

# JOURNEY TO THE PAST

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Moderately  $\text{♩} = 84$

C Csus

*p*

This system contains the first two measures of the piece. The vocal line is a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is C major, and the time signature is common time (C).

C Csus

This system contains the next two measures. The vocal line remains a whole rest. The piano accompaniment continues with the same rhythmic pattern as the first system.

C Csus

ANYA:

Heart. don't fail me now. Cour - age, don't de - sert me!

8<sup>va</sup>

This system contains the final two measures. The vocal line enters with the lyrics: "Heart. don't fail me now. Cour - age, don't de - sert me!". The piano accompaniment continues with the same rhythmic pattern. The lyrics are written on a dashed line below the vocal staff.

C Csus G7

Don't turn back, now that we're here.

(8<sup>va</sup>)

Eb Eb7sus

People always say life is full of choices.

(8<sup>va</sup>)

Gb/Db Ebm7 Fm7(11) Gm7 Cm7

No one ever mentions fear or

(8<sup>va</sup>)

*mp*

Ab Bb/Ab Gm Bb/C Cm

how the world can seem so vast

Fm7 A $\flat$ /B $\flat$

on a jour ney to the

F $\sharp$  B/F $\sharp$

past...

F $\sharp$  Dm7 G7sus G

C Csus

Some - where down this road I know some - one's wait - ing.

C F/C G/D

Years of dreams, just can't be wrong.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'Y', a quarter note 'e', a quarter note 'a', a quarter note 'r', a quarter note 's', a quarter note 'o', a quarter note 'f', a quarter note 'd', a quarter note 'r', a quarter note 'e', a quarter note 'a', a quarter note 'm', a quarter note 's', a comma, a quarter note 'j', a quarter note 'u', a quarter note 's', a quarter note 'c', a quarter note 'a', a quarter note 'n', a quarter note 't', a quarter note 'b', a quarter note 'e', a quarter note 'w', a quarter note 'r', a quarter note 'o', a quarter note 'n', a quarter note 'g'. The piano accompaniment consists of chords and moving lines in both hands.

E $\flat$  A $\flat$ E $\flat$

Arms will o - pen wide, I'll be safe and want - ed.

*cresc.*

The second system continues the piece. The vocal line has a quarter rest, a quarter note 'a', a quarter note 'r', a quarter note 'm', a quarter note 's', a quarter note 'w', a quarter note 'i', a quarter note 'l', a quarter note 'l', a quarter note 'o', a quarter note 'p', a quarter note 'e', a quarter note 'n', a quarter note 'w', a quarter note 'i', a quarter note 'd', a comma, a quarter note 'i', a quarter note 'l', a quarter note 'l', a quarter note 'b', a quarter note 'e', a quarter note 's', a quarter note 'a', a quarter note 'f', a quarter note 'e', a quarter note 'a', a quarter note 'n', a quarter note 'd', a quarter note 'w', a quarter note 'a', a quarter note 'n', a quarter note 't', a quarter note 'e', a quarter note 'd'. The piano accompaniment includes a *cresc.* marking.

G $\flat$ D $\flat$  E $\flat$ m7 Fm7 Gm7 Cm7

fi - nally home where I be - long Well.

*mf*

The third system continues. The vocal line has a quarter note 'f', a quarter note 'i', a quarter note 'n', a quarter note 'a', a quarter note 'l', a quarter note 'l', a quarter note 'y', a quarter note 'h', a quarter note 'o', a quarter note 'm', a quarter note 'e', a quarter note 'w', a quarter note 'h', a quarter note 'e', a quarter note 'r', a quarter note 'e', a quarter note 'I', a quarter note 'b', a quarter note 'e', a quarter note 'l', a quarter note 'o', a quarter note 'n', a quarter note 'g', a quarter note 'w', a quarter note 'e', a quarter note 'l', a quarter note 'l'. The piano accompaniment includes a *mf* marking.

A $\flat$  B $\flat$ A $\flat$  Gm Cm7

start - ing now, I'm learn - ing fast.

The fourth system concludes the piece. The vocal line has a quarter note 's', a quarter note 't', a quarter note 'a', a quarter note 'r', a quarter note 't', a quarter note 'i', a quarter note 'n', a quarter note 'g', a quarter note 'n', a quarter note 'o', a quarter note 'w', a comma, a quarter note 'I', a quarter note 'm', a quarter note 'l', a quarter note 'e', a quarter note 'a', a quarter note 'r', a quarter note 'n', a quarter note 'i', a quarter note 'n', a quarter note 'g', a quarter note 'f', a quarter note 'a', a quarter note 's', a quarter note 't'. The piano accompaniment continues with chords and moving lines.

Fm7 A $\flat$ /B $\flat$

on this journey to the

F $\sharp$  B/F $\sharp$

past

F $\sharp$  B/F $\sharp$  G $\flat$ m7

A $\flat$ m B C $\sharp$  D $\flat$ m

Home, love, fam - ily. There was

F#(9)/A# F#(9)/A# B C#7sus C#

once a time... I must have had... them, too.

E#(9)/G# E#(9)/G# A#(9) A#C B# Cm A#

Home, love, fam-ily... I will

Gm E#(9)/G# Cm Em/A F#m/A Em/A F#m/A

nev-er be... com-plete un-til I find you...

Em/A F#m/A G F#G G C *a tempo*

*poco rall.* One step... at... a time.

Csus

C

One hope... then... an - oth - er. Who knows... where... this road may

F/C

G/D

E $\flat$ 

go? Back to... who... I was,

A $\flat$ /E $\flat$ G $\flat$ /D $\flat$ E $\flat$ m7

On to... find... my fu - ture. Things my... heart... still needs to

*cresc.*

Fm7

Gm7

Cm7

A $\flat$ B $\flat$ /A $\flat$ 

know... Yes, let this... be... a sign!

*f*

Gm7

Cm7

Fm7

Ab/Bb

Let this road be mine! Let it lead me to my

Bb/C

Cbmaj7

Ab/Bb

past and bring me home

*a tempo*

Eb

Ab/Eb

*poco rall.* at last!

*poco rall.* *ff*

Abm/Eb

Eb

*rit.*