

Gejstlig Ouverture for Orkester og Orgel ad libitum
Clerical Overture for orchestra and organ ad lib.

1827

Johann Peter Emilius Hartmann (1805-1900)

Andante con moto

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flauto 1^{mo}**: Treble clef, 3/4 time signature, dynamic *ff*.
- Flauto 2^{do}**: Treble clef, 3/4 time signature, dynamic *ff*.
- Oboi**: Treble clef, 3/4 time signature, dynamic *ff*.
- Clarineti in B**: Treble clef, 3/4 time signature, dynamic *ff*.
- Fagotti**: Bass clef, 3/4 time signature, dynamic *ff*.
- Corni in Es**: Treble clef, 3/4 time signature, dynamic *ff*.
- Corni in C**: Treble clef, 3/4 time signature, dynamic *ff*.
- Clarino 1^{mo} Es**: Treble clef, 3/4 time signature, dynamic *ff*.
- Clarino 2^{do} C**: Treble clef, 3/4 time signature, dynamic *ff*.
- Trombone Alto**: Alto clef, 3/4 time signature, dynamic *ff*.
- Trombone Tenoro et basso**: Bass clef, 3/4 time signature, dynamic *ff*.
- Timpani C et G**: Bass clef, 3/4 time signature, dynamic *ff*, with trills and *pp* markings.
- Organo**: Treble and Bass clefs, 3/4 time signature, dynamic *ff*.
- Violino 1^{mo}**: Treble clef, 3/4 time signature, dynamic *ff*.
- Violino 2^{do}**: Treble clef, 3/4 time signature, dynamic *ff*.
- Viola**: Alto clef, 3/4 time signature, dynamic *ff*, with *2 Violi Soli* and *Tutti* markings.
- Violoncello Solo**: Treble clef, 3/4 time signature, dynamic *ff*.
- Basso**: Bass clef, 3/4 time signature, dynamic *ff*, with *2 Vcelli Soli* and *Tutti* markings.
- Contra Basso**: Bass clef, 3/4 time signature, dynamic *ff*, with *e l Basso* and *Basso* markings.

The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). It also features performance instructions like *tr* (trill), *pp* (pianissimo), and *Tutti*. The key signature is B-flat major and the time signature is 3/4.

10

Fl1

Fl2

Ob

Cl

Bsn

Cm1

Cm2

Trp1

Trp2

Trb1

Trb2

Timp

Org

Vll1

Vll2

Vla

Vcl sl

Vcl

Cb

mf

ff

p

p

Soli

Tutti

f

Vcl. Soli

Tutti

Vcl. Soli

p

f

Bass.

Basso 1.

Bass.

f

Tempo piu moto

20

F11 *p:* dolce con anima *dim:*

F12 *p:*

Ob *p:* dolce

Cl *p:*

Bsn *[p:]* dolce

Cml *p:* dolce con anima *dim:*

Cm2

Trp1 20

Trp2 20

Trb1 20

Trb2 20

Timp

Org 20

VII 20 *p:p:* *p:p:*

VI2 20 *p:p:* *p:p:*

Vla 20 *p:p:* *p:p:*

Vcl sl *p:* dolce con anima *p:p:* *dim:*

Vcl *p:p:* *p:p:*
Vcl di rip.

Cb *p:p:* *p:p:*
Pizz

This page of a musical score covers measures 62 through 67. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl1 and Fl2. Fl1 has a melodic line with slurs and accents.
- Woodwinds:** Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais (Cra1), Cor Anglais (Cra2), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Trb1), and Trombone 2 (Trb2). Most woodwinds are silent in these measures.
- Brass:** Trumpets and Trombones are silent.
- Percussion:** Timpani (Timp) is silent.
- Organ:** Organ (Org) is silent.
- Violins:** Violin 1 (Vl1) and Violin 2 (Vl2). Vl1 has a melodic line with slurs and accents. Vl2 has a rhythmic accompaniment starting at measure 63, marked *p* *legeremento*.
- Viola:** Viola (Vla) has a rhythmic accompaniment starting at measure 63, marked *p* *legeremento*.
- Violoncello:** Violoncello (Vcl sl) is silent.
- Double Bass:** Double Bass (Vcl) and Double Bass (Cb) have a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first measure (62) begins with a treble clef and a key signature change to two flats. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Musical score for orchestra, measures 76-80. The score is written for various instruments including Flutes (Fl1, Fl2), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais (Cra1, Cra2), Trumpets (Trp1, Trp2), Trombones (Tbn1, Tbn2), Timpani (Timp), Organ (Org), Violins (Vl1, Vl2), Viola (Vla), Violoncello (Vcl sl), Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings such as *ff*, *mf*, and *f*, and performance instructions like *col oct:*. The music is in a key signature of two flats and a 4/4 time signature.

