

WHAT IF

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 68

F#m

A

Bm7add4

E7

1. What if there_ was no light,_____ no-thing wrong,-- no-thing

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 68. The system includes guitar chord diagrams for F#m, A, Bm7add4, and E7. The lyrics are: "1. What if there_ was no light,_____ no-thing wrong,-- no-thing".

D

F#m

A

Bm7add4

right?_____ What if there_ was no time_____

The second system of music continues the vocal line and piano accompaniment. It includes guitar chord diagrams for D (marked with '3fr'), F#m, A, and Bm7add4. The lyrics are: "right?_____ What if there_ was no time_____".

E7

D

Bm7

and no rea - son or rhyme?_____ What if you_ should de - cide_

The third system of music concludes the vocal line and piano accompaniment. It includes guitar chord diagrams for E7, D (marked with '3fr'), and Bm7. The lyrics are: "and no rea - son or rhyme?_____ What if you_ should de - cide_".

E7 F#m D E7

that you don't want me there by your side, that you don't

F#m D E7

want me there in your life?

F#m A Bm7add4 E7

2. What if I got it wrong and no poem or
3. Ev-'ry step that you take could be your big-gest mis-

D F#m A Bm7add4

song could put right what I got wrong
-take. It could bend or it could break

E7 D

or make you feel I be - long?
that's the risk that you take.

Bm7 E7 F#m D

And what if you should de - cide that you don't want me there by your side,
2° in your life.

E7 F#m D E7

that you don't want me there in your life?
2° by your side?

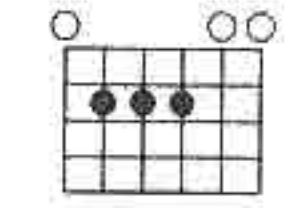
D Bm7

Ooh, that's right,

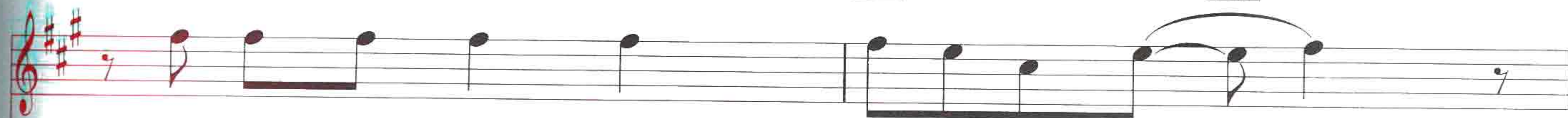
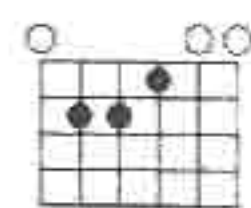
F#m7



Esus4



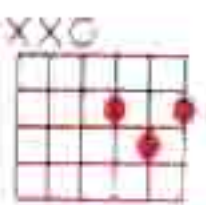
E



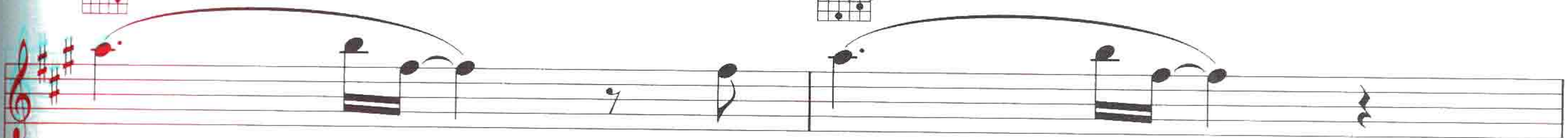
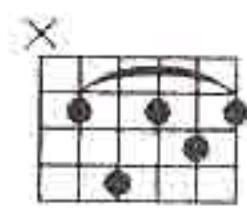
let's take a breath, jump ov - er the side.



