

ALONE

Words and Music by BILLY STEINBERG
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Moderate Rock

Bm G(add2) A A/G Bm G(add2)

mp

A F#7/A# Bm G(add2) A A/G

I hear the tick-ing of _ the clock; I'm ly - ing here, the
You don't know how long I _ have want-ed to touch your lips and

Bm G(add2) A F#7/A# Bm G(add2)

room's pitch - dark. I won - der where you are _ to -
hold you _ tight. You don't know how long I _ have

A A/G Bm G(add2) A F#7/A#

night, no an - swer on your tel - e - phone. _ And the
wait - ed and I was gon - na tell you to - night. But the

* Recorded a half step lower.

G D/F# G/E D G D/F#

night goes by so ver-y slow, -
 se - cret - is still my own, -

oh, - I hope that it won't
 and - my love for you is end - though,
 still un - known,

G/E Asus A D

a - lone. -
 a - lone. -

To Coda

Em C G D Em C

'Til now - I al - ways got by - on my own, - I nev - er real - ly

G D Em C G D

cared un - til I met you. And now it chills me to the bone.

G/B C D G/B C

How do I get you a-lone? How do I get you a-lone?

D F#m CODA Em C

D.S. al Coda

G D Em C G D Em C

Oh, oh, oh. 'Til now I

G D Em C G D

al-ways got by on my own, I nev-er real-ly cared un-til I met you.

Em C G D G/B C

And now it chills me to the bone. How do I get — you a - lone?

This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by the lyrics "And now it chills me to the bone. How do I get — you a - lone?". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. Above the vocal line, guitar chord diagrams are provided for Em, C, G, D, G/B, and C.

D G/B C D

How do I get — you a - lone? —

This system contains the third and fourth lines of music. The vocal line continues with the lyrics "How do I get — you a - lone? —". The piano accompaniment continues with the same right and left hand parts. Above the vocal line, guitar chord diagrams are provided for D, G/B, C, and D.

Em C G D Em C G D

Guitar solo ad lib.

This system contains the fifth and sixth lines of music. The top line is a guitar solo in treble clef, indicated by the instruction "*Guitar solo ad lib.*". The piano accompaniment continues with the same right and left hand parts. Above the guitar solo line, guitar chord diagrams are provided for Em, C, G, D, Em, C, G, and D.

C G/B Am7 G D/F# D/E D D/C

This system contains the seventh and eighth lines of music. The piano accompaniment continues with the same right and left hand parts. Above the right-hand part, guitar chord diagrams are provided for C, G/B, Am7, G, D/F#, D/E, D, and D/C.

G/B C D G/B C

How do I get — you a - lone? — How do I get — you a - lone, —

This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef with lyrics. Above it are guitar chord diagrams for G/B, C, D, G/B, and C. The bottom two staves are the piano accompaniment in treble and bass clefs.

D G/B C D

a - lone, — a -

This system contains the second two lines of the musical score. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for D, G/B, C, and D. The bottom two staves are the piano accompaniment.

G/B C D F#m

lone? —

This system contains the third two lines of the musical score. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for G/B, C, D, and F#m. The bottom two staves are the piano accompaniment.

Bm G(add2) A G Bm

This system contains the final two lines of the musical score. The top line is the vocal melody. Above it are guitar chord diagrams for Bm, G(add2), A, G, and Bm. The bottom two staves are the piano accompaniment.