Measures 76-80:

- Fl1, Fl2, Ob, Cl, Bsn, Cra1, Cra2, Trp1, Trp2, Tbn1, Tbn2, Timp, Org, Vl1, Vl2, Vcl sl, Vcl, Cb: *ff* (measures 76-77), *mf* (measures 78-79), *f* (measure 80).
- Ob, Cl, Bsn, Cra1, Cra2, Trp1, Trp2, Tbn1, Tbn2, Timp, Org, Vl1, Vl2, Vcl sl, Vcl, Cb: *mf* (measures 76-77), *f* (measures 78-79, 80).
- Org: *ff* (measures 76-77), *f* (measures 78-79, 80).
- Vcl: *mf* (measures 76-77), *f* (measures 78-79, 80).
- Cb: *mf* (measures 76-77), *f* (measures 78-79, 80).

This page of a musical score, numbered 10, covers measures 82 through 87. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 82 with a *cresc:* marking. At measure 83, the dynamic changes to *ff* (fortissimo). The instruments and their parts are as follows:

- Flutes (Fl1, Fl2):** Both parts play a melodic line with grace notes, marked *cresc:* and *ff*.
- Oboe (Ob):** Plays a melodic line with grace notes, marked *cresc:* and *ff*.
- Clarinet (Cl):** Plays a melodic line with grace notes, marked *cresc:* and *ff*.
- Bassoon (Bsn):** Plays a melodic line with grace notes, marked *cresc:* and *ff*.
- Trumpets (Trp1, Trp2):** Trp1 has a melodic line starting at measure 83, marked *fff*. Trp2 is silent until measure 85.
- Trombones (Trb1, Trb2):** Both parts play a melodic line with grace notes, marked *cresc:* and *ff*.
- Organ (Org):** Provides harmonic support with chords and moving lines, marked *cresc:* and *ff*. A *col. oct:* marking is present in measure 83.
- Violins (Vl1, Vl2):** Vl1 has a melodic line with grace notes, marked *cresc:* and *ff*. Vl2 is silent until measure 85.
- Viola (Vla):** Plays a melodic line with grace notes, marked *cresc:* and *ff*.
- Violoncello (Vcl) and Double Bass (Cb):** Both parts play a melodic line with grace notes, marked *cresc:* and *ff*.

The score concludes at measure 87 with a final chordal texture across the strings and organ.

98

Fl1

Fl2

Ob

Cl

Bsn

Cml

Cm2

Trp1

Trp2

Trb1

Trb2

Timp

Org

V11

V12

Vla

Vcl sl

Vcl

Cb

con molto espressione

p con molto espressione

pp e legato

col Ped:

pizz:

1 Violino solo

pp sempre lig:

cresc:

mf

p

pp sempre lig:

cresc:

mf

p

p:

2 Violoncelli solo

pp sempre legato

cresc:

mf

p

pizz:

p

cresc:

mf

p

p

cresc:

mf

p

107

Fl1

Fl2

Ob

Cl

Bsn

Cm1

Cm2

Trp1

Trp2

Trb1

Trb2

Timp

Org

V11

V12

Vla

Vcl sl

Vcl

Cb

dolce

perdendo

p

pp

trmm

pp

[pp]

