

Auf dem See.

On the Lake.

(Orig. E dur)

(Simrock)

Op. 59 No 2.

Etwas bewegt.

Poco agitato.

13.

Him-mel bli och vå-gor le-la-ra vin-gårds

Blau - er Him - mel, blau - e Wo - gen, Re - ben -
 Wie - der Kahn uns hebt und wie - get, leich - ter
 Blue the wa - ter, blue the hea - ven, vine - clad
 As the boat is light - ly heel - ing, up and

kal-lar vundling sjön vndt kysjön och därö-ver

hü - gel um den See, um den See, drü - ber blau - er
 Ne - bel steigt und fällt, steigt und fällt, sü - Ber Him - mels -
 hills that fringe the shore, fringe the shore, far a - bove the
 down the clouds are curled, clouds are curled, sweet the peace of

dolce

bergens skara skim-ran-de av vi-ta snön

Ber - ge Bo - gen schim-mernd weiß im rei - nen Schnee,
 frie - de lie - get ü - ber der be - glänz - ten Welt,
 snows are driv - en deep up - on the moun - tains hoar,
 Heav'n is steal - ing o'er the splen - dour of the world,

vi-ta snön

schim-mernd weiß im rei - nen Schnee.
 ü - ber der be - glänz - ten Welt.
 deep up - on the mountains hoar.
 o'er the splen - dour of the world.

O - ros-själ lät up ditt ö - ga! se dig

Stür - mend Herz, tu auf die Au - - gen, sieh um -
 Troubl - ed hearts, give o'er your sor - - row, light and

knig! Här får du VG,

her und wer - de mild:
 life and love a - bound,

Frid för den

Glück und Frie -
joy and rest

The first system of music features a vocal line in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in bass clef. The vocal line has a long note for 'Frid' and another for 'den'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

i från det höga som åt Gud sig
den magst du sau - gen aus des Dop - pel -
shall come to - mor - row, from the Heav'n a -

The second system continues the vocal and piano parts. The vocal line has a dynamic marking of 'rf' (ritardando). The piano accompaniment continues with the same rhythmic pattern.

vill för tro som åt Gud sig
him - mels Bild, aus des Dop - pel -
bove, a - round, from the Heav'n a -

The third system continues the vocal and piano parts. The piano accompaniment features some chordal textures in the right hand.

vill för-tro
him - mels Bild.
bove, a - round.

The fourth system concludes the vocal and piano parts. The piano accompaniment ends with a final chord in the right hand and a bass line in the left hand.

Se där speglar vattnets yta skog i stad och

Spie - gelnd sieh die Flut er - wie - dern Turm und Hü - gel,
 Landscapes lit with gol - den glo - ry lie re - flect - ed

ber-gans kranz bergens kranz Må du så i

Busch und Stadt, Busch und Stadt, al - so spie - le
 deep be - low, deep be - low; so re - flect in

p dolce

sängen byta Jordens högsta skönhets glans.

du in Lie - dern was die Er - de Schön - stes hat,
 tune - ful sto - ry all the beau - ty earth can show,

by - ta Jordens högsta glans

was die Er - de Schön - stes hat.
 all the beau - ty earth can show.

p dolce pp