

Medley From
Les Misérables

At The End Of The Day • I Dreamed A Dream • Castle On A Cloud
 Do You Hear The People Sing? • On My Own • Bring Him Home • Finde

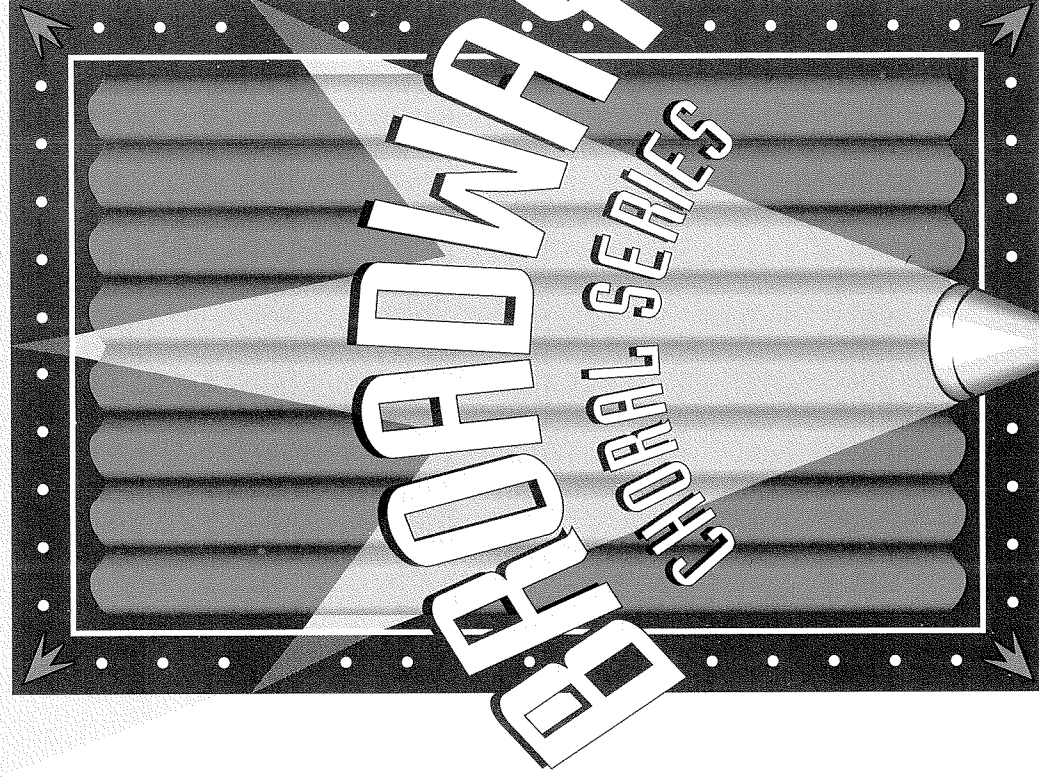
Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Arranged by ED LOJESKI

Available for SATB, SAB and SSA



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Medley From Les Misérables

For SATB* Voices and Piano with Optional Instrumental Accompaniment

At The End Of The Day • I Dreamed A Dream • Castle On A Cloud • Do You Hear The People Sing?
On My Own • Bring Him Home • Finale

Performance Notes:

The director is urged to observe the very rubato nature of many of these songs. Even though tempi are indicated, the music should flow in regard to lyrics and phrasing. The changes indicated from Piano to Fender Rhodes and from Electric Guitar to Acoustic Guitar (if possible) will add to the total ambience of the medley and be more closely in keeping with the original orchestration.

E.L.

Performance Time: Approx. 15:30

Arranged by
ED LOJESKI

Moderato Maestoso (♩ = 80)

Soprano
Alto

Tenor
Bass

Piano

Unis. *f*

Ah

Unis. *f*

delta va

ff

Ah

Ah

ff

f

*Available for SATB, SAB and SSA
Instrumental Pak and Show Trax
Cassette available separately.

AT THE END OF THE DAY

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molto rit. Allegro (♩ = 132)

Ah.

molto rit. Ah.

molto rit. Fm

AT THE END OF THE DAY
 Music by Claude-Michel Schönberg
 Lyrics by Herbert Kretzmer
 Original Text by Alain Boublil and Jean-Marc Natel

10 Unis. *f*

At the end of the day you're another day old-er,

Unis. *f*

Fm

B \flat m/F

and that's all you can say for the life of the poor.

