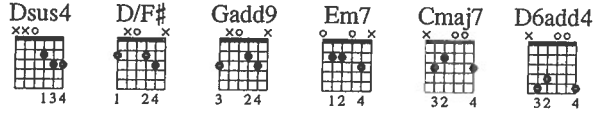
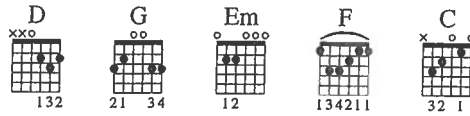


Ironic

Lyrics by Alanis Morissette

Music by Alanis Morissette and Glen Ballard



Gtrs. 1, 4 & 5: Capo IV

Intro

Moderately Slow $\text{♩} = 86$

Emaj7
 *(Cmaj7)

F#6add4
 (D6add4)

Emaj7
 (Cmaj7)

Hey, I, I, whoa ho, I.

Gtr. 1 (acous.)

mf w/ fingers
 let ring throughout

TAB

* Symbols in parentheses represent chord names respective to capoed guitars.
 Symbols above reflect actual sounding chords.

Verse

Eadd9
 (Cadd9)

F#/A#
 (D/F#)

Badd9
 (Gadd9)

F#/A#
 (D/F#)

G#m7
 (Em7)

F#/A#
 (D/F#)

Badd9
 (Gadd9)

1. An old man turned nine-ty eight. He won the lot-ter-y and

F#/A#
 (D/F#)

G#m7
 (Em7)

F#/A#
 (D/F#)

Badd9
 (Gadd9)

F#/A#
 (D/F#)

G#m7
 (Em7)

died the next day. It's a black fly in your Char-don-nay. It's a

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Pre-Chorus

F#/A# (D/F#) Badd9 (Gadd9) F#/A# (D/F#) G#m7 (Em7) F#/A# (D/F#) Badd9 (Gadd9)

death row — par - don — two min-utes too — late. And is-n't it i - ron-ic? — Don't cha

Chorus

F#/A# (D/F#) G#m7 (Em7) D G D Em End Rhy. Fig. 1

Rhy. Fig. 1 Gtr. 1 End Rhy. Fig. 1

think? It's like rain — on your wed-ding — day. It's a free — ride —

Rhy. Fig. 1A Gtr. 2 (elec.) End Rhy. Fig. 1A

(cont. in slash) *f* w/ dist.

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 2 times

F# (D) B (G) F# (D) G#m (Em)

when you've al - read - y paid. It's the good ad - vice —

F# (D) B (G) F# (D) G#m (Em)

that you just did - n't take. — And

Verse

Gr. 4: w/ Riff A, 5 times
 D/F# Gadd9
 Rhy. Fig. 3
 Gtrs. 1 & 5 (acous.)

F Rhy. Fig. 2 C D Dsus4 End Rhy. Fig. 2

Gr. 1

who would of thought, _ it fig-ures? _____ 2. Mis-ter Play It Safe _ was a -

Gr. 2 Rhy. Fig. 2A End Rhy. Fig. 2A Gr. 3 (elec.) *mf w/ dist.*

Gr. 2 tacet
 Gtrs. 1 & 5: w/ Rhy. Fig. 3, 3 times, simile

D/F# Em7 F#/A# Badd9 F#/A# G#m7
 (D/F#) (Gadd9) (D/F#) (Gadd9) (D/F#) (Em7)

fraid to fly. _ He packed his suit - case _ and kissed his kids good-bye. _ He wait-ed his

End Rhy. Fig. 3

Gr. 3

F#/A# Badd9 F#/A# G#m7 F#/A# Badd9
 (D/F#) (Gadd9) (D/F#) (Em7) (D/F#) (Gadd9)

whole _ damn _ life _ to take that flight. _ And as the plane crashed down _ he thought, "Well

Riff A
 Gr. 4 (elec.)

mf w/ clean tone & chorus let ring - - - - -

T
 A
 B

2 3 0 2 0 0

Pre-Chorus

Gtrs. 1 & 5: w/ Rhy. Fig. 3, simile

F#/A# (D/F#) G#m7 (Em7) F#/A# (D/F#) Badd9 (Gadd9) F#/A# (D/F#) G#m7 (Em7)

is - n't this nice?" And is - n't it i - ron-ic? Don't cha think? It's like rain _____

