

DEUCES ARE WILD

Words and Music by STEVEN TYLER
and JIM VALLANCE

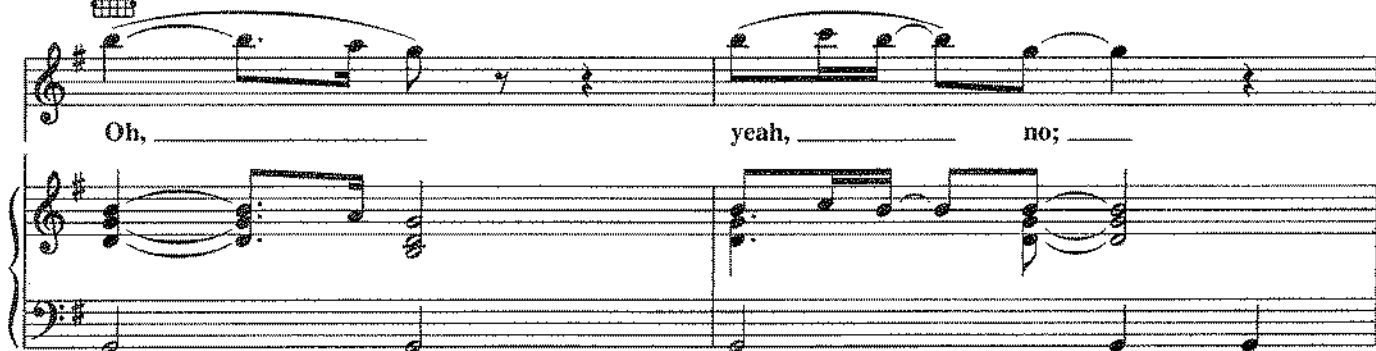
Slow Hard Rock



mf



With pedal



Oh, _____ yeah, _____ no; _____

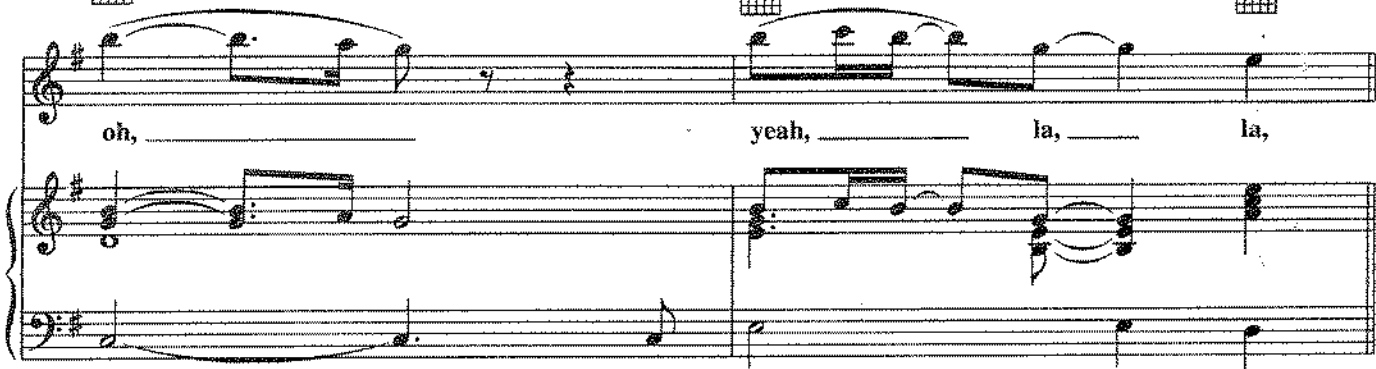
Csus2



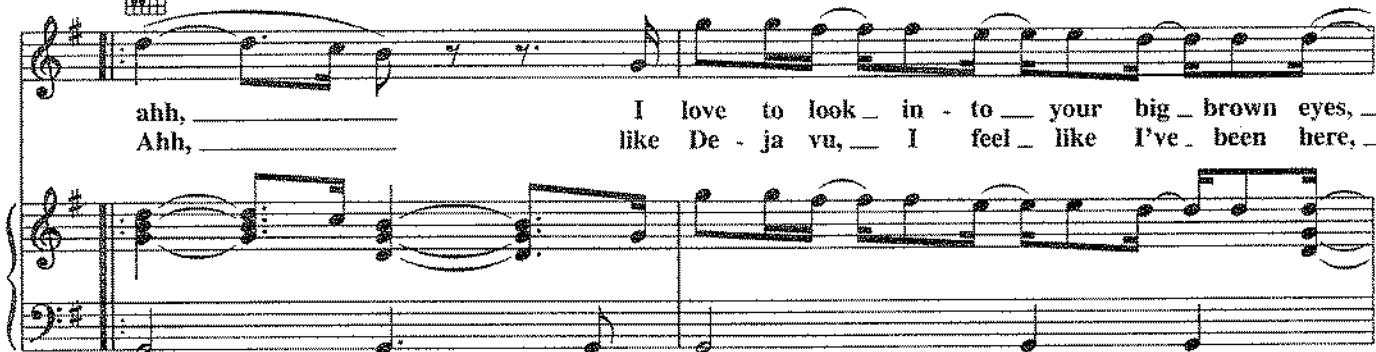
Em



Am/D



oh, _____ yeah, _____ la, _____ la, _____



ahh, _____ I love to look in - to your big brown eyes, _____
Ahh, _____ like De - ja vu, I feel like I've been here, _____

Csus2



Em7



D



they talk to me — and seem — to hyp — no — tize. —
or some-where else, — but you — been al — ways near. —

G5



They say the things — no — bod — y dares — to say, —
It's you that's in — my dreams. I'm beg — gin' for —

Csus2



Em



and I'm not — a — bout — to let — you fly — a — way, —
But I — woke up — when some — one slammed — the door. —

D



C



G5



— my lov — er with no — jet lag. We're stay-in' up all night in my sleep-ing bag. — You got a
— so hard I fell out — of bed, scream - in', "Ma-ma's lit-tle ba-by loves short-nin' bread." — And the

D F5

heart beat-in' rhy-thm from the sub - ter - rain. _ I real-ly love _ you, lit - tle girl, I don't
mor-al of the sto-ry, I can tes - ti - fy, _ I get stoned _ on you, girl, that's the

G5 3fr F5 C5 3fr

need _ _ _ _ to ex - plain. _ _ _ _ } I love you 'cause your deu-ces are wild, _ girl, like a
best _ _ _ _ rea-son why. _ _ _ _ }

Bb5 F5 G5 3fr F5 C5 3fr

dou-ble shot of love is so fine. _ _ _ _ I been lov-in' you since you was a child, _ girl, 'cause

1 Bb5 F5 G5 3fr

you and me is two of a kind.



you and me is two of a kind. _____ I love you 'cause your deu-ces are wild, _ girl, like a



dou-ble shot of love is so fine. _____ I been lov-in' you since you was a child, _ girl, 'cause



you and me is two of a kind. _____



C/E Bb5 C5

1

G5 F5 C5 Bb5 F5 G5

love you 'cause your deu-ces are wild, — girl, { like a dou-ble shot of love is so fine. — } I been
 you know I fi-n'lly made up my mind. — }

F5 C5 Bb5 F5 G5

1,2

lov-in' you since you were a child, — girl, 'cause you and me is two of a kind. — I

3 Bb5 F5 G5

you and me is two of a kind. —