It's a strug - gle... it's a war, and there's

Melody

Fm

B \flat /F

A \flat

E \flat /G

Medley From LES MISÉRABLES — SATB

AT THE END OF THE DAY

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noth-ing that an-y-one's giv-ing, one more day stand-ing a-bout, what is it for?

Ab Eb/G Fm C Db

noth-ing that an-y-one's giv-ing, one more day stand-ing a-bout, what is it for?

20

One day less to be liv-ing, At the end of the day, you're an-oth-er day

Fsus Fm

One day less to be liv-ing, At the end of the day, you're an-oth-er day

cold-er, and the shirt on your back doesn't keep out the chill. And the

Bbm/F Fm Bb/F

Melody

cold-er, and the shirt on your back doesn't keep out the chill. And the

right - eous - hur - ry past, they don't hear the lit - tle ones cry - ing, and the

Ab Eb/G Ab Eb/G

win - ter is com - ing on fast, read - y to kill, one day near - er to

Fm C Db

dy - ing. *f* At the end of the day there's an - oth - er day dawn - ing. *f*

30 *f* *f* F FSUS Bb/F

and the sun in the morn-ing is wait-ing to rise. Like the waves' crash on the sand, like a like a like a

F B \flat (no3rd) F C

storm that - 'll break an - y sec - ond. There's a hun - ger storm that - 'll break an - y sec - ond. There's a hun - ger in the land, there's a storm that - 'll break an - y sec - ond. There's a hun - ger in the land, there's a

F C D \flat 8va G \flat

in the land, it's us who'll have - to pay - reck - on - ing still to be reck - oned, in the land, it's us who'll have - to pay - reck - on - ing still to be reck - oned, it's us who'll have - to pay -

div. 8va 8

F B \flat C D \flat E \flat

Unis. at the end of the day.

Unis.

Fm

Fm/Eb

rit. rall. molto

rit. rall. molto

dim. e rit.

To Fender Rhodes, if desired *mf legato*

45 Andante (♩ = 72)

Solo or small group of voices *mp*

There was a time when

mp

men were kind, when their voices were soft and their words in-vit-ing.

There was a time when love was blind and the world was a song and the song was exciting.

I DREAMED A DREAM

Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer

[58] Original Text by Alain Boublil and Jean-Marc Natel

There was a time. Then it all went wrong.

mp legato
Remain on Fender Rhodes if desired

Medley From LES MISÉRABLES — SATB

I DREAMED A DREAM

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I dreamed a dream in time gone

Solo mp

p *Oh*

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a melodic phrase starting on a dotted quarter note. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). A vocal line 'Oh' is written below the first staff, and another 'Oh' is written below the piano staff.

by when hope was high and life worth liv - ing.

Oh

Detailed description: This system contains the next two staves of music. The vocal line continues with a melodic phrase. The piano accompaniment remains consistent. A vocal line 'Oh' is written below the first staff. The system concludes with a double bar line.

I dreamed that love would nev - er die, I dreamed that God would be for -

Oh

Oh

Detailed description: This system contains the final two staves of music. The vocal line continues with a melodic phrase. The piano accompaniment remains consistent. Two vocal lines 'Oh' are written below the first staff. The system concludes with a double bar line.

giving. But the tigers come at night

69 Ah

Unis. *mf*

But the tigers come at night

C C/E Fm Fm/Ab

Unis. *mf*

with their voices soft as thunder

night

C C/E F F/A Bb Bb/D

as they tear your hope a-

cresc.

part, as they turn your dream to shame.

cresc.

Ebm Eb Fm/Ab Eb Fm/Ab

as they turn your dream to shame.

cresc.

79 Unis. *mp*

He slept a sum-mer by my side,

Unis. *mp*

slept a sum-mer by her -

div. (♩):
div.

Bb Eb Eb/D Cm7 Eb/Bb

f mp

he filled my days with end-less won-der.

He took my child-hood in his

side, filled my days with end-less won-der.

