

PIANO • VOCAL • GUITAR

DUET VERSION

# Beauty and the Beast

*(From Walt Disney's "BEAUTY AND THE BEAST")*

*Recorded by CELINE DION  
and PEABO BRYSON*



© The Walt Disney Company

*Music by Alan Menken  
Lyrics by Howard Ashman*

# BEAUTY AND THE BEAST

(From Walt Disney's "BEAUTY AND THE BEAST")

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN

Moderately slow

F(add9)



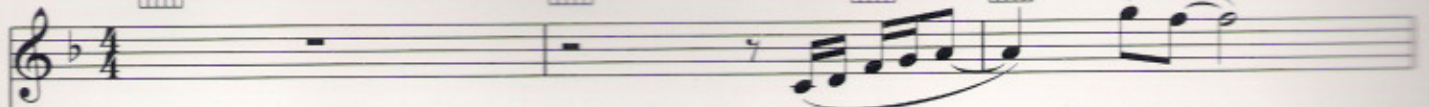
Bb/F



C/F



F(add9)



Female: Ooh. \_\_\_\_\_ Male: Ooh. \_\_\_\_\_



Bb/F



C/F



F(add9)



Bb/F



C/F



Female: Tale as old as \_\_\_\_\_ time, \_\_\_\_\_



F(add9)



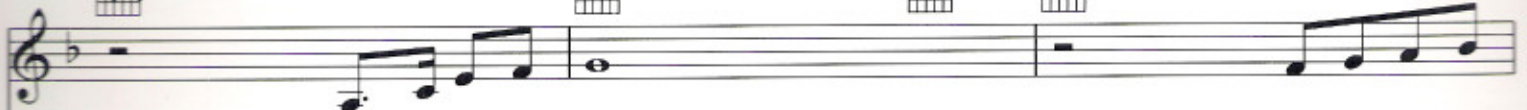
Bb/F



C/F



F(add9)



true as it can be.

Bare-ly e - ven



Am7      Bb(add9)      C7sus      C

friends, then some-bod - y bends un - ex - spect - ed - ly. —

D      G/D      A/D      D(add9)      D

*Male:* Just a lit - tle change. — Small, to say the




Am7/D      D7      Gmaj7      D(add9)/F#      Em7      D/A      A7

least. Both a lit - tle scared, nei - ther one pre - pared. *Both:* Beau - ty and