perdendo

pp

pp

pp

117

Fl1 *con molto espressione*

Fl2 *con molto espressione*

Ob *con molto espressione*

Cl

Bsn

Cm1

Cm2

Trp1

Trp2

Tbn1

Tbn2

Timp

Org *col ped.* *Ped.*

Vl1 *Solo*

Vl2

Vla

Vcl sl *Vcllo Solo col arco* *con molto espressione*

Vcl *una Vcllo di rip: e un Basso col arco* *Violone di rip:*

Cb *una Vcllo di rip: e un Basso col arco*

Musical score for orchestra and strings, measures 126-130. The score is written for the following instruments: Flute I (Fl1), Flute II (Fl2), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais (Cm1), Cor Anglais (Cm2), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Trb1), Trombone 2 (Trb2), Timpani (Timp), Organ (Org), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl sl), Violoncello (Vcl), and Contrabass (Cb). The score begins at measure 126. The Flute I and II parts have dynamics of *f* and *p*. The Oboe part has a *pp* dynamic. The Bassoon part has dynamics of *f* and *p*. The Cor Anglais parts have a *f* dynamic. The Trumpet and Trombone parts have a *f* dynamic. The Timpani part has a *f* dynamic. The Organ part has a *f* dynamic. The Violin I and II parts have dynamics of *f* and *arco*. The Viola part has a *f* dynamic. The Violoncello and Contrabass parts have a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 16, contains measures 135 through 144. The score is arranged in a system with 15 staves. The instruments are listed on the left side of each staff: Flute 1 (Fl1), Flute 2 (Fl2), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais 1 (Cm1), Cor Anglais 2 (Cm2), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Trb1), Trombone 2 (Trb2), Timpani (Timp), Organ (Org), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Violoncello (Vcl sl), Violoncello (Vcl), and Contrabass (Cb). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure (135) begins with a forte (*f*) dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f* and *mf*. The string section (Vcl sl, Vcl, Cb) plays a steady eighth-note accompaniment. The woodwinds and brass sections have more complex parts with various articulations and dynamics. The Organ part consists of block chords. The Violin and Viola parts have long, flowing lines with many ties. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

This page of a musical score, page 17, covers measures 144 to 151. The score is for a full orchestra and includes parts for Flutes 1 and 2 (Fl1, Fl2), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais 1 and 2 (Cra1, Cra2), Trumpets 1 and 2 (Trp1, Trp2), Trombones 1 and 2 (Trb1, Trb2), Timpani (Timp), Organ (Org), Violins 1 and 2 (Vl1, Vl2), Viola (Vla), Violoncello (Vcl sl), Violoncello (Vcl), and Contrabass (Cb). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a variety of dynamics, including *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The woodwinds and strings play rhythmic patterns, while the brass instruments and organ provide harmonic support. The strings play a steady eighth-note accompaniment, with the cellos and double basses playing a more active role in the lower register. The woodwinds have melodic lines, and the brass instruments play block chords and rhythmic patterns. The organ provides a harmonic foundation in the lower register. The overall texture is dense and rhythmic.

153

Fl1

Fl2

Ob

Cl

Bsn

Cm1

Cm2

Trp1

Trp2

Trb1

Trb2

Timp

Org

Vll

Vll

Vla

Vcl sl

Vcl

Cb

p legato

p

Detailed description: This page of a musical score contains measures 153 through 162. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwind section (Flutes 1 & 2, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpets 1 & 2, Trombones 1 & 2) play rhythmic patterns of eighth and sixteenth notes. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) provide a harmonic and rhythmic foundation. The Organ and Timpani are also present. Dynamic markings include *p* (piano) and *p legato* (piano, legato). The score ends with a fermata over the final notes of measures 161 and 162.

162

Fl1

Fl2

Ob

Cl

Bsn

162

Cml

Cm2

162

Trp1

Trp2

162

Trb1

Trb2

Timp

162

Org

162

Vll1

Vll2

Vla

Vcl sl

Vcl

Cb

pp

mf

pp

mf

pp

mf

pp

mf

Musical score for measures 180-185. The score includes parts for Flute 1 (Fl1), Flute 2 (Fl2), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais (Cm1), Cor Anglais (Cm2), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Trb1), Trombone 2 (Trb2), Timpani (Timp), Organ (Org), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl sl), Violoncello (Vcl), and Contrabass (Cb). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The Organ part includes the instruction *senza Ped.* (without pedal). The score features various musical notations including slurs, ties, and dynamic markings.

