

# New York State Of Mind

Words and Music by Billy Joel

## Intro

Freely  
N.C.

Piano

*mf*

Dm9

Abmaj7/Bb

Dm9

Em7

F

## Verse

Slow, blues feel (half-time feel) ♩ = 60

Dm9

F/G

C

*mp*

*mf*

*p*

*mf*

8vb

E7#5

Am

Gm7

C7

*mp*

*mf*

*p*

8vb

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F A7#5 Dm

*mf* *mp* *mf*

8vb ...

Bb9 C E7#9/B Am7 Cmaj7/G

8vb .....

F C/E D9 Fmaj9

F/G Am7 D9

*mp* *mf*

8vb.....

Am G F/G

*mp* *mf*

8vb .....

Vocal Verse

C

3

E7#9

Am7

Some folks like to get a - way, take a hol - i - day from the  
I've seen all the mov - ie stars in their fan - cy cars and their

2nd time - sim.

mp

Strings

Tacet 1st time

8vb

Gm7

C

F

A7#5

neigh - bor - hood, hop a flight \_ to \_ Mi - am - i Beach or  
lim - ou - sines, been high in the Rock - ies \_ un - der the

Dm

Bb9

C

3

E7#9/B

to Hol - ly - wood, \_  
ev - er - greens, \_

but I'm \_ tak - in' a  
but I know what I'm need -

mf

mp

Am7 Cmaj7/G Fmaj7 C/E D9

Grey - hound \_\_\_\_\_ on the Hud-son Riv - er line. \_\_\_\_\_  
 - in' \_\_\_\_\_ and I don't want to waste more \_\_\_\_\_ time. }

8vb ----- ]

Fmaj9 Am7/G Am7 D9

I'm in a New York \_\_\_\_\_ state of mind. \_\_\_\_\_

8vb ----- ]

1 Am7 G F/G

Mm. \_\_\_\_\_

Play Fill 1 (2nd time)

8vb ----- ]

(Play)

2 Am7 G E7#9 **Bridge** Am7

Mm. It was so

*2nd time - sim.*

*mp*

8vb

*mf*

C/D Gmaj7 Gm7

eas - y liv - in' day by day, out of touch

*Play Fill 2 (2nd time)*

8vb

**Fill 1**

**Fill 2**

8vb

C9sus Fmaj7

with the rhy - thm and blues.

Play Fill 3 (2nd time)

Bm7 D/E Amaj7

Well, now I need a lit - tle give and take,

Fill 3

F C/F Fmaj7 Fmaj9

Am7 C/D

the New York Times, the

Gmaj7 Dm7 F/G G7

Dai - ly News.

Play Fill 4 (2nd time)

8vb

Fill 4

Dm Dm7 F/G G C

Verse

C E7#9 Am7

It comes down to re - al - i - ty and it's fine with me 'cause I've let it

*mp - mf*

*mp*

Gm7 C F A7#5

slide I don't care if it's Chi - na - town or on

*mp*

Dm Bb9 C E7#9/B

Riv - er - side. I don't have an - y

*mp*

Am7 Cmaj7/G Fmaj7 C/E D9

rea - sons. — I've left them — all be - hind.

8vb

Fmaj9 Am7/G To Coda ⊕ Am7 D9

Play Fill 5 (2nd time) I'm in a New York state of mind, — mm. —

8vb

Fill 5

8vb

Am7 G F/G

Mm. Oh, yeah. \_

8vb... 8vb... mp

Verse  
Sax solo

C E7#9 Am7 Gm7 C7

F A7 Dm Bb9

C Am7 Cmaj7/G F C/E

Musical score for the first system, measures 1-5. The piano part features chords in the right hand and a bass line in the left hand. The guitar part has a single line with a long note in the first measure.

D9 Fmaj7 F/G Am7 D9

*mp* *mf*

8vb.....

Musical score for the second system, measures 6-10. The piano part features chords in the right hand and a bass line in the left hand. The guitar part has a single line with a long note in the first measure. Dynamics include *mp* and *mf*. An 8vb instruction is present.

Am7 G E7#9 D.S. al Coda

3

8vb.....

Musical score for the third system, measures 11-15. The piano part features chords in the right hand and a bass line in the left hand. The guitar part has a single line with a long note in the first measure. Dynamics include *mp* and *mf*. An 8vb instruction is present. The system ends with *D.S. al Coda*.

CODA

Am7 D9

8vb . J

Am7 G F/G Tag C E7#9/B

Mm. \_\_\_\_\_ I'm \_\_\_\_\_ just tak-in' a \_\_\_\_\_

8vb . J 8vb . . . . . J

mp

Am7 C/G Fmaj7 C/E

\_\_\_\_\_ Grey - hound \_\_\_\_\_ on the Hud - son \_\_\_\_\_ Riv - er \_\_\_\_\_

rit.

rit.

D9

line

8va

pp

Freely

N.C.

Fmaj9

N.C.

'cause I'm in a,

p mf

F/G

Tempo 1

C

I'm in a New York state of mind,

8vb

f

E7#9

Am7

Bb9

yeah, \_\_\_\_\_ yeah. \_\_\_\_\_

Musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and lyrics "yeah, \_\_\_\_\_ yeah. \_\_\_\_\_". The middle staff is a piano accompaniment with chords and notes. The bottom staff is another piano accompaniment with notes and dynamics like *mf*. Chord symbols E7#9, Am7, and Bb9 are placed above the vocal line.

Eb6

Ab

C/D

Db13#11

Freely

D/C

Musical score for the second system. It consists of three staves. The top staff is a piano accompaniment with chords and notes. The middle staff is another piano accompaniment with notes and dynamics like *mf*. The bottom staff is a piano accompaniment with notes and dynamics like *mp*. Chord symbols Eb6, Ab, C/D, Db13#11, and D/C are placed above the top staff. The word "Freely" is placed above the middle staff.

8va

mp

Musical score for the third system. It consists of three staves. The top staff is a piano accompaniment with notes and dynamics like *mp*. The middle staff is another piano accompaniment with notes and dynamics like *mp*. The bottom staff is a piano accompaniment with notes and dynamics like *mp*. The word "8va" is placed above the top staff, and "mp" is placed below the middle staff.