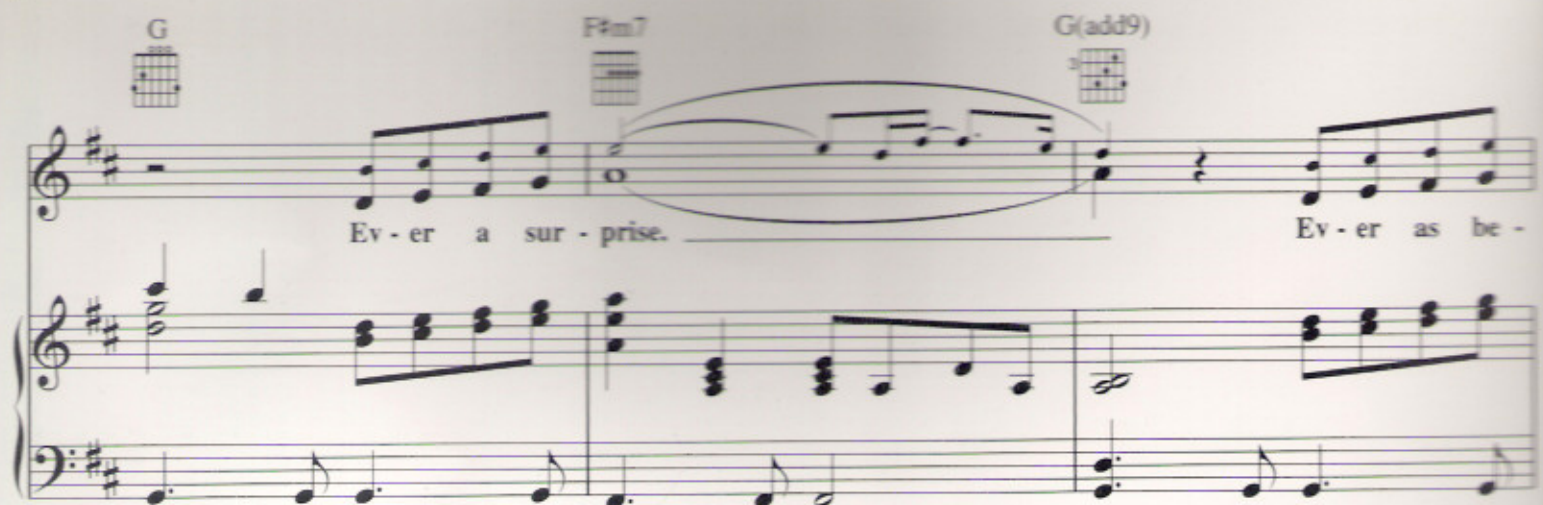
D      F#m7




the Beast. *δva* — Ev - er just the same.

4

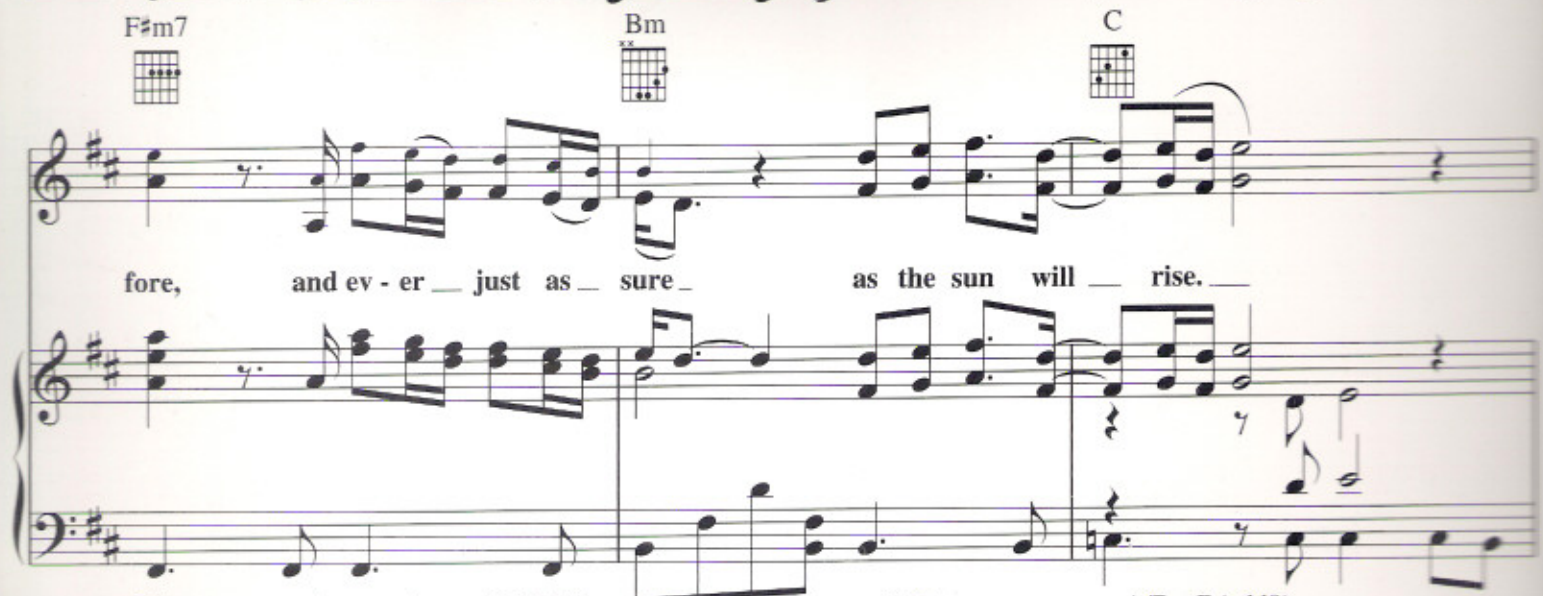
G  F#m7  G(add9) 

Ev - er a sur - prise. Ev - er as be -



F#m7  Bm  C 

fore, and ev - er just as sure as the sun will rise.