This page of a musical score contains measures 188 through 193. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1 and 2 (Fl1, Fl2), Oboe (Ob), Clarinet 1 (Cl), Bassoon (Bsn), Cor Anglais 1 and 2 (Cm1, Cm2), Trumpets 1 and 2 (Trp1, Trp2), Trombones 1 and 2 (Trb1, Trb2), and Timpani (Timp). The string section includes Violins 1 and 2 (Vl1, Vl2), Viola (Vla), Violoncello (Vcl sl), Violoncello (Vcl), and Contrabass (Cb). The Organ (Org) also has a part. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Organ part features two *Solo* markings. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Musical score for orchestra, measures 195-200. The score is written for a full orchestra and includes the following instruments:

- Flute 1 (Fl1)
- Flute 2 (Fl2)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Bsn)
- Cor Anglais (Cml)
- Cor Anglais 2 (Cm2)
- Trumpet 1 (Trp1)
- Trumpet 2 (Trp2)
- Trumpet 3 (Trb1)
- Trumpet 4 (Trb2)
- Timpani (Timp)
- Organ (Org)
- Violin 1 (Vl1)
- Violin 2 (Vl2)
- Viola (Vla)
- Violoncello (Vcl sl)
- Violoncello (Vcl)
- Contrabass (Cb)

Measure 195: Flute 1 and Bassoon play a melodic line. Flute 2 and Oboe play a rhythmic accompaniment. Clarinet and Bassoon play a rhythmic accompaniment. Cor Anglais 2 plays a melodic line. Trumpet 4 and Timpani play a rhythmic accompaniment. Organ plays a rhythmic accompaniment. Violin 1 and Violin 2 play a rhythmic accompaniment. Viola and Violoncello play a rhythmic accompaniment. Contrabass plays a rhythmic accompaniment.

Measure 196: Flute 1 and Bassoon play a melodic line. Flute 2 and Oboe play a rhythmic accompaniment. Clarinet and Bassoon play a rhythmic accompaniment. Cor Anglais 2 plays a melodic line. Trumpet 4 and Timpani play a rhythmic accompaniment. Organ plays a rhythmic accompaniment. Violin 1 and Violin 2 play a rhythmic accompaniment. Viola and Violoncello play a rhythmic accompaniment. Contrabass plays a rhythmic accompaniment.

Measure 197: Flute 1 and Bassoon play a melodic line. Flute 2 and Oboe play a rhythmic accompaniment. Clarinet and Bassoon play a rhythmic accompaniment. Cor Anglais 2 plays a melodic line. Trumpet 4 and Timpani play a rhythmic accompaniment. Organ plays a rhythmic accompaniment. Violin 1 and Violin 2 play a rhythmic accompaniment. Viola and Violoncello play a rhythmic accompaniment. Contrabass plays a rhythmic accompaniment.

Measure 198: Flute 1 and Bassoon play a melodic line. Flute 2 and Oboe play a rhythmic accompaniment. Clarinet and Bassoon play a rhythmic accompaniment. Cor Anglais 2 plays a melodic line. Trumpet 4 and Timpani play a rhythmic accompaniment. Organ plays a rhythmic accompaniment. Violin 1 and Violin 2 play a rhythmic accompaniment. Viola and Violoncello play a rhythmic accompaniment. Contrabass plays a rhythmic accompaniment.

Measure 199: Flute 1 and Bassoon play a melodic line. Flute 2 and Oboe play a rhythmic accompaniment. Clarinet and Bassoon play a rhythmic accompaniment. Cor Anglais 2 plays a melodic line. Trumpet 4 and Timpani play a rhythmic accompaniment. Organ plays a rhythmic accompaniment. Violin 1 and Violin 2 play a rhythmic accompaniment. Viola and Violoncello play a rhythmic accompaniment. Contrabass plays a rhythmic accompaniment.

Measure 200: Flute 1 and Bassoon play a melodic line. Flute 2 and Oboe play a rhythmic accompaniment. Clarinet and Bassoon play a rhythmic accompaniment. Cor Anglais 2 plays a melodic line. Trumpet 4 and Timpani play a rhythmic accompaniment. Organ plays a rhythmic accompaniment. Violin 1 and Violin 2 play a rhythmic accompaniment. Viola and Violoncello play a rhythmic accompaniment. Contrabass plays a rhythmic accompaniment.

Dynamic markings: *f*, *mf*, *p*, *pp*. Performance instructions: *col Ped:*, *tr*.