Abmaj7 Ebmaj7/G Fm7 Eb Bb13 Eb/D

stride, but he was gone when au-tumn came.

took her child-hood in my stride

Cm7 Eb/Bb Abmaj7 Bb13 Eb Bb/D

88 *cresc.* And still I dreamed he'd come to me,
f Oh —
cresc. Oh —
f

Bbm6/Db C7sus C7 F F/E Dm F/C

f *cresc.*

that we would live the years to - geth - er — but there are dreams that can - not

Oh — Ah —

Bb Gm7 Bb/A C13 C7 F F/E

be and there are storms we can - not wealth - er. —

Ah. —

Dm7 F/C Bbmaj7 Bb/A Gm7 C13 C7

Unis. *f* 3

I had a dream my life would be

Unis. *f* 3

F/E Dm F/C Bb F/A

F Dm

8vb

cresc. *ff* rit.

so dif - frent from this hell I'm liv - ing, - so diffrent now from what it seemed;

cresc. *ff* rit.

Gm7 Bb/C C F F/E Dm7 F/C

8vb

Solo mp *a tempo*

Now life has killed the dream I dreamed.

a tempo

Bbmaj7 C7

dim. *mp a tempo*

rit. 107 Lento (♩ = 56-60)

pp Fender Rhodes - continue

mp

CASTLE ON A CLOUD

Music by Claude-Michel Schönberg

Lyrics by Herbert Krezmer

Original Text by Alain Boublil and Jean-Marc Natel

mf 1. There is a cas - tle on a cloud.
 2. There is a room that's full of toys.

mf I like to go there in my
 There are a hun - dred boys and

mp

Medley From LES MISÉRABLES — SATB

CASTLE ON A CLOUD

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sleep. girls. Unis.

Aren't an - y floors for me to sweep,
No - bod - y shouts or talks too loud,

C Am E

not in my cas - tie on a cloud.
not in my cas - tie on a cloud. Unis.

1 2

Dm E Am Am

[119] *mf* There is a la - dy all in white, holds me and sings a lul - la - by. She's nice to see and she's soft to touch. She

Oo She

F C Bb F

F light arpeggio-style

rall. *mf* *a tempo* 123

says, "Co-sette, I love you ver-y much." I know a place where no-one's lost.

rall. *mf* *a tempo*

rall. *mp* *a tempo*

E Am

I know a place where no-one cries. cry-ing at all is not al-

C Am/E E

lowed, not in my cas-tle on a cloud.

rall. *mp* *Moderate March Tempo* ($\text{♩} = 84$) ($\text{♩} = \text{♩}^3$)

Unis. *rall.* Unis. *rall.*

Dm E Am(no3rd)

rall. *mp* continue Fender Rhodes

DO YOU HEAR THE PEOPLE SING?

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

132

Bass Solo *mf*

Do you hear the peo - ple sing, sing - ing the song of an - gry men? It is the

mu - sic of a peo - ple who will not be slaves a - gain! When the beat - ing of your heart ech - oes the

Tenor Solo *mf*

beat - ing of the drums, there is a life a - bout to start when to - mor - row comes. Will you

Medley From LES MISÉRABLES — SATB

DO YOU HEAR THE PEOPLE SING?

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[142]

join in our crusade? Who will be strong and stand with me? Be-yond the bar-ri-cade is there a

Am Em Dm

mf

world you long to see? Then join in the fight that will give you the right to be free! Do you All sing *f*

Baritone Solo mf End Solo All sing *f*

Am F Dm7 G

cresc. To Piano

hear the peo-ple sing, sing-ing the song of an-gry men? It is the mu-sic of a peo-ple who will

C F/C C Am D

f

not be slaves a-gain! When the beat - ing of your heart ech - oes the beat - ing of the drums, there is a

G C C/E F C/E

life a-bout to start when to-mor - row comes!

Am Dm G7 C Em7 G/A

ON MY OWN

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

Moderato (♩ = 60)

Sop. Solo mp

On my own, pre - tend - ing he's be -

A9

rit. mp legato

To Fender Rhodes

Medley From LES MISÉRABLES — SATB

ON MY OWN

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side.me. — All a lone I walk with him 'til morn - ing. With - out

A

him I feel his arms a - round me. And when I lose my way I close my eyes and he has

Em

found me. In the rain the pave - ment shines like sil - ver. — All the

End Solo All Sops. *mf* [169] *mp* *mf*

Oo

A D Em/D D D/C#

mp

lights are mist - y in the riv - er. In the dark - ness the trees are full of

Unis.

