

CHASING PIRATES

NORAH JONES

♩ = 108

F

IN YOUR

5

F

Bb

1. MES - SAGE YOU SAID YOU WERE GO - ING TO BED BUT I'M NOT DONE WITH TO - NIGHT
MAN IN THERE SWINGS WHILE THE SIL - LI - EST THINGS FLOP - PING A - ROUND IN MY BRAIN

8

F

SO I STAYED UP AND READ BUT YOUR WORDS IN MY HEAD GOT ME MIXED UP
AND I TRY NOT TO DREAM BUT THEN POS - SI - BLE SCHEMES SWIM A -

11

Bb

Bb

SO I TURNED OFF THE LIGHT AND I DON'T KNOW
ROUND WAN - NA DROWN ME IN SYNCH

14 C F Bb

HOW TO SLOW IT DOWN MY MIND'S RA - CING FROM

18 C F F

CHA-SING PI - RATES 2. WELL THE

22 Bb F

26 Bb Bb

AND I DON'T KNOW

30 C F Bb

HOW TO SLOW IT DOWN OH, MY MIND'S RA - CING FROM

34 C F Bb

CHA-SING PI - RATES MY MIND'S RA - CING FROM

38 C F Bb

CHA-SING PI - RATES MY MIND'S RA - CING FROM

42 C F Bb

CHA-SING PI - RATES

4

46

C

F

Musical notation for measures 46 and 47. The system includes a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 46 shows a treble staff with a whole rest and a bass staff with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 47 shows a treble staff with a whole rest and a bass staff with a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

48

Musical notation for measures 48, 49, and 50. The system includes a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 48 shows a treble staff with a whole rest and a bass staff with a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 49 shows a treble staff with a whole rest and a bass staff with a sequence of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 50 shows a treble staff with a whole rest and a bass staff with a sequence of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.