This page contains the musical score for measures 202 through 205 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fl1, Fl2):** Flute 1 (Fl1) and Flute 2 (Fl2) parts.
- Oboe (Ob):** Oboe part.
- Clarinets (Cl):** Clarinet part.
- Bassoon (Bsn):** Bassoon part.
- Cor Anglais (Cm1):** Cor Anglais part, starting at measure 202 with a dynamic of *p* and reaching *f* by measure 204.
- Cor Anglais (Cm2):** Cor Anglais part, starting at measure 203 with a dynamic of *f*.
- Trumpets (Trp1, Trp2):** Trumpet 1 (Trp1) and Trumpet 2 (Trp2) parts.
- Trumpets (Trb1, Trb2):** Trumpet 1 (Trb1) and Trumpet 2 (Trb2) parts.
- Timpani (Timp):** Timpani part, starting at measure 204 with a dynamic of *f* and a trill.
- Organ (Org):** Organ part.
- Violins (Vl1, Vl2):** Violin 1 (Vl1) and Violin 2 (Vl2) parts.
- Viola (Vla):** Viola part.
- Violoncello (Vcl sl):** Violoncello part.
- Violoncello (Vcl):** Violoncello part.
- Double Bass (Cb):** Double Bass part.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 202, 203, 204, and 205 are indicated at the beginning of their respective staves. Dynamics such as *p* (piano) and *f* (forte) are clearly marked throughout the score.

This page of a musical score, page 25, contains measures 209 through 214. The score is arranged in a system of staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl1, Fl2):** Flute 1 (Fl1) and Flute 2 (Fl2) play a melodic line with slurs and accents, starting on a half note G4 and moving through a series of eighth notes.
- Woodwinds:** Oboe (Ob), Clarinet (Cl), and Bassoon (Bsu) play a similar melodic line, often in harmony with the flutes.
- Brass:** Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Trb1), and Trombone 2 (Trb2) play a rhythmic accompaniment of eighth notes, often in harmony with the woodwinds.
- Timpani (Timp):** The timpani part is mostly silent, with a few notes in measure 214.
- Organ (Org):** The organ provides a harmonic accompaniment with chords and moving lines.
- Violins (Vl1, Vl2):** Violin 1 (Vl1) and Violin 2 (Vl2) play a rhythmic accompaniment of eighth notes.
- Viola (Vla):** The viola plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vcl sl) and Cello (Vcl):** The cello and double bass (Vcl sl) play a rhythmic accompaniment of eighth notes.
- Double Bass (Cb):** The double bass plays a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The word "ten:" (tension) is written at the end of measures 211, 212, 213, and 214. The page number "209" is written at the beginning of each staff.

This page of a musical score covers measures 216 to 220. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl1 and Fl2. Fl1 has a melodic line starting in measure 216, while Fl2 is mostly silent.
- Woodwinds:** Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The Oboe and Bassoon play a similar melodic line, while the Clarinet is mostly silent.
- Brass:** Cornets (Cm1, Cm2), Trumpets (Trp1, Trp2), and Trombones (Trb1, Trb2). The Cornets and Trumpets play a rhythmic accompaniment, while the Trombones play a similar line.
- Timpani (Timp):** Provides a rhythmic accompaniment.
- Organ (Org):** Provides harmonic support.
- Violins:** Violin I (Vl1) and Violin II (Vl2). Both play a rhythmic accompaniment.
- Viola (Vla):** Plays a rhythmic accompaniment.
- Violoncello (Vcl sl) and Double Bass (Cb):** Both play a rhythmic accompaniment.

Key performance markings include *ten.* (tension) and *risoluto* (resolute) in the string parts, and *8va* (octave) in the Viola part. The score is in a key with two flats and a 4/4 time signature.

This page of a musical score, numbered 27, contains measures 224 through 231. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl1, Fl2):** Flute 1 (Fl1) has a melodic line starting in measure 224 with a *p* dynamic, moving to *f* by measure 225. Flute 2 (Fl2) has a similar melodic line, also starting *p* and moving to *f*.
- Woodwinds:** Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn) all have parts that mirror the flute lines, with dynamics ranging from *p* to *f*.
- Brass:** Cornets (Cm1, Cm2), Trumpets (Trp1, Trp2), and Trombones (Trb1, Trb2) have parts that are mostly rests, with some rhythmic patterns in the lower brass.
- Percussion:** Timpani (Timp) is shown as a series of rests.
- Keyboard:** Organ (Org) has a part with chords and moving lines.
- Strings:** Violins (Vl1, Vl2), Viola (Vla), Violoncello (Vcl sl), Violoncello (Vcl), and Contrabass (Cb) all have parts with rhythmic patterns and some melodic movement.

