

GIMME GIMME

Music by Jeanine Tesori
Lyrics by Dick Scanlan

Cue:(Muzzy)
"Love has everything to do with it"
(From a distance)

The musical score is arranged in three systems. The first system (measures 1-2) features a vocal line (top staff) with a long note in measure 1 and a melodic phrase in measure 2. A clarinet solo (Clar. 2) begins in measure 2 with a melodic line. The piano accompaniment (bottom two staves) includes a piano introduction in measure 1 and a sustained chord in measure 2. The second system (measures 3-6) continues the vocal line with a melodic phrase in measure 3 and a final note in measure 6. The piano accompaniment features a rhythmic pattern of chords in measure 3 and continues through measure 6. The third system (measures 7-10) shows the vocal line with a melodic phrase in measure 7 and a final note in measure 10. The piano accompaniment continues with a rhythmic pattern of chords in measure 7 and concludes in measure 10. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like "Solo Clar. 2" and "Tpt—Harmon".

Created with



download the free trial online at nitropdf.com/professional

7

8

9

Clar solo

Strings

mp

B.C

10

11

12

13

A sim - ple choice, no - thing more.

Tpt 2-3

Strings

pp

pp

14

15

Più mosso

17

Rall.

This or that, ei - ther or. Mar - ry well, so - cial whirl, bus - ness man, cle - ver girl, or

Clars.

mp

mp

18

19

20

Rit.

22

pin my fu - ture on a green glass love, What kind of life am I dream - ing of? I say

Flute

created with

nitroPDF professional

download the free trial online at nitropdf.com/professional

23

Slow In 4

24

25

26

Gim - me gim - me..._____ Gim - me gim - me..._____

Strings, Clar 1-3

27

28

29

30

Gim - me gim - me_____ that thing called love. I want it._____

31

32

33

34

Gim - me gim - me_____ that thing called love._____ I need it.

Horn Solo

mp

Vlms

Cello

Created with



download the free trial online at nitropdf.com/professional

35 *con moto* 36 37 38

Highs and lows, tears and laugh-ter. Gim-me hap-py ev-er af-ter.

Clar.2, Clar. 3

div.

39 40 41 42 **Rubato**

Gim - me gim - me — that thing called love.

Tpts, Tbn 1

p

43 **A tempo** 44 45 46

Gim - me gim - me — that thing called — love. I crave it. —

Strings

mf

Clar 2-3, B.C

pp

pp

Bass

Accel. poco a poco

47 48 49 50

Gim - me gim -me— that thing called love. I'll brave it.

Violins

Tpts, Tbn 1

Cellos

(to St. Mute)

51 52 53 54

Thick 'n thin, rich or poor time. Gim-me years and I'll want more— time.

Flute in

Clars.

55 56 57 58 **Accel.**

Gim - me gim - me — that thing called — love. —

Tpts, Tbn
mp *f* *mf* *ff*

59 **In 2** *mf* 60 61 62

Gim - me gim - me that thing — called love. I'm free now.

Tpt 2-3, Tbn 1
mf Tpt 1 Solo: "Lquis"

Tuba, Bass
mf

Solo!
mf

63 64 65 66

Gim - me gim - me — that thing called love. I see now.

Solo

Saxes

sfz

Piano accompaniment for measures 63-66.

67 68 69 70

Fly, dove! Sing, spar-row! Gim - me Cu - pid's fam - ous ar - row

Strings

mf

Altos, Bari

3

Saxes

3

Tuba

Piano accompaniment for measures 67-70.

71 72 73 74

Gim - me gim - me — that thing called — love. —

Tpt 1-2, Altos
mp *f*

Poco più mosso
marcato

75 76 77 78

I don't care — if he's a no - bo - dy. —

Strings
mf

Saxes 3
mp

Tpts, Tbn 1

Bass

79

80

81

82

In my heart _____ he'll be a some - bo - dy, _____

Saxes

Tpts, Tbn

Alto's, Tenor

83

84

85

86 *pp*

f some - bo - dy to love me! _____

sfz p> *mp*

Saxes

Strings

mp *f*

Big gliss.