Bm E7 A A/G# G F#7

star - light. And all I see is him and me for - ev - er and for - ev - er.

Unis. *mf*

Bm Em A

know it's on - ly in my mind that I'm talk - ing to my - self and not to

mf

Bb Ebm/Bb Bb Bb/A Gm Gm/F

And al-though I know that he is blind, still I
him. She thinks that I am blind,

Chords: Eb, Em, B, B7

I love him, but ev-'ry day I'm
say there's a way for us. Ah still I say there's a way for us.

Chords: Am7, C7, F

Performance markings: *rit.*, *f*, *a tempo*

learn-ing all my life I've on-ly been pre-tend-ing, Ah

Chords: Am7, C7, F, Gm/F

Performance markings: *rit.*, *cresc.*, *f*

With -

Chords: F, F/E, Dm, G7, C, C/B

Performance markings: Ah, With -

Unis. *cresc.*

out me his world will go on turn - ing, — The world is full of hap - pi - ness that I have never

Oh ————

A Dm Gm Gm/F

cresc.

Solo *p* [193] I love him, — I love him, — but on - ly on my

known. Oo ————

pp *pp* *pp* *pp*

rit. *rit.*

C F F/Eb Dm Bbm

Andante (♩ = 92)

own. *mp* Sop. Solo God on

p legato Fender Rhodes w/pedal

BRING HIM HOME

Music by Claude-Michel Schönberg
Lyrics by Herbert Kreitzmer and Alain Boublil

[200]

high _____ hear my prayer. _____ In my
Tenor Solo
a tempo mp God on high hear my prayer. _____
a tempo

need _____ you have al-ways been there.
In my need you have al-ways been there.

End Solos Unis. *mp* [208] You can take. _____ You can give.
You can take. _____ You can take. _____ You can give.
F Gm7 Fm7/A Bb F Gm7
p

Medley From LES MISÉRABLES — SATB

BRING HIM HOME

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Let him be _____ let him live.

Let him be let him live.

Let him be let him live.

cresc.

Chords: Fmaj7/A, Bb, A

If I die let me die,

If I die let me die,

If I die let me die,

Chords: Dm/C, Bb, Bb/A, Gm7

let him live. Bring him home,

let him live. Bring him home,

let him live. Bring him home,

Chords: C7, F, Gm7, Fmaj7/A, Bb, F, Gm7

Sop. Solo p bring him home, bring him

Tenor Solo p bring him home, bring him

rall.

ppp

rall.

ppp

Fmaj7/A

Bb

rall.

228 *Slowly* (♩ = 56) *pppp*

home.

pppp

rit.

Baritone Solo mf

rit.

a tempo

FINALE

a tempo

pp

On this page I write my last con-

mp a tempo

fes - sion. —

Read it well when I at last am sleep - ing. It's a

sto - ry of those who al - ways loved you, your moth - er gave her life for you, then gave you to my

Sop. Solo *mf* 236

Come with me where chains will nev - er bind you. — All your

End Solo

keep - ing.

at last, at last be - hind you. Lord in heav - en — look down on him in

grief at last, at last be - hind you. Lord in heav - en — look down on him in

grief at last, at last be - hind you. Lord in heav - en — look down on him in

Sop. Solo mf

Alto Solo mf

Take my

Baritone Solo mf

mer cy.

For - give me all my tres-pass - es, and take me to your glo - ry.

C

244

and lead me to sal - va - tion. —

Take my love, for love is ev - er -

mf

last - ing.

And re - mem - ber the truth that once was spo - ken, to

Baritone Solo mf

Moderato (♩ = 72-76)
End Solos Unis. mp

love an-oth-er per-son is to see the face of God. Do you

rit. rit.

End Solo Unis. mp

rit. e dim.

253

hear the peo-ple sing? Lost in the val-ley of the night? It is the mu-sic of a peo-ple who are

To Acoustic Piano

Acoustic Piano
ppp

dark - est night will end and the sun will rise. They will live a - gain in free - dom in the

gar - den of the Lord, they will walk behind the plough - share, they will put a - way the sword. The

chain will be bro - ken and all men will have their re - ward! Will you

Will you

Will you

Will you

