

Who I'd Be

Orchestrations by DANNY TROOB
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CUE: DONKEY:
"So there's really no
one else you'd rather be?"

Rall.

Colla Voce

1 SHREK: *conversational* 2 3

mp I guess I'd be a her - o with sword and ar - mor clash-ing, look-ing sem-i

pp

Db/F Gb Db/F Ebm Gb/Bb

4 dash - ing, a sword with-in my grip. 5 Or else, I'd be a Vik -

ppp

Ab/C *Db* *Db/F*

6 - ing and live a life of der-ring, 7 while smel-ling like a her-ring. 8 Up-on a Vi - king

Sus. Cym.
Mk.Tr.

Gb *Db/F* *Ebm* *Gb/Bb* *Ab/C*

A **A Tempo**
9 (more sung) 10

ship, I'd sail a - way. I'd see the world. I'd reach the far - thest reach - es.

Vln's *Hn.* *+Fl.*

+Kbd.2. *Gb2* *Db2/F* *Gb2* *Fm7*

+El.Bs.

11 I'd feel the wind, I'd taste the salt and sea and may -

12

(+Vln's)

Gb2 Db/F Gb2 Gb F7/A F/A

Cello, Bs.

13 be storm some beach-es. That's who I'd be. That's who I'd

14 15

Hn., Tbn. +Gtr.1, Crtales

Kbd.2 (Hp.) Fl. Tpt. mp

Bbm2 Bbm AbMaj/C Gb2

(Vln's)

Bs., Cello

Cello

B

A Tempo

16 17 18

be. Or I could be a po - et and write a diff - 'rent stor-y. One that tells of

Kbd.1 mp

Gtr.2 (acous)

Db mp Db/F Gb Db/F Ebm7 Gb/Bb

19 20 21

glory and wipes a-way the lies. In-to the skies I'd throw it. The stars would do the

Fl.

Ab/C +Hn.
+Tbn.

Db Db/F Gb2 Db/F

Bx

22 23

tel-ling, the moon would help with spel-ling, and night would dot the "I's".

Cello *Fl.* *Vln's* *Hn.*

Ebm7 Gb/Bb Ab/C

24 25

I'd write a verse, re - cite a joke with wit and per - fect tim - ing.

+Fl., Vln's
+Hn.

G \flat 2 Db2/F G \flat 2 Fm7

26 27 28

I'd share my heart, con-fess the things I yearned, and do it all while

Fl., Strg's

G \flat 2 Db2/F G \flat 2 G \flat F2/A p B \flat m2 B \flat m A \flat 2/C A \flat /C

+Bs.cl.

29 30 31

rhy-ming. But we all learn, But we all learn,

+Fl., Flgl., Strg's

sub. p cresc., poco a poco G \flat 2 solo Kbd. 2 mp mf 3 mf f G \flat 2

C

32 An o-gre al - ways hides. 33 An o-gre's fate is known. 34 An o-gre al - ways stays

Stg's

Kbd.2 (Hp)
mp

Bs.cl.

35 in the dark and all a - lone. 36 37

Stg's
f

+Tpt., Hrn., Kbd.1
mf
Cm *Bbsus4* *Bbsus4 Bb*

+Bs.cl. Tbn., Bs.

D

38 So yes, I'd be a her - o, 39 and if my wish was

Fl., Stg's
ff

Kbd.2 (Stg's.v.)
f

D *D/F#* *G* *D/F#*

40 grant - ed life would be en - chant - ed, or so the stor - ies say.

41

mf

Em7 G/B A/C#

42 Of course I'd be a her - o, and I would scale a

43

Rd's.:
Slg's.:

Cl.
Br.

D D/F# D/A G/B D/F#

44 tow - er to save a hot - house flow - er and car - ry her a - way.

45

Em7 G/B A/C#

46 But stand - ing guard would be a beast. I'd some - how o - ver whelm it.

47

Hr. Cl. Hr. Cl.

