

STARS

Lyrics by
ALAIN BOUBLIL & HERBERT KRETZMER

Music by
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Allegretto (♩ = 72)

E/B C#m E C#m/F# E G#m/D# B/D#

p There, out in the
Stars in your mul-

C#m E/B G#m/B A A/F# B B7

dark-ness, — A fu - gi - tive run - ning, Fall - en from grace, Fall - en from
- ti - tudes, — Scarce to be count - ed, Fill - ing the dark - ness — With or - der and

E G#m/D# B/D# C#m E/G# G#m A A/F#

grace. God be my wit - ness, — I ne - ver shall yeild Till we come face to
light. You are the sen - ti - nels, — Si - lent and sure, Keep - ing watch in the

B C#m

face, Till we come face to *cresc.* face! He knows his way in the
night, Keep - ing watch in the night. You know your place in the

F#m B G#m

dark, mine is the way of the Lord, Those who do fol - low the
 sky, You hold your course and your aim, And each in your sea - son Re-

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note on 'dark,' followed by a quarter note on 'sky,' then a quarter rest, a quarter note on 'mine is the way of the Lord,' a quarter note on 'You hold your course and your aim,' and finally a quarter note on 'Those who do fol - low the' followed by a triplet of eighth notes on 'And each in your sea - son Re-'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including a triplet of eighth notes.

F#m13 A/F# B7 E E7

path of the right - ous Shall have their re - wards. And if they
 - turns and re - turns And is al - ways the same. And if you

Detailed description: This system contains measures 4 through 8. The vocal line continues with 'path of the right - ous' (quarter), '- turns and re - turns' (quarter), 'And' (quarter), 'is al - ways the same.' (quarter), and 'And if they' (quarter), 'And if you' (quarter). The piano accompaniment continues with the eighth-note bass line and a melody in the right hand that includes a triplet of eighth notes.

Am D7 G B

mf fall, As Lu-ci-fer fell, The flame, _____ The sword!
 fall, As Lu-ci-fer fell, You fall _____ in

Detailed description: This system contains measures 9 through 12. The vocal line starts with 'fall, As Lu-ci-fer fell, The flame, _____ The sword!' (measures 9-10) and 'fall, As Lu-ci-fer fell, You fall _____ in' (measures 11-12). The piano accompaniment features a melody in the right hand with accents and a triplet of eighth notes, and a bass line in the left hand. Dynamics include *mf* and *f*.

B E G#m/D#

flame! *mp* And so it has been, and so it is writ - ten On the

Detailed description: This system contains measures 13 through 16. The vocal line starts with 'flame!' (measure 13), followed by 'And so it has been, and so it is writ - ten' (measures 14-15), and 'On the' (measure 16). The piano accompaniment features a melody in the right hand with accents and a triplet of eighth notes, and a bass line in the left hand. Dynamics include *f* and *mp*.

Bm/D A/C# 4 Am/C E/B E/G#

door - way — to Par-a - dise, — That those who fal - ter, And those who fall Must

F# B G B/F# D7/F#

pay — the price ...

E G/D Bm/D C Am D D7

Lord, let me find him, — That I may see him — Safe be-hind

G Bm/F# D/F# Em G/B C9 Am9

cresc. bars. — I will ne-ver rest — Till then — This I

D *rall.* G Bm/F# D/F# G/E D7 *allargando* G

swear, This I swear by the stars. —

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 6/8 time signature. The score is divided into five systems, each with a vocal line and a piano accompaniment. Chord progressions are indicated above the vocal line. The lyrics are written below the vocal line. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *ff*, *rall.*, and *allargando*. The piano accompaniment consists of a right-hand melody and a left-hand bass line.