

# love will keep us alive

Words and Music by  
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Moderately slow ♩ = 88



*mf*

(with pedal)



1.4. I was

§ Verses 1 - 3:



stand - ing, — all a - lone — a - gainst the world out - side. —  
wor - ry, — some - times you've just got to let it ride. —  
found you, — there's no more emp - ti - ness in - side. —

D2(6)



You were search - ing \_\_\_\_\_ for a place to hide.\_\_\_\_  
 The world is chang - ing \_\_\_\_\_ right be - fore your eyes.\_\_\_\_  
 When we're hun - gry \_\_\_\_\_ love will keep us a -



Esus



E



A2



live. \_\_\_\_\_

Lost and lone - ly,\_\_\_\_  
 Now I've found you,\_\_\_\_  
 (Instrumental solo . . .)



F#m11



now you've giv - en me \_\_\_\_\_ the will \_\_\_\_\_ to sur - vive.\_\_\_\_  
 there's no more \_\_\_\_\_ emp - ti - ness \_\_\_\_\_ in - side.\_\_\_\_

When we're  
 When we're



D2(6) Esus E To Coda 1. A2

hun - gry, love will keep us a - live.  
 hun - gry, love will keep us a - live.

2.3. A2

2. Don't you ... end solo) I would

Bridge: D F#m7

die for you, climb the high - est moun -

Bm7



Musical notation for the first system, including vocal line and piano accompaniment.

- tain. Ba - by, there's noth-ing I would-n't

Musical notation for the second system, including piano accompaniment.

E



E/D



1. C#m7



E/B



D.S.

2.

C#m7



D.S. at Coda

E/B



Musical notation for the third system, including vocal line and piano accompaniment.

do. 3. Now, I've 4. I was

Musical notation for the fourth system, including piano accompaniment.

Coda

A2



F#m11



Musical notation for the fifth system, including vocal line and piano accompaniment.

When we're

Musical notation for the sixth system, including piano accompaniment.

D2(6) Esus E A2

hun - gry, love will keep us a - live.

F#m11 D2(6) Esus

When we're hun - gry, love will keep us a - live.

A2

*rit.*