D



Bm7



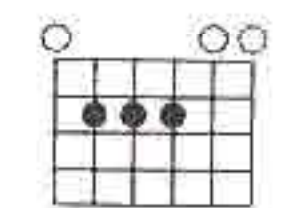
Ooh, that's right,



F#m7



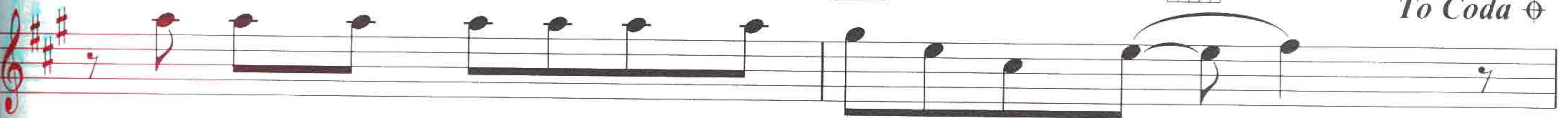
Esus4



E

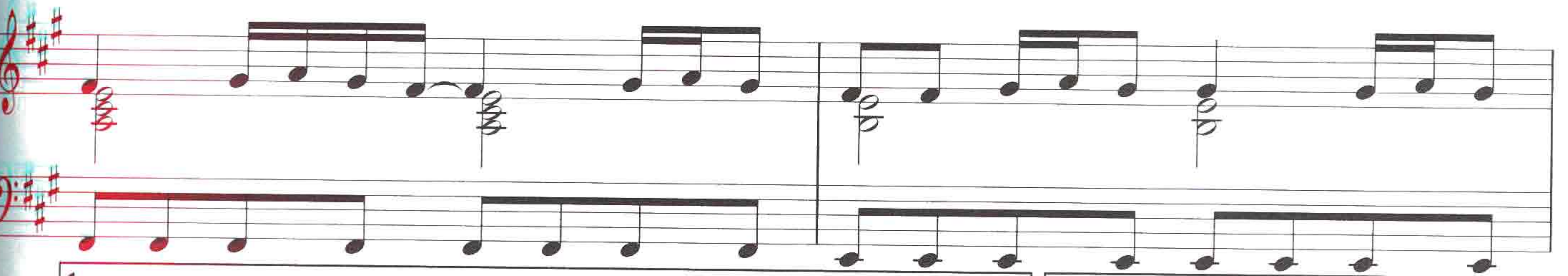


To Coda ⊕



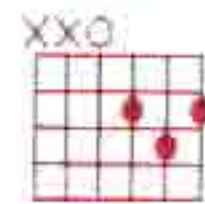
how can you know it if you don't ev - en try?

(they say) you know that dark - ness al - ways turns in - to light.

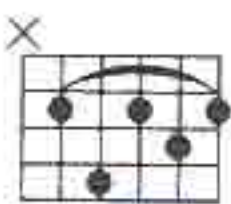


1.

D

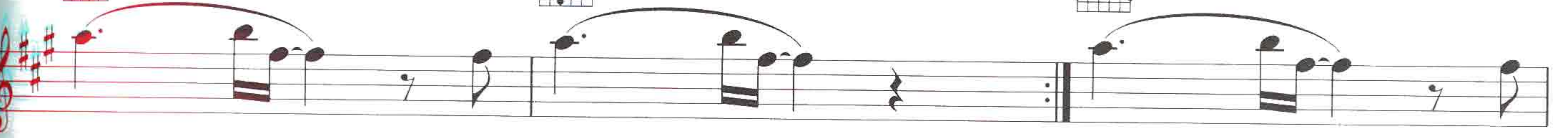
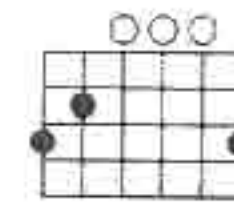


