

# LEFT OUTSIDE ALONE

Tekst en muziek: D. Austin  
G. Ballard  
A. Newkirk  
Pianobew.: Paul Natte

♩ = 104

Chord diagrams: B $\flat$ , C, Dm

All my life I've been wait - ing for you to bring a fai - ry tale my way—

The first system of musical notation for the song. It features a vocal line and a piano accompaniment. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The tempo is marked as quarter note = 104. The system includes three measures with chord diagrams for B $\flat$ , C, and Dm. The lyrics are: "All my life I've been wait - ing for you to bring a fai - ry tale my way—".

Chord diagrams: B $\flat$ , C

I'm liv - ing in a fan - ta - sy — with - out mean - ing It's not o.

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "I'm liv - ing in a fan - ta - sy — with - out mean - ing It's not o.". Chord diagrams for B $\flat$  and C are shown above the vocal line.

Chord diagrams: A4, Dm

k., I don't feel safe. —

The third system of musical notation. The lyrics are: "k., I don't feel safe. —". Chord diagrams for A4 and Dm are shown above the vocal line. The piano accompaniment features a more active bass line in the final measures.

Gm7  Gm/B $\flat$   3fr.

I don't feel safe Ooh —

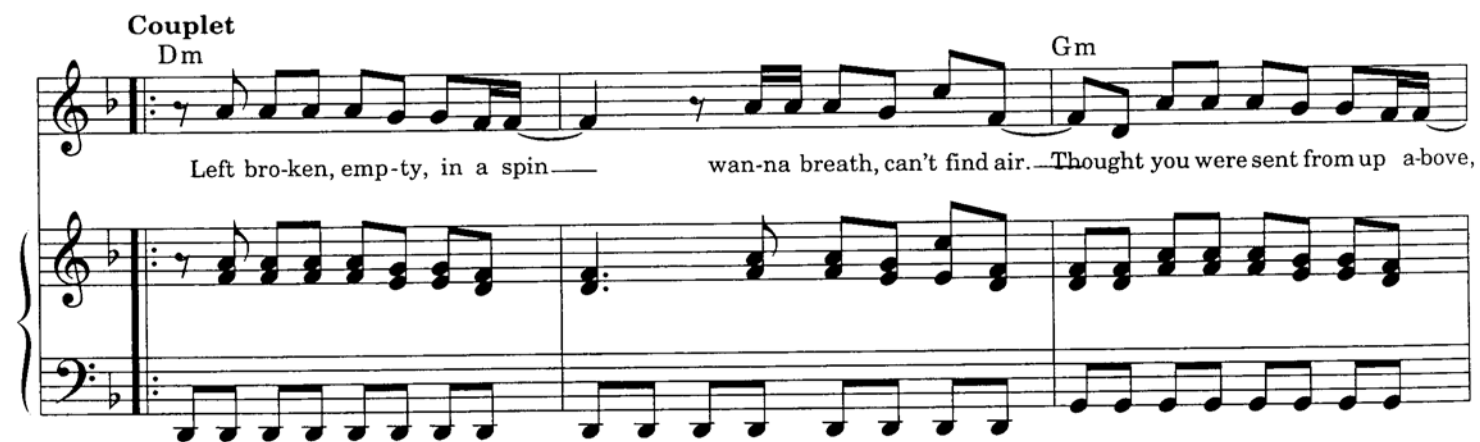


A $^+$  A Dm



**Couplet**  
Dm Gm

Left bro-ken, emp-ty, in a spin — wan-na breath, can't find air. — Thought you were sent from up a-bove,



B $\flat$  A

but you and me ne-ver had love. — So much more I have to say, — help me find a way.



Bridge

Dm

1. And I won-der if you know, \_\_\_\_\_ how it real-ly feels,  
 2. Still I won-der if you know, \_\_\_\_\_ how it real-ly feels,

C Dm

to be left out-side a - lone. \_\_\_\_\_ When it's cold out here, well maybe you should know,  
 to be left out-side a - lone. \_\_\_\_\_ When it's cold out here, well maybe you should know,

Bb C A

\_\_\_\_\_ just how it feels, to be left out-side a - lone— to be left out-side a -  
 \_\_\_\_\_ just how it feels, to be left out-side a - lone— to be left out-side a -

Refrein

Bb C

lone- lone- I'll tell you All my life I've been wai - ting for you, to bring a

Dm Bb

fai - ry tale my way. ——— Been liv - ing in a fan - ta - sy with-out mean-

C 1. A4 A A4 A

ing, It's not o. k., I don't feel safe, I need to—

Dm 2. A4 A

— pray.- Why— k., I don't feel

A4 A ⊕ Dm

safe, I need to ——— pray.—

Gm7 B $\flat$

Ooh Hea-ven - ly Fa - ther Ooh

A $^+$  Dm

save me Ooh And I won-der if you know,

zonder herh. al  $\oplus$

$\oplus$  Dm

pray.

2. Why do you play me like a game?  
Always someone else to blame.  
Can this helpless little man,  
Someday you might understand.  
There's not much more to say  
But I hope you find a way