my forever  
Everything I need is You**



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PO Box 1195 Castle Hill NSW 1765 Australia  
PH 61 2 8853 5353 FAX 61 2 9899 4591  
E-Mail: [publishing@hillsong.com](mailto:publishing@hillsong.com)

VERSE 2:

**Let me sing all for love  
I will join the angel song  
Ever holy is the Lord  
King of glory King of all**

VERSE 3:

**All for love a Saviour prayed  
Abba Father have Your way  
Though they know not what they do  
Let the cross draw man to You**