

AFTERGLOW

Words and Music by
VANESSA CARLTON

Slowly



mp

With pedal



Just when the days — start get - ting cold -
And as I — sit — here in this dark —



- er,
— room, I walk the streets I nev - er knew. —
all I seem — to feel — is light. —



—
— And there's some words — I nev - er told —
And I see col - or, I — see —

G F

you; the sound rings
the ma - roon in the blood of this

Fm C F/C C

out like the truth. And if you could see
life that's ours. }

Am Dm/A Am F G(add4)/B F/A C/G

what's come o - ver me, then you would know,

C Am/C C Am/C C F/C C

'cause I'm walk - ing free,

Am Dm/A Am 1 F G(add4)/B F/A C/G

the wind at my back, bathed in after-glow.

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chord diagrams are provided above the staff. The first line of chords is Am, Dm/A, Am, F, G(add4)/B, F/A, C/G. The lyrics are 'the wind at my back, bathed in after-glow.' There is a first ending bracket over the final two measures.

C Am/C C Am/C 2 F G(add4)/B F/A C/G

bathed in after-...

Detailed description: This system contains the third and fourth lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chord diagrams are provided above the staff. The first line of chords is C, Am/C, C, Am/C, F, G(add4)/B, F/A, C/G. The lyrics are 'bathed in after-...'. There is a second ending bracket over the final two measures.

C7/G F#dim7 Fm6 C

Watch the sun; it paints an orange sky.

Detailed description: This system contains the fifth and sixth lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chord diagrams are provided above the staff. The first line of chords is C7/G, F#dim7, Fm6, C. The lyrics are 'Watch the sun; it paints an orange sky.' There is a first ending bracket over the final two measures.

C7/G F#dim7 Fm6 C/E C/D C

Lay me down and feel the days gone

Detailed description: This system contains the seventh and eighth lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chord diagrams are provided above the staff. The first line of chords is C7/G, F#dim7, Fm6, C/E, C/D, C. The lyrics are 'Lay me down and feel the days gone'. There is a first ending bracket over the final two measures.

Am G(add4) F G Am G(add4)

by. _____

F C Am

Just when the day, —

G(add4) Fmaj7 Fm(maj7)

just when the day... Ah...

C Am G

Just when the days — start get - ting long - er,

C Am G

I walk the streets — I nev - er knew. — The —

This system contains the first three lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for C, Am, and G are shown above the vocal line.

F Fm(maj7)

sun comes out — for you. —

This system contains the next three lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for F and Fm(maj7) are shown above the vocal line.

C F/A C Am Dm Am/C

And if you — could see — what's come o - ver me, —

This system contains the next three lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for C, F/A, Am, Dm, and Am/C are shown above the vocal line.

F G(add4)/B F/A C/G C Am/C C Am/C

then you — would know, —

This system contains the final three lines of music on the page. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for F, G(add4)/B, F/A, C/G, C, Am/C, and Am/C are shown above the vocal line.

C F C/E C Am Dm Am/C Am/E

'cause I'm walk - ing free, — the wind at — my back, —

F G(add4)/B F/A C/G C F/C C

bathed in af - ter-... 'cause I'm walk - ing free, —

Am Dm/A Am F G(add4)/B F/A C/G

the wind at — my back, — bathed in af - ter - glow, —

C Am/C C Am/C C Am/C C

oh, — oh. —