G/A  Asus  A  D(add9)  G/D  A/D  D(add9) 

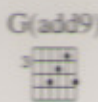
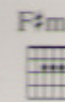
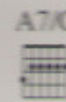
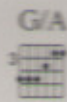
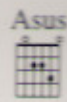
Male: Whoa, oh, oh. Woo oh.

*cresc.*



Em/D  F#7/A#  Bm  F#m7  G(add9) 

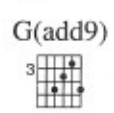




Musical staff with treble clef, key signature of two sharps (F# and C#), and a melodic line.

Both: Ev - er just the same. Male: Yeah, yeah. Ev - er a sur -

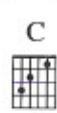
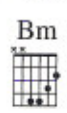
Piano accompaniment for the first system, including treble and bass staves.



Musical staff with treble clef, key signature of two sharps, and a melodic line.

prise. Both: Ev - er as be - fore, Female: ev - er just - as

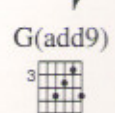
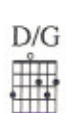
Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef, key signature of two sharps, and a melodic line.

sure Both: as the sun will rise. Male: Oh, oh, oh.






Piano accompaniment for the third system, including treble and bass staves.



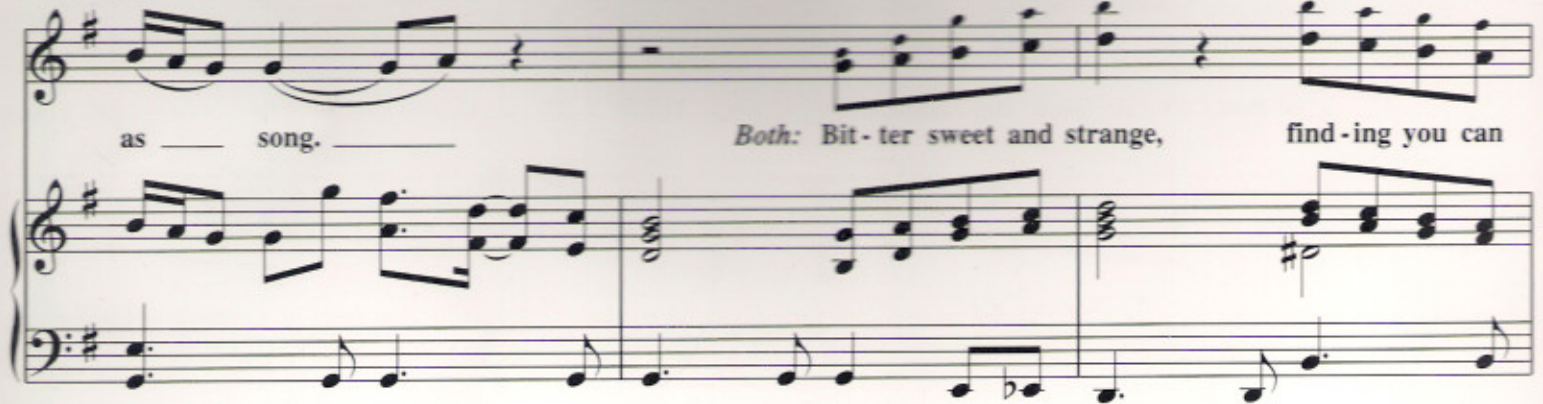
Musical staff with treble clef, key signature of two sharps, and a melodic line.