Gr.1, Gr.2 cont rhythm

mp Gadd2 Dadd2/F# Gadd2 F#m7

p Cello

lighter

48 I'd get the girl, I'd take a breath and I'd re - move my hel - met.

49 50

+Sfg's (trem)

mp cresc., poco a poco D2/F# G2 cresc. f F#m7

+Tbn.

E

51 We'd stand and stare. We'd speak of love. We'd feel the stars as - cen - ding.

52

Vln's Tpt. v

Kbd. 2 A mf (glock) sf

f Gadd2 D2/F# G2 D2/F#

53 We'd share a kiss, I'd find my des - ti - ny. I'd

54

Cello

mp *Brass*

G D2/F# Gadd2 G F#sus F#

55 have a her - o's end - ing. A

56

f *f, marcato*

Cl., Brass

+Sig's (trem)

Bm Aadd2 A G

57 58 59

per - fect hap - py end - ing. That's how ³ it would be! A

f, marcato *ff*

Picc., Cl., Brs

mf Bm Aadd2

ff D Maj. scale

Kbd. 2

60 61 62

Big, bright, beau - ti - ful world. But not for

Cl., Hn., Tbn's *Stg's* *add Tpt.* *Cl.* *Cello* *f*

Em9 D/F# Gadd2 *mp*

F

63 63B

me

Vln's *p*

soli *Kbd. 1*

Kbd. 2, Cello *mp dolce*

64 FIONA: An o-gre al - ways hides

65 An o-gre's fate is known

66 An o-gre al - ways stays

SHREK: An o-gre al - ways stays

Gsus2/B Gtr's D/A Gsus2 Gtr's cont. sim. D/F# Gsus2/B mp +Bs

67 in the dark

68 All a lone And I

69 All a lone

DONKEY: You're all a lone

Fl. Cl. Vln's mf Vln's Cl., Tpt., Hn. 3

Asus2/C# C#m mf Kbd. 2 Bsus4 B

G

70

know he'll ap - pear 'Cause there are

So yes I'd be a her - o and if my wish was

Cl. Br. Kbd. 2

f Eb Eb/G Ab Eb/G

72 73

rules and there are strict - tures.

grant - ed life would be en - chant - ed or so the stor - ies say

All a - lone.

Fm7 Ab/Eb Bb/D

74 75

I be - lieve the sto - ry books I

Of course I'd be a her - o and I would scale a

You need a pal my cal - en - dar's o - pen

76 77

read by can - dle light

tow - er to save a hot - house flow - er and car - ry her a -

Ya need

Chords: Eb, Eb/G, Ab, Eb/G, Fm7, Bb

Woodwinds: Fl., Cl., Vln's, Hn., Vc.

78 79 80

way _____ A per - fect hap - py

me. _____ A per - fect hap - py

Vln's *marcato* *Tpt., Vln's*

Cl., Picc. (8va) *Hn.*

Absus2 *Tbn., Hn.* *(Kbd. 2)*

Cm *Bb/D*

Cello, Tbn.

81 82 83

end - ing that's how it should

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end - ing that's how it should

Picc., Vln's

Kbd. 1, Picc., Stg's

Kbd. 2, Hn.

Absus2 *Cm/G* *Fm7* *Bbsus2* *Bb*

84 85 86 87

be...
be...
be...

Hn.
ff

Tutti
Eb Eb/G Ab Eb/G Eb

+*Timp.*
fp *ff*

Detailed description: This page of a musical score covers measures 84 to 87. It features four vocal staves at the top, each with a long note and the lyrics "be...". Below the vocal staves is a Horns part with a rhythmic pattern of eighth notes, marked with *ff*. The Piano part consists of a series of chords: Eb, Eb/G, Ab, Eb/G, and Eb. The Timpani part has a simple rhythmic pattern, marked with *fp* and *ff*. The score is in a key with two flats and a common time signature.

