

TUESDAY MORNING

Words and Music by
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Moderately ♩ = 86

Guitar chords: G5, Gmaj7, C(9)

Verse:

Guitar chords: D(4), G, Gmaj7

1. I re - mem - ber storm - y weath - er,
2. I took your pic - ture while you were sleep - ing,

Guitar chords: C, D(4), G

the way the sky_ looks when it's_ cold.
and then I paced_ a - round the room. And you were with me,
If I had known then

Gmaj7

C

D(4)

con - tent with walk - ing, so un - a - ware_ of the world_ }
 th^tat 'hese things hap - pen, would they have hap-pened with you?_____ }

D

Em7

C(9)

D

Dsus2

Em7

Please don't drive me_ home_ to-night 'cause I don't wan - na feel a - lone._

C(9)

D

Dsus2

Em7

C(9)

Please don't drive me_ home_ to-night

D

Dsus2

Em7

C(9)

Chorus:

G

'cause I don't_ wan - na go._____ Tues - day_ morn -

D Em7 C(9)

ing _____ in the dark. _____

G D Em7

I was_ find - ing _____ out _____ who you are, _

C(9) D G/B C(9)

oh. _____

2. Em7 C(9) Bridge: Em

_____ who I was. _____ And if you turned_

C G D

a - round_ to_ see_ me_ and I was gone, oh, whoa,

Em C G

you should have looked_ out - side_ your_ win - dow 'cause the sun_

Solo Chorus:

D G D

was com - ing up. Oh, oh. Ho, oh.

(Inst. solo ...)

Em7 C(9) G

The sun was com - ing_ up! Oh.

D Em7 C(9)

Ho, ho, ho, ho... *...end solo)*

This system contains the first three measures of the piece. It features guitar chords D, Em7, and C(9) above the vocal line. The vocal melody consists of a series of eighth notes: Ho, ho, ho, ho. The piano accompaniment is in the right hand, with a steady eighth-note pattern in the left hand.

D Dsus2 Em7 C(9) D Dsus2 Em7 C(9)

Please don't drive me home to-night 'cause I don't wan-na feel a-lone...

This system contains the next four measures. Guitar chords D, Dsus2, Em7, and C(9) are indicated above the vocal line. The vocal melody continues with the lyrics: Please don't drive me home to-night 'cause I don't wan-na feel a-lone... The piano accompaniment continues with a consistent eighth-note accompaniment.

G D

Tues - day morn - ing

This system contains the next three measures. Guitar chords G and D are indicated above the vocal line. The vocal melody continues with the lyrics: Tues - day morn - ing. The piano accompaniment continues with a consistent eighth-note accompaniment.

Em7 C(9) Chorus: G

in the dark. { We were find- We were find-

This system contains the final three measures. Guitar chords Em7, C(9), and G are indicated above the vocal line. The vocal melody continues with the lyrics: in the dark. { We were find- We were find-. The piano accompaniment continues with a consistent eighth-note accompaniment.

D Em7 C(9)

ing out who we are.
ing out who we are.

G D Em7

1.

(Lead vocal ad lib.)

Tues - day_ morn - ing_ in the_ dark_

C(9) Em7 C(9) G

2.

Oh... Who_ we are, who we are,

D Em7 C(9)

ho, whoa, whoa, who_ we are.