

# Jardim Noturno

Versos: V. de Moraes

Mus.: Claudio Santoro

Lento

SE MEU A-- MOR DIS-- TAN-- TE EU SOU CO-- MO UM JAR-- DIM NO--

1 2 3 4 5

*cresc* ----- *f*

Detailed description: This system contains the first five measures of the piece. It features a vocal line in treble clef with lyrics, and a piano accompaniment in bass clef. The piano part consists of chords and moving lines. A dynamic marking 'cresc' with a dashed line and 'f' is written below the piano part. Measure numbers 1 through 5 are written above the piano staff.

-TUR.NO

6 7 8 9 10

Detailed description: This system contains measures 6 through 10. The vocal line continues with the lyrics '-TUR.NO'. The piano accompaniment continues with chords and moving lines. Measure numbers 6 through 10 are written above the piano staff.

MEU SI-- LÊN-- CIO É O SEU PER-- FU-- ME A SE É-- --XA--

11 12 13 14

Detailed description: This system contains measures 11 through 14. The vocal line continues with the lyrics 'MEU SI-- LÊN-- CIO É O SEU PER-- FU-- ME A SE É-- --XA--'. The piano accompaniment continues with chords and moving lines. Measure numbers 11 through 14 are written above the piano staff.

*bem falado*

LAR EM VÃO DENTRO DA NOI...TE O VOL-TA MI NHA A...

15 16 17 18

*cresc poco aff.*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It features a triplet of eighth notes on the first measure and a long note on the second measure. The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. Measure numbers 15, 16, 17, and 18 are indicated above the piano staff. The piano part consists of chords and single notes. A handwritten note 'cresc poco aff.' is written below the piano staff with a dashed line.

⊕ *falado*

- MA...DA A MOR-TE RON-DAEM

19 20 21 22 23

*p*

This system contains the second two staves of music. The top staff is a vocal line in treble clef. It starts with a long note on the first measure and continues with several eighth notes. The bottom two staves are for piano accompaniment. Measure numbers 19, 20, 21, 22, and 23 are indicated above the piano staff. A handwritten note 'p' is written below the piano staff in the first measure.

TEU JAR-DIM AS RO-SAS TRE...MEM

24 25 26 27 28

This system contains the third two staves of music. The top staff is a vocal line in treble clef. It starts with a long note on the first measure and continues with several eighth notes. The bottom two staves are for piano accompaniment. Measure numbers 24, 25, 26, 27, and 28 are indicated above the piano staff.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking *p* and a fermata. The piano accompaniment is marked with measures 29, 30, 31, and 32. There is a handwritten *Er* at the end of the system.

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "LU... A... NEM PA... RE... CE MAIS LEM BRAR DE". The piano accompaniment is marked with measures 33, 34, 35, and 36. A circled triplet of notes in the vocal line is annotated with "1) perso".

Handwritten musical score for the third system, primarily piano accompaniment. It is marked with measures 33, 34, 35, and 36. A *rit.* (ritardando) marking is present at the end of the system.

Handwritten musical score for the fourth system, featuring a vocal line. The dynamic marking *pp* is written above the staff. The lyrics "MIM." are written below the staff.

Handwritten musical score for the fifth system, primarily piano accompaniment. It is marked with measures 37, 38, 39, and 40. A *pp* (pianissimo) marking is written at the bottom right of the system.

# Gregão da Laudade

Versos: U. de Moraes  
Andarite

Música: Claudio Santoro

DI QUEM QUER MI-NHA TRIS-

-TE-ZA DI QUEM QUER MI-NHAA FLI-ÇÃO SE QUI-ZER VEN-DO BA-

-RA-TO FIA-DO NÃO NÃO VEN-DO NÃO TAM-BÉM

TE-NHO-MA SAU-DA-DE U-MA SAU-DA-DE DEUM BEM-QUE-

The musical score is written in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, dynamics (p.), and articulation marks. There are some handwritten annotations and corrections throughout the score.

segurar! 2ª vez

(p) 1ª vez

(pp) 2ª vez

a tempo

Vocal line of the first system with lyrics: -RER - TO DOS DOIS DOU A - TÊ DA DO POIS NÃO

Piano accompaniment of the first system, including treble and bass clefs with notes and chords.

Vocal line of the second system with lyrics: QUE - - - RO MAIS SO - - - FRER DI QUEM FRER

Piano accompaniment of the second system, including treble and bass clefs with notes and chords.

Piano accompaniment of the third system, including treble and bass clefs with notes and chords.

"pour Lia"

# ALMA PERDIDA

Versos-V.deMorais

Adagio

*pp*

Claudio Santoro

Al- ma per- di- da teu.

*ppp*

can- to chãõ tão lon-ge tão so-

-zi- nho che-gou a- té mim

*ff* Ai qui-se-ra eu tan-to di-zer

*ff* *dim. rit.* *pp*

Vol-ta o' al-ma per-di-da

Vol-ta o' al-ma Vem a-mar Vem so-frer...

Vie  
Rit.

# Em Algum Lugar

Versos: V. de Moraes  
Andante

Música: Claudio Santoro

DE...VEE...XIS...

TIR EU SEI QUE DE...VEE...XIS... TIR ALGUM LU...

-GAR ON...DEA-MOR POS-SA VI-VER A SU-A VI-DAEM

PAZ EES-QUE-CI-DO DE QUEEXIS-TEA-MOR SER FE...



*rall. (1) na C*  
*rall. (2a) e rall.*  
*segurar (+) 9*

LIZ, SER FE... LIZ BEM FE... LIZ.

(ME) L.H.

Ced.

# A MAIS DOLOROSA DAS HISTÓRIAS

Versos-V.deMorais

Claudio Santoro

Lento

Si - len - cio fa - çam si - len - cio que - ro di - zer - vos mi - nha tris -

*pp* *cresc*

te - za mi - nha sau - da - de e a dor a dor que hi no meu can - to

*poco* *f*

O si - len - ci - ai vós que as - sim vos a - gi -

*Falado, incisivo* *cresc*

tais per - ai - da - men - te em vão

*incisivo* *Andado*

Meu cora-ção vos can-ta

*p*

A mais do- lo-ro-sa das his-tó-rias

*mf rubato*  
*⊕ doloroso!*

*3/4* *2/4*

Minha a- ma da par-tiu Par-tiu ó

*p*

*affrettando*

*p*

gran-de de- ses- pê-ro de quem a- ma ver, par-

*poco a poco affret-tar-se*

*poco a poco affret-tar-se*

*prepara* *prepara* *over*

tir o seu a-mor

rall - - - - -

Lim - - - - -

a tempo

b0 b b0

*tempo.*

mf

b0 b0