

# Think of Me with Kindness

Shulman/Shulman/Shulman/Minnear  
transcribed by Christopher Baum

♩ = ca. 69

The musical score is presented in two systems. The first system features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole rest, followed by the lyrics 'Why am I \_\_\_\_\_ u-sing words-'. The piano accompaniment starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second system continues the vocal line with lyrics 'no more to say with-out you Close the door, \_\_\_ put out the lights \_\_\_ and go. \_\_\_\_\_'. The piano accompaniment includes a triplet of eighth notes and a 3/4 time signature change. The score is written in a key signature of one flat and includes various musical notations such as rests, notes, beams, and slurs.

8

Why am I \_\_\_\_\_ u-sing words-

*p*

4

3

8

no more to say with-out you Close the door, \_\_\_ put out the lights \_\_\_ and go. \_\_\_\_\_

## Think of Me with Kindness

7

Late the night, \_\_\_\_\_ in the night your sha-dow falls be-tween us,

10

Nev-er-more, \_\_\_\_\_ I'll ne-ver know. \_\_\_\_\_ There, me-mo-ries are sor -

13

row, When there's no to-mor - row. \_\_\_\_\_

*mf*

16

8

Sleep while the sweet sor - row wakes my day-dream; Sleep while — you

*f*

19

8

think of me — with kind - ness, please re - mem - ber for - mer days. —

*p*

21

8

Sweet the song — that once we sang — the si - lent par - ting ways — And you

23

know, \_\_\_\_\_ and you know- \_\_\_\_\_ And you know, \_\_\_\_\_ long a-go

26

when first we made our pro-mise- Emp-ty words, \_\_\_\_\_ I won-der did \_\_\_\_\_ you know- \_\_\_\_\_

Mellophone  
(in F)

29

*f*

*f*

34

8

The laugh that love could not for-give, Is gone and tells no call to live,

*p*

40

And we who look in beauty's lore; Must now, through all, look back on be-

46

fore- The tears that first

*mf* *p*

50

I cried- no more Your love has come and gone, no more.

54

And we who look in beau-ty's lore Must now, through all,

59

think back on be - fore. \_\_\_\_\_

*mf*

62

Sleep while the sweet sor - row wakes my day-dream- Sleep while\_ you

*f*

65

think of me \_\_\_ with kind - ness, please re-mem - ber for - mer days. \_\_\_ And you

*p*

67

know, \_\_\_ and you know. \_\_\_ And you know, \_\_\_ when we two

*f*

70

par-ted in tears and si - lence- lost the days- \_\_\_ the par-ting ways \_\_\_



poco rit.

Mellophone  
(in F)

72

*ff*

Fare thee well, fare thee well- you that was once dear to me-

*ff*

75

Think of me with kind-ness- Think of me.

*pp*