The score includes dynamic markings such as *p* (piano) and *f* (forte), and various musical notations including slurs, accents, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score covers measures 232 through 237. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet, Bassoon, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Timpani. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The keyboard section includes Organ. The score features various dynamics such as *p*, *f*, and *mf*, and articulation like *ligato*. The woodwinds and strings play melodic lines, while the brass and keyboard provide harmonic support. The organ part is marked *mf* and *ligato*. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The keyboard section includes Organ.

239

Fl1

Fl2

Ob

Cl

Bsn

239

Crn1

Crn2

Trp1

Trp2

Trb1

Trb2

239

Tim

239

Org

239

Vl1

Vl2

Vla

Vcl sl

Vcl

Cb

246

Fl1 *ff* *p* *p* *dim:*

Fl2 *ff*

Ob *ff*

Cl *ff* *p*

Bsn *ff* *p* *p* *pp dim:*

Crn1 *ff*

Crn2 *ff* *p*

Trp1 *ff*

Trp2 *ff*

Trb1 *ff*

Trb2 *ff* [*p*] *pp*

Timp *ff* *pp*

Org *ff* *p*

V11 *ff*

V12 *ff*

Vla *ff*

Vcl sl

Vcl *ff*

Cb *ff*

264 *Ritardando* *a tempo*

Fl1 *ff* *mf:*

Fl2 *fff*

Ob *ff* *mf:*

Cl *fff* *mf:*

Bsn *ff* *mf:*

Cml *fff*

Cm2 *ff* *f*

Trp1 *fff*

Trp2 *fff*

Trb1 *fff*

Trb2 *fff*

Timp *fff* *pp:* *f*

Org *fff*

Vll *ff*

Vl2 *ff*

Vla *ff* *pp:* *2 Violini Soli*

Vcl sl

Vcl *ff* *pp:* *2 Violini Soli*

Cb *ff* *pp:*

Musical score for orchestra, measures 274-283. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The score is divided into three systems. The first system includes Flute 1 and 2, Oboe, Clarinet, Bassoon, and Horns. The second system includes Trumpets 1 and 2, Trombones 1 and 2, and Timpani. The third system includes Organ, Violin 1 and 2, Viola, Violoncello, Violone, and Contrabass. The score features various musical notations, including rests, notes, and dynamic markings. The dynamic marking *p* (piano) is used throughout, and the instruction *legeremento.* (lightness) is present in measures 281 and 282 for the Violin 1 and 2 parts.

274

Fl1

Fl2

Ob

Cl

Bsn

274

Crn1

Crn2

274

Trp1

Trp2

274

Trb1

Trb2

Timp

274

Org

274

V11

V12

Vla

Vcl sl

Vcl

Cb

p: legeremento.

p: legeremento.

p:

p:

This page of a musical score, page 36, covers measures 296 through 302. The score is for a full orchestra and includes the following parts: Flute 1 (Fl1), Flute 2 (Fl2), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais 1 (Cm1), Cor Anglais 2 (Cm2), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Trb1), Trombone 2 (Trb2), Timpani (Timp), Organ (Org), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Violoncello (Vcl sl), Violoncello (Vcl), and Contrabass (Cb). The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various dynamics including *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The Organ part includes dynamic markings *p*, *f*, and *mf*. The Violin 1 part has a *mf* marking. The Violoncello and Contrabass parts also have *mf* markings. The score includes complex rhythmic patterns, including sixteenth-note runs in the Violin 1 and Violoncello parts, and various articulations and phrasing throughout the woodwinds and strings.

303

Fl1 *f* *cresc:* *ff*

Fl2 *f* *cresc:* *ff*

Ob *f* *cresc:* *ff*

Cl *f* *cresc:* *ff*

Bsn *f* *cresc:* *ff*

Cm1 *f* *cresc:* *ff*

Cm2 *f* *cresc:* *ff*

Trp1 *f* *cresc:* *ff*

Trp2 *f* *cresc:* *ff*

Trb1 *f* *cresc:* *ff*

Trb2 *f* *cresc:* *ff*

Timp *f* *cresc:* *ff*

Org *f* *cresc:* *ff*

Vl1 *f* *cresc:* *ff*

Vl2 *f* *cresc:* *ff*

Vla *f* *cresc:* *ff*

Vcl sl *f* *cresc:* *ff*

Vcl *f* *cresc:* *ff*

Cb *f* *cresc:* *ff*

This page of a musical score contains measures 310 through 317. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl1), Flute 2 (Fl2), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais 1 (Cm1), Cor Anglais 2 (Cm2), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Trb1), Trombone 2 (Trb2), Timpani (Timp), Organ (Org), Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vcl sl), Violoncello (Vcl), and Contrabass (Cb). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first measure (310) begins with a dynamic marking of *p* (piano). The organ part includes the instruction *Sempre legato* and a *p* marking. The timpani part has *trm* markings. The violin and viola parts feature complex rhythmic patterns with many beamed notes. The woodwind and brass parts have various rests and melodic lines. The cellos and contrabass play a steady, rhythmic accompaniment.