Chorus

Gtrs. 3, 4 & 5 tacet
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 3 times

F# (D) B (G) F# (D) G#m (Em) F# (D) B (G)

_____ on your wed - ding _____ day. It's a free ride _____ when you've

F# (D) G#m (Em) F# (D) B (G)

al - read - y paid. It's the good ad - vice _____ that you

To Coda

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, simile

F# (D) G#m (Em) A (F) E (C) F# (D) F#sus4 (Dsus4)

just did - nt take. _____ And who would of thought? _____ It fig - ures. _____ Well,

Bridge

Gr. 2 tacet

Cmaj7

Rhy. Fig. 4

D6add4

End Rhy. Fig. 4

Gr. 1

life has a fun - ny way _____ of sneak - ing up on _____ you when you think ev - 'ry - thing's o - kay and

Rhy. Fig. 4A

Gr. 4

End Rhy. Fig. 4A

Ironic ⑤

Gtrs. 1 & 4: w/ Rhy. Figs. 4 & 4A, 1 1/2 times, simile
Emaj7
(Cmaj7)

F#6add4
(D6add4)

Emaj7
(Cmaj7)

ev-'ry-thing's go-ing right. _____ And life has a fun-ny way ___ of help-ing you out.

Gtr. 3

7 9 7 6 9 7 9 9 7 7

F#6add4
(D6add4)

Emaj7
(Cmaj7)

Gtr. 1

(cont. in notation)

___ when you think ev-'ry-thing's gone wrong_ and ev-'ry-thing blows up in _ your face. _____ 3. A

Gtr. 3

7 7 6 7 4

Gtr. 4

Gtrs. 1 & 4

Verse

Gtr. 4: w/ Riff A, 3 1/2 times
Gtrs. 1 & 5: w/ Rhy. Fig. 3, 3 1/2 times, simile

Gtr. 3 tacet

F#/A#
(D/F#)

Badd9
(Gadd9)

F#/A#
(D/F#)

G#m7
(Em7)

F#/A#
(D/F#)

Badd9
(Gadd9)

traf- fic jam ___ when you're al-read-y late, _ a no smok - ing sign _ on your

Gtr. 3

6

F#/A# (D/F#) G#m7 (Em7) F#/A# (D/F#) Badd9 (Gadd9)

cig - a - rette break. It's like ten thou - sand spoons when all you

F#/A# (D/F#) G#m7 (Em7) F#/A# (D/F#) Badd9 (Gadd9)

need is a knife. It's meet - ing the man of my dreams, and then meet -

Pre-Chorus

Gtr. 4: w/ Riff A, 2 times

F#/A# (D/F#) Badd9 (Gadd9)

Gtrs. 1 & 5

(Gtr. 1, cont. in notation)

ing his beau - ti - ful wife. And is - n't it i - ron-ic? Don't cha

Gtr. 5

let ring

mf

let ring

Gtr. 4

w/ bar

Gtr. 1

D.S. al Coda

F#/A# (D/F#) G#m7 (Em7) F#/A# (D/F#) Badd9 (Gadd9) F#/A# (D/F#) G#m7 (Em7)

think? A lit-tle too i-ron-ic, and yeah I real-ly do think. It's like rain

let ring

w/ bar

Coda

Bridge

Gr. 2 tacet
* Gtrs. 1 & 4: w/ Rhy. Figs. 4 & 4A, 3 1/2 times, simile

F# F#sus4 (D) (Dsus4) Emaj7 (Cmaj7) F#6add4 (D6add4) Emaj7 (Cmaj7)

And — you know life has a fun-ny way — of sneak-ing up on

Gr. 3

* Gtr. 1 loosely doubled by Gtr. 5, next 7 meas.

F#6add4 (D6add4) Emaj7 (Cmaj7) F#6add4 (D6add4) Emaj7 (Cmaj7)

you. Ooh, life has a fun-ny, fun-ny way of help-ing you out, help-ing you

**string noise

Free Time

Gr. 3 out. rit.

Gr. 5 rit. let ring

Gr. 1 rit. pp

Gr. 4 rit. pp