

# Right To Be Wrong

Words & Music by Desmond Child, Joss Stone & Betty Wright

♩ = 72

The musical score is written in G major and 4/4 time. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The guitar chords are indicated by diagrams above the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs).

**System 1:** Chords: D, Bm7, A.

**System 2:** Chords: Gadd9, D, Bm7.

**System 3:** Chords: A, Gadd9. Lyrics: I've got a right \_\_\_\_\_ to be \_\_\_\_\_

**System 4:** Chords: Aadd9, Gadd9, D. Lyrics: \_\_\_\_\_ wrong, my mis - takes \_\_\_\_\_ will make me strong.

Bm11



Aadd9



I'm step-ping out \_\_\_\_\_ in - to the great un - known, \_\_\_\_\_

Gadd9



D



Bm11



I'm feel-ing wings \_ though I've nev - er flown. Got a mind \_\_\_\_\_ of my

Aadd9



Gadd9



own, I'm flesh and blood \_\_\_\_\_

D



Bm11







to the bone, I'm not made of stone. Got a right \_\_\_\_\_ to be

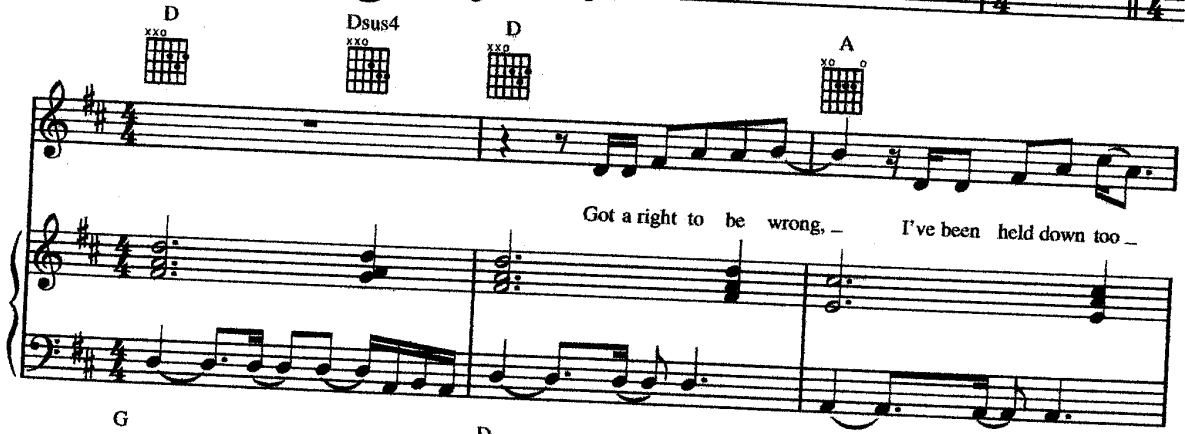
Aadd9  Gadd9  N.C.




wrong, \_\_\_\_\_ so just\_ leave me a - lone. \_\_\_\_\_



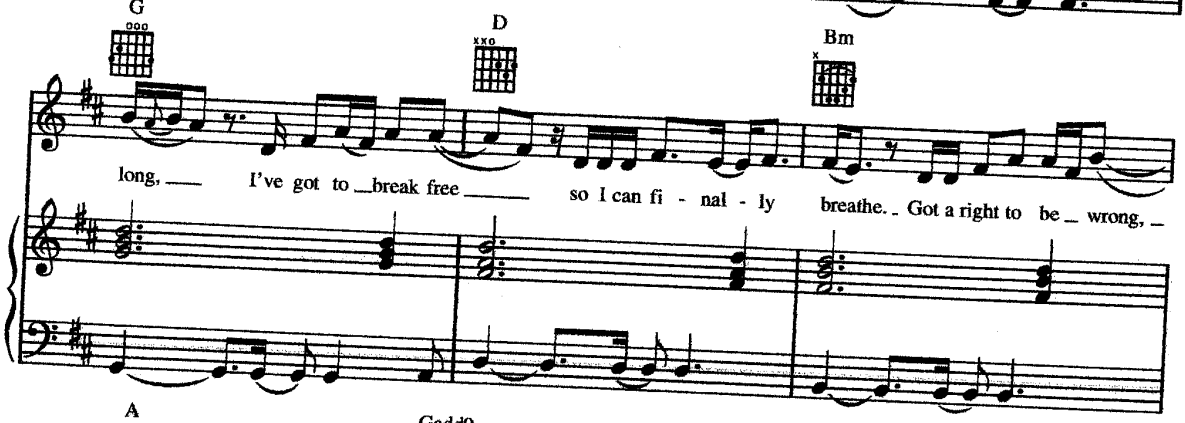
D  Dsus4  D  A 


Got a right to be wrong, \_ I've been held down too \_



G  D  Bm 

long, \_ I've got to \_break free \_\_\_\_\_ so I can fi - nal - ly breathe. \_ Got a right to be \_ wrong, \_



A  Gadd9  D 

\_\_\_\_\_ got to sing my own song, \_\_\_\_\_ I might be sing-ing out of key \_ but it sure \_ feels good to



Bm A Gadd9 N.C.

me. Got a right to be wrong, so just leave me a-lone.

A G

You're en-titled to your o-pi-nion, but it's real-ly my-de-ci-sion, I

D Bm

can't turn back, I'm on a mis-sion, if you care don't you dare blur my vi-sion. But

A G

let me be all that I can be, don't smo-ther me with ne-ga-ti-ty.

D  Asus4 

what-ev-er's out there wait - ing for me, I'm gon-na face it will - ing - ly,



N.C. *D.S. al Coda*

Mm. Got a right to be



Coda  Gadd9  N.C. 

so just leave me a lone. Mm,



Bm7  A  Gadd9 

mm, mm,



D Bm7 A

mm, mm, mm,

This system contains the first three measures of the piece. The guitar part features chords D, Bm7, and A. The vocal line has lyrics 'mm, mm, mm,' with slurs and fermatas. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Gadd9 D

mm, Got a right, got a right,

This system contains measures 4 and 5. The guitar part features chords Gadd9 and D. The vocal line has lyrics 'mm, Got a right, got a right,' with a triplet of eighth notes marked '-3-' and a slur. The piano accompaniment continues with the eighth-note pattern.

Bm7 A

got a right, got a right. Oh.

This system contains measures 6 and 7. The guitar part features chords Bm7 and A. The vocal line has lyrics 'got a right, got a right. Oh.' with a slur over the final note. The piano accompaniment continues with the eighth-note pattern.

Gadd9 D

This system contains the final two measures of the piece. The guitar part features chords Gadd9 and D. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.