



**Hisaishi**

**風のとおり道**

**(Kaze No Toori Michi)**

**For Violin and Piano**

# 風のとおり道

映画「となりのトトロ」より

'Kaze No Toori Michi' from the film

'Tonari No Totoro' (1988)

Pianoforte

久石 譲 (Jou Hisaishi)

(Youtube transcription

by Gareth Perilli)

Moderato ♩ = 92

Violino

Pianoforte

5

10

*poco rit.* *tempo comodo*

*mf* *mp*

15

20

*f*

25

*f*  
*mf*

29

*p*  
*p*

33

*poco rit.*

*ff*  
*f*

**più agitato**

38

*f*  
*ff*

41

*rit.*

**come prima**

44

*f*  
*dim.*  
*mf*

48

53

*f*

57

*f*

8va

61

**risoluto.**

*ff*

*ff* *pesante*

$\text{Re}_0$

65

*rit.*

*dim.*

*dim.*

$\text{Re}_0$

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11

*tempo comodo*

The musical score is written for violin in G major (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a fermata over a whole note, followed by a series of eighth notes. The second staff continues with eighth notes and includes a *mf* dynamic marking. The third staff features a fermata over a whole note, followed by eighth notes, and includes a *f* dynamic marking and a *p* dynamic marking at the end. The fourth staff includes a *poco rit.* marking, a change to 2/4 time, a *ff* dynamic marking, and a *più agitato* instruction. The fifth staff includes a *rit.* marking. The sixth staff includes a *come prima* instruction and a *f* dynamic marking. The seventh staff includes a *f* dynamic marking. The eighth staff includes a fermata over a whole note. The ninth staff includes a *risoluto.* instruction and a *rit.* marking. The tenth staff includes a *dim.* instruction and a fermata over a whole note. The score is marked with various dynamics including *mf*, *f*, *p*, *ff*, and *dim.*, and includes performance instructions such as *tempo comodo*, *poco rit.*, *più agitato*, *rit.*, *come prima*, *risoluto.*, and *dim.*.