Bm7

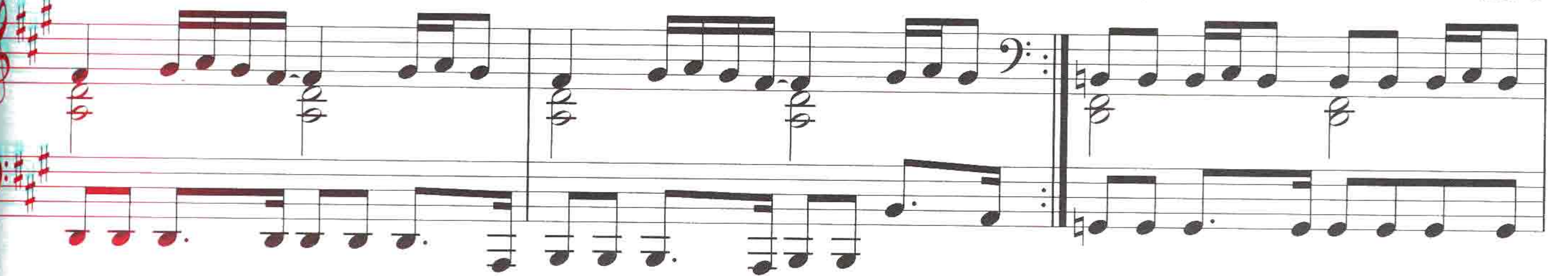


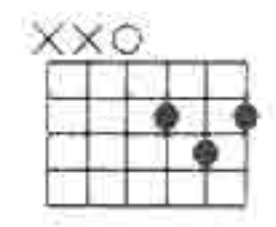

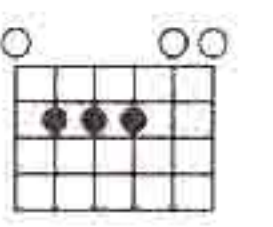
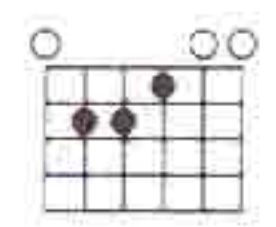
2.

