

# Концерт е-молл

для скрипки с оркестром  
оп.64  
(партия скрипки)

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**Allegro, molto appassionato**

orch. *p* *v solo* *p* *cresc.* *f* *sf* *mf* *ff* *orch.* *ff* *p*

# Скрипка

*solo*  
*mf* *[pp]*  
*cresc.* *f* *sf* *sf*  
*sf* *p* *cresc.*  
*[p]* *cresc.* *[f]* *p* *cresc.*  
*[f]* *[p]*  
*dim.* *p* *cresc.*  
*sf* *f* *dim.* *sempre dim.*  
*p* *tranquillo*  
*pp* *tranquillo*  
*p* *cresc.* *f*  
*sf* *cresc.*

# Скрипка

*[rit.]* *pp* *a tempo* *cresc.* *sf* *II*

*cresc.* *f* *p* *leggiere*

*cresc.* *sf* *P*

*pp*

*cresc.*

*sf* *sf* *sf* *sf* *sf* *cresc. sf*

*IV.* *IV.* *plleggiere* *p* *cresc.*

*10* *II* *ff*

*orch.* *solo* *con forza* *ff*

*11* *p agitato*

*orch.* *cresc.* *f*

# Скрипка

*solo*  
*p tranquillo*  
*cresc.*  
*f*  
*Fl.*  
*III V*  
*13*  
*dim.*  
*p dim.*  
*sempre più dim.*  
*pp sempre*  
*14*  
*poco a poco cresc.*  
*Cadenza*  
*ff*  
*IV*  
*sf*  
*IV*  
*In tempo*

# Скрипка

IV-... ten. II 2 0 IV-... ten. II 2 0 IV-... ten.

*cresc. poco a poco* [p] [f] [mp] [f]

ten. rit. 8-3 a piacere

*ff* *cresc.* *poco a poco dimin. [al pp]*

*seque* *pp* *in tempo* *seque*

*cresc.* *f* *orch. ff*

*ff*

# Скрипка

15 *solo sul A*  
*mf* *dimin.* *sempre*

*piú tranquillo*

*pp* *pp*

16 *cresc.*

*sf* *II* *II* *sul D*

*dim.* *[rit.]* *pp* *[a tempo]*

17 *IV* *cresc.*

*cresc.* *f* *p*

*pp*

*cresc.*

*sf* *sf* *sf* *sf* *piú cresc.* *sf*

Скрипка

18

*sf sf sf sf*

IV.

*p*

*cresc.*

*ff*

19 orch. solo

*ff*

Più presto *ff*

*mf* *agitato* *sf* *sf* *sf*

Sempre più presto

IV

*[f] cresc.* *sf* *sf* *sf* *sf*

20

*ff* *sf* *sf* *sf* *sf*

*cresc.* (2 1) *ff*

orch. *ff*

*ff*

Fag.

# Скрипка

**Andante**

Viol. pizz. *p dolce*

III

II

II

dim.

cresc.

f

dim.

p

II

21

22

orch.

*p*

solo

cresc.

*mfv*

23

cresc.

orch. *ff*

solo

orch. *f*

*p*

*p*

cresc.

1918



# Скрипка

Violin score for measures 24-26. The music is in G major and 4/4 time. It features a complex melodic line with many triplets and slurs. Dynamics range from *f* to *pp*. Performance instructions include *orch.*, *solo*, *ten.*, and *sempre dim.*. Measure numbers 24, 25, and 26 are boxed. Fingerings and bowings are indicated throughout.

## Allegretto non troppo

Violin score for measures 27-28. The music is in G major and 4/4 time. It features a more rhythmic and melodic line. Dynamics range from *mf espress.* to *pp*. Performance instructions include *molto cresc.* and *dim.*. Measure numbers 27 and 28 are boxed. Fingerings and bowings are indicated throughout.

Скрипка

Allegro molto vivace

ff *p scherzando* *cresc.* (V)

*pp leggiero*

*sempre pp leggiero*

27

*sf* *dim.* *p*

*cresc.* *f* *sf*

*p leggiero* *spiccato* *sf*

*sf* *cresc.*

# Скрипка

Violin score for a classical piece, measures 29-30. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 29-30 include the following dynamics and markings:

- f* (forte)
- più f* (più forte)
- cresc.* (crescendo)
- orch.* (orchestra)
- ff* (fortissimo)
- p* (piano)
- solo* (solo)
- f* (forte)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- p* (piano)
- cresc.* (crescendo)
- dim.* (diminuendo)
- P semplice* (Piano semplice)
- pp leggero* (pianissimo leggero)
- segue* (segue)
- poco a poco cresc.* (poco a poco crescendo)
- pizz.* (pizzicato)
- arco* (arco)
- orch.* (orchestra)



# Скрипка

3

*cresc.*

*molto cresc.*

*sf*

*ff*

**33**

orch.

*ff*

*p*

*cresc.*

solo

*p*

*sf*

*p*

*cresc.*

*f*

*p semplice*

**34**

*pp leggiero*

*segue*

II

*cresc.*

*f*

orch.

*sempre più f*

*ff*