Female: Tale as old as time, tune as old

Piano accompaniment for the fourth system, including treble and bass staves.

C/G  D/G  G  G/D  B7#9 






as song. *Both:* Bit-ter sweet and strange, find-ing you can



Em  C  Dsus  D  E(add9) 







change, learn-ing you were wrong. *Male:* Cer-tain as the



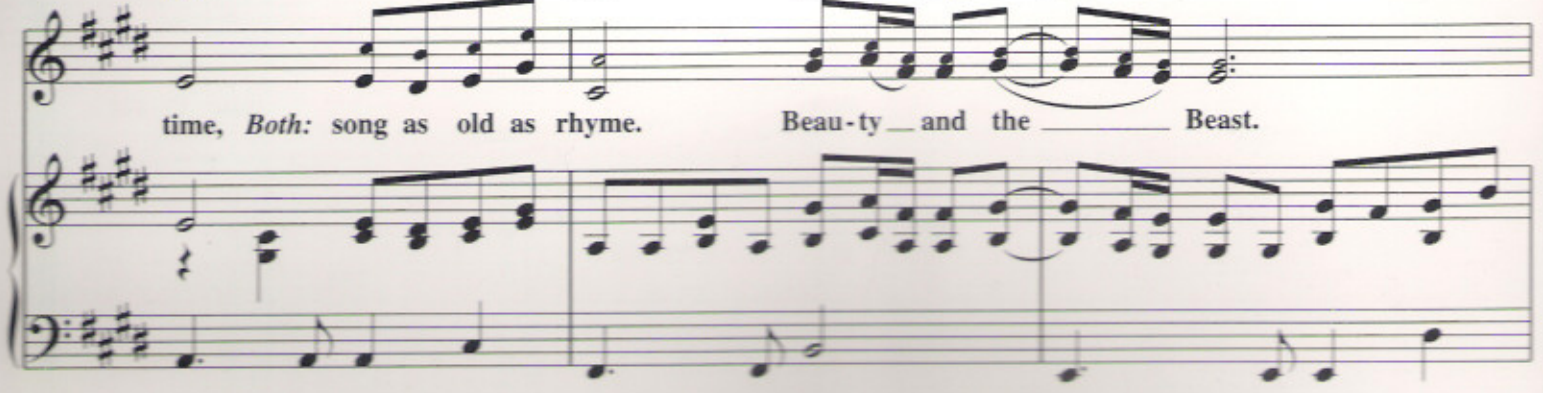
A/E  B/E  E(add9)  Bm7  E7 

*Female:* sun. *(Cer-tain as the sun.)* *Male:* ris-ing in the East. *Female:* Tale as old as



Amaj7  C#m  F#m7  E/B  B7  E 

time, *Both:* song as old as rhyme. Beau-ty and the Beast.



C#m

E/B

Amaj7

C#m/G#

F#m7

E/B

B7



Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line. The melody starts with a whole rest, followed by eighth and quarter notes, ending with a triplet of eighth notes.

Female: Tale as old as \_\_\_ time, Male: song as old as \_\_\_ rhyme. Both: Beau-ty and the \_\_\_

Piano accompaniment for the first system, including treble and bass staves. The bass line features a steady eighth-note accompaniment. A *rit.* marking is present in the final measure.

E

A/E

B/E

E



Beast.

Musical staff for the second system, including treble and bass staves. The treble clef staff contains a whole rest. The bass line continues with eighth notes. A *mp* marking is present in the first measure.

A/E

B/E

Am/C

E/B

F#/A#

Am

E(add9)/G#

B/C#

C#7b9



Musical staff for the third system, including treble and bass staves. The treble clef staff contains a whole rest. The bass line continues with eighth notes. A *rit.* marking is present in the final measure.

F#m7

E/B

B7

E



Beau-ty and the Beast.

Musical staff for the fourth system, including treble and bass staves. The treble clef staff contains a whole rest. The bass line continues with eighth notes. A *rit.* marking is present in the final measure.

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