

# DON'T KNOW WHY

Words and Music by  
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Moderately slow



F7sus



Bbmaj7



Bb7



I \_\_\_\_\_ wait - ed till \_\_\_\_\_ I saw \_\_\_\_\_

Ebmaj7



D+



Gm7



C7



F7sus



Bb



\_\_\_\_\_ the sun. \_\_\_\_\_ I don't know why \_\_\_\_\_ I did - n't come. \_\_\_\_\_

Bbmaj7



Bb7



Ebmaj7




D+





I left you by \_\_\_\_\_ the house \_\_\_\_\_ of fun. \_\_\_\_\_



  
 I don't know why I did - n't come, I don't know why I did - n't






  
 come. When I saw the break of day,




  
 I wished that I could fly a - way - 'stead of kneel - ing in




  
 the sand catch - ing tear - drops



F7sus Bb Gm7 C7

in my hand. My heart is drenched in wine.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'in' followed by a quarter note 'my', a half note 'hand.', a quarter rest, a quarter note 'My', a half note 'heart', a quarter rest, a quarter note 'is', a half note 'drenched', a quarter rest, a quarter note 'in', a half note 'wine.', and a quarter rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line.

F7 Gm7

but you'll be on

The second system continues the piece. The vocal line has a quarter rest, a quarter note 'but', a half note 'you'll', a quarter rest, a quarter note 'be', a half note 'on', and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and a more active right-hand melody.

C7 F7 F7/Eb Bb/D F/C

my mind for ever.

The third system features a vocal line with a quarter rest, a quarter note 'my', a half note 'mind', a quarter rest, a quarter note 'for', a half note 'ev', and a quarter note 'er.'. The piano accompaniment includes a triplet of eighth notes in the right hand towards the end of the system.

Bbmaj7 Bb7 Ebmaj7 D+ Gm7 C7

Out a cross the end-less sea, I would die in ec-

The fourth system concludes the page. The vocal line has a quarter rest, a quarter note 'Out', a half note 'a cross', a quarter rest, a quarter note 'the end-less sea,', a quarter rest, a quarter note 'I would die', a half note 'in ec-', and a quarter rest. The piano accompaniment features a more complex right-hand melody with various chords and a steady eighth-note bass line.

F7sus

Bb

Bbmaj7

Bb7

Ebmaj7

D+

sta - sy. —

But I'll be \_\_\_\_\_ a bag — of bones —

Gm7

C7

F7sus

Bb

Gm7

driv - ing

down —

the road — a - lone. —

My heart — is drenched —

C7

F7

in \_\_\_\_\_ wine. —

but

Gm7

C7

F7

you'll

be —

on —

my —

mind —

for

ev -

Bbmaj7

Bb7

Ebmaj7

D7#5



er. \_\_\_\_\_

Gm7

C7

F7sus

Bbmaj7

Bb7



Ebmaj7

D+

Gm7

C7

F7sus



Bbmaj7

Bb7

Ebmaj7

D+



Some - thing has \_\_\_\_\_ to make \_\_\_\_\_ you run. \_\_\_\_\_

Gm7 C7 F7sus Bb

I don't know why I did - n't come. I

This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two flats and a 7/8 time signature. The lyrics are "I don't know why I did - n't come. I". The piano accompaniment is on grand staff notation (treble and bass clefs). Chord diagrams for Gm7, C7, F7sus, and Bb are shown above the vocal line.

Bbmaj7 Bb7 Ebmaj7 D+

feel as emp - ty as a drum.

This system contains the third and fourth lines of music. The vocal line continues with the lyrics "feel as emp - ty as a drum.". The piano accompaniment continues. Chord diagrams for Bbmaj7, Bb7, Ebmaj7, and D+ are shown above the vocal line.

Gm7 C7 F7 Bb Gm7 C7

I don't know why I did - n't come. I don't know why I did - n't

This system contains the fifth and sixth lines of music. The vocal line repeats the lyrics "I don't know why I did - n't come. I don't know why I did - n't". The piano accompaniment continues. Chord diagrams for Gm7, C7, F7, Bb, Gm7, and C7 are shown above the vocal line.

F7 Bb Gm7 C7 F7sus Bb

come. I don't know why I did - n't come.

This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics "come. I don't know why I did - n't come.". The piano accompaniment concludes. Chord diagrams for F7, Bb, Gm7, C7, F7sus, and Bb are shown above the vocal line.