G



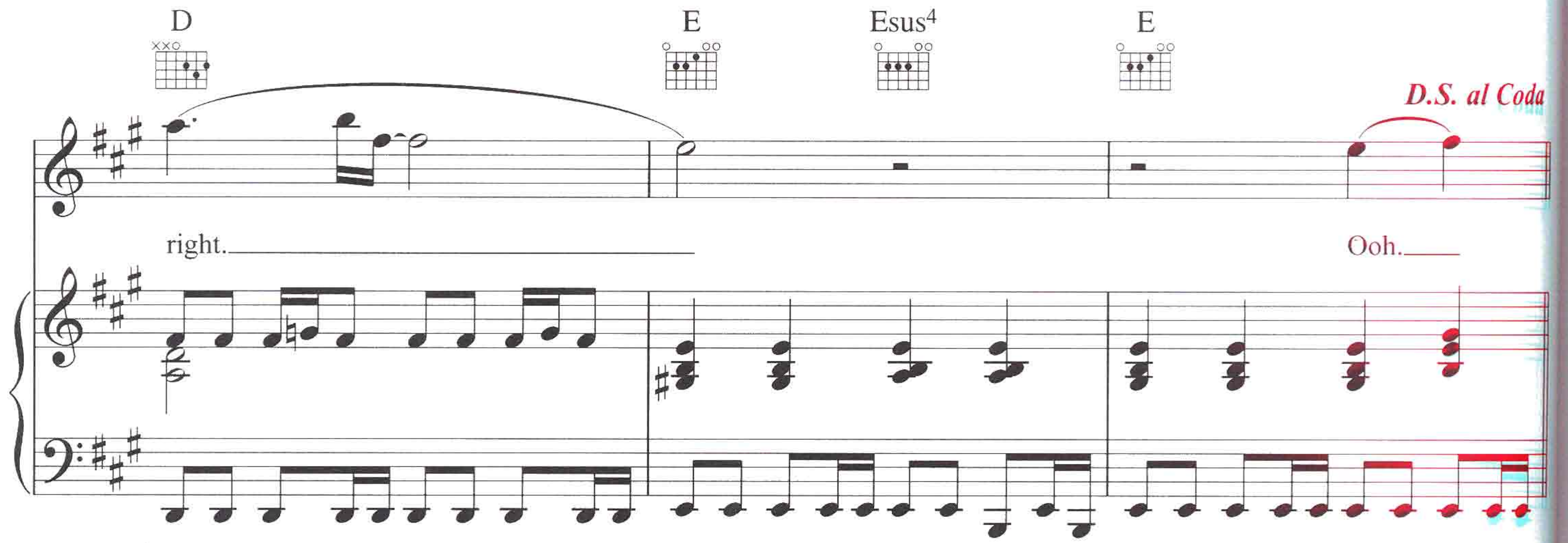
Ooh, that's right. Ooh, that's

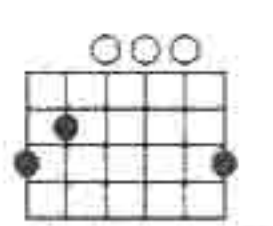



D  E  Esus4  E 

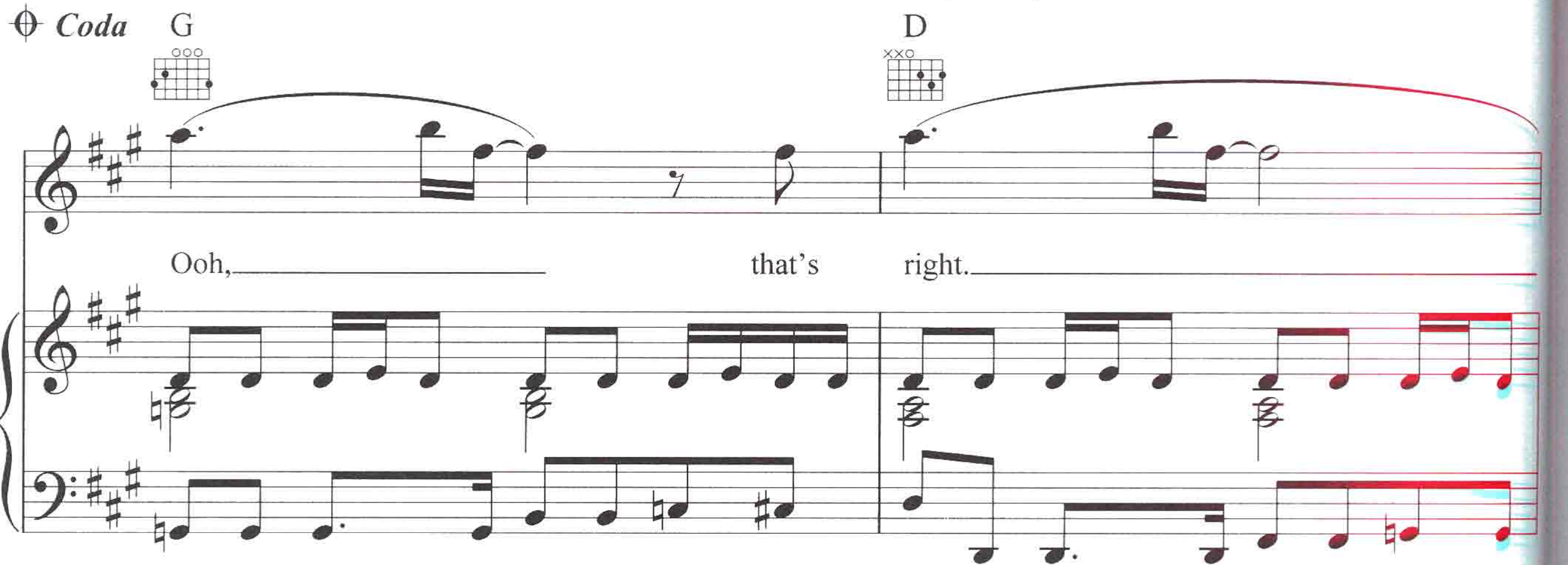
D.S. al Coda

right. _____ Ooh. _____



⊕ Coda G  D 

Ooh, _____ that's right. _____



E 