Più mosso

87 **ff** 88 89 (3) 90 **f**

(me) _____ I need it.

ff **ff** Shake

Saxes **ff**

Bass

91 92 93 **Rit.** 94 **Pullback**

Gim - me that thing called love. _____ I wan - nit!

f **f** **ff**

Tpts, Tbn 1 **f** **ff**

Tbn. 2 **f** **sfz p** **ff** Big gliss.

95

Bring it home! Dixieland

In 4

Accel.

96 97 98

Here I am St. Val - en - tine! My bags are packed; I'm first in line!

Saxes

Tpts, Tbn 1

f

(Accel.)

99 100 101 102

A - phro - di - te, don't for - get me. Ro - me - o and Ju - li - et me!

Saxes

Strings

mf

sfzp

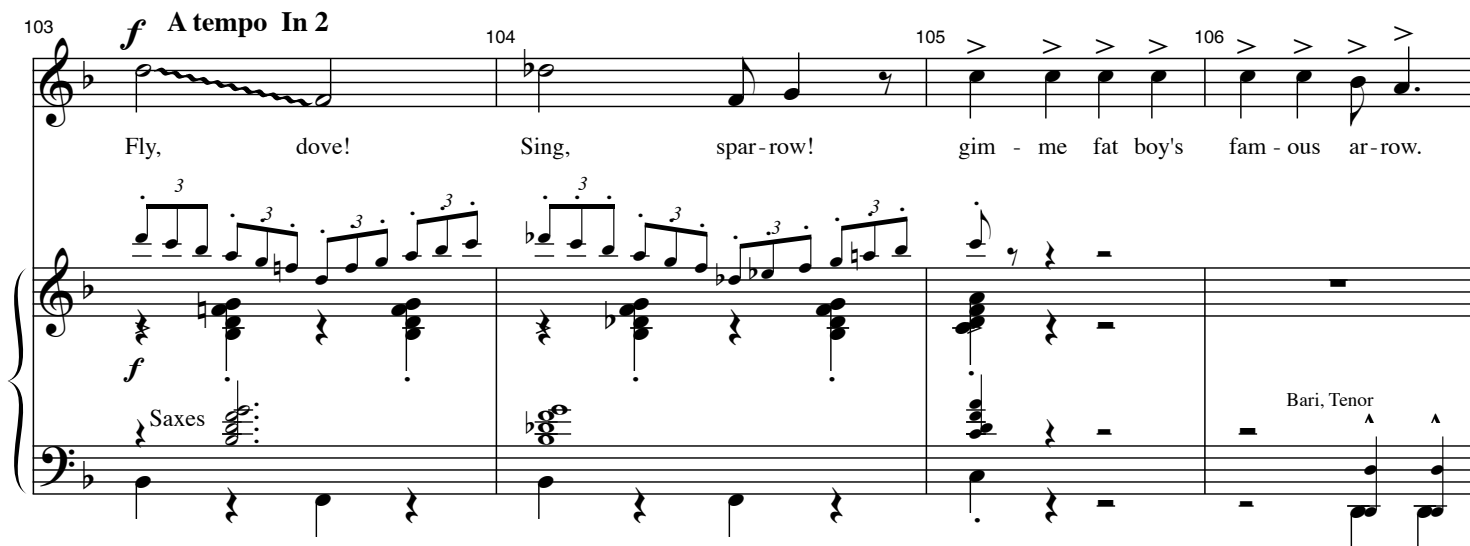
103 **f** **A tempo** **In 2**

104 105 > > > > 106 > > > >

Fly, dove! Sing, spar-row! gim - me fat boy's fam - ous ar-row.

Saxes

Bari, Tenor



107 108 109 110

Gim - me gim - me that thing called

Strings

Tpts, Tbn 1

Add Alto

Horn



111 *ff* > 112 113 114

love! _____

ff

Saxes

mf

Tbn. 2

115 116 117 118 >

All *pp* *sfz* *p* *ff*

Horn >

Applause segue

mf

on upbeat