

THE UNDERTAKER MAN



I don't mind talking and I don't mind walking,
With the bakerman that's true.



I like's to grin and I like's to chin,
With the railroad porter too.



I pets the barber when he comes around
I calls him precious lamb.

But there ain't "nothin doin",
With the undertaker man.



U. IRWIN
MYERS
- 11 -

WORDS & MUSIC
by
CHRIS SMITH



"HAPPY" BENWAY

HAROLD ROSSITER
CHICAGO.  MUSIC COMPANY
ILL. U.S.A.

THE UNDERTAKER MAN.

Words & Music by CHRIS SMITH.
Composer of
"He's a Cousin of Mine" etc.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato'.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Cin-der-el-la Jack-son from a town in Min-ne-so-ta, She Aft-er Cin-der-el-la made her frank-est de-cla-ra-tion, The". The piano part includes a 'VAMP' section and dynamic markings like 'p'.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "had four diff'rent fel-low friends who used to come and court her One was a bar-ber, man the un-der-tak-er soon a-woke from his im-ag-i-na-tion There sat the bar-ber man the".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "oth-er was a bak-er, The third a rail-road por-ter and the fourth an un-der-tak-er, The bak-er and the por-ter, All laugh-ing cause the oth-er geez-er could-n't come to court her, The".

bar-ber he was sharp and keen the bak-er had the dough The por-ter was a sport the un-der-un-der-tak-er felt real hurt,said he "Now lis-ten men, You all may laugh and joke me but I'll

tak-er was dead slow, The four met Tues-day eve-ning, and it was a love contest, She nail her in the end," "You have-n't got the slight-est chance the la-dy did exclaim, "Why

had to choose the one she loved the best — Each one thought he'd get the chance to you could nev - er nev-er change my name — Mar-ry you, not on your life," said

wed — Un - til the dain - ty Cin - der - el - la said — she — I would - n't have you on a Christ - mas tree —

CHORUS.

p-f

I don't mind talk-ing and I don't mind walk-ing, with the bak-er man, that's true, — I

likes to grin, and I likes to chin, With the rail-road por-ter too — I

pets the bar-ber when he comes a - round and I calls him "Pre-cious Lamb" — But there

aint noth-in' doin' at all with the un-der-tak-er man. — I man. —