318

Fl1

Fl2

Ob

Cl

Bsn

Cm1

Cm2

Trp1

Trp2

Trb1

Trb2

Timp

Org

VII

VII

Vla

Vcl sl

Vcl

Cb

Con molto espressione

Con molto espressione

piz.

p:

cresc:

piz.

p:

cresc:

Bassi e Vclli da rip:

piz. PP:

arco

Bassi e Vclli da rip:

piz. PP:

arco

327

Fl1

Fl2

Ob

Cl

Bsn

327

Crn1

Crn2

327

Trp1

Trp2

327

Trb1

Trb2

Timp

327

Org

327

Vl1

mf: *p:*

327

Vl2

mf: *p:*

Vla

mf:

Vcl sl

Vcl

mf: *p:*

Cb

mf: *p:*

336

Fl1 *perdendo.*

Fl2

Ob *perdendo.*

Cl

Bsn

336

Crn1 *Con molto espressione*

Crn2

336

Trp1

Trp2

336

Trb1

Trb2

Timp

336

Org

336

VII

VII2

Vla *pp:*

Vcl sl

Vcl *1 Violonc: et 1 Basso di rip:*

Cb *1 Violonc: et 1 Basso di rip:*

Detailed description: This page of a musical score covers measures 336 to 341. It features a full orchestral and string ensemble. The woodwinds (Flutes 1 & 2, Oboe, Clarinet, Bassoon, Cor Anglais 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Timpani) are mostly silent, with some initial activity in measures 336-337. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes starting in measure 336. The Organ provides harmonic support with chords and moving lines. The score includes dynamic markings such as *perdendo.*, *Con molto espressione*, and *pp:*. The key signature changes from one sharp (F#) to two flats (Bb) between measures 337 and 338.

This page of a musical score covers measures 345 to 352. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl1), Flute 2 (Fl2), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais (Cm1), Cor Anglais (Cm2), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Trb1), Trombone 2 (Trb2), Timpani (Timp), Organ (Org), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Violoncello (Vcl sl), Violoncello (Vcl), and Contrabass (Cb). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 345 is marked with a dynamic of *p*. Measures 346-347 feature woodwind entries with *f* dynamics. Measure 348 has a *pp* marking for the Cor Anglais. Measure 349 has a *f* marking for the Organ. Measure 350 has a *col arco* marking for the strings. Measure 351 has a *f* marking for the strings. Measure 352 is marked with *Tutti* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains the musical score for measures 354 through 363. The score is arranged in systems for various instruments:

- Flutes (Fl1, Fl2):** Both parts play a similar melodic line, starting with a rest in measure 354 and then playing eighth notes.
- Oboe (Ob):** Plays a melodic line with some grace notes and slurs.
- Clarinets (Cl1, Cl2):** Both parts play a similar melodic line, often in unison with the oboe.
- Bassoon (Bsn):** Plays a melodic line, often in unison with the clarinets.
- Cor Anglais (Cm1, Cm2):** Both parts play a similar melodic line, often in unison with the bassoon.
- Trumpets (Trp1, Trp2):** Both parts play a similar melodic line, often in unison with the cor anglais.
- Trumpets (Trb1, Trb2):** Both parts play a similar melodic line, often in unison with the trumpets.
- Timpani (Timp):** Plays a rhythmic pattern of eighth notes.
- Organ (Org):** Plays a harmonic accompaniment with chords and moving lines.
- Violins (Vl1, Vl2):** Both parts play a melodic line with slurs and grace notes.
- Viola (Vla):** Plays a melodic line, often in unison with the violins.
- Violoncello (Vcl sl):** Plays a melodic line, often in unison with the viola.
- Violoncello (Vcl):** Plays a melodic line, often in unison with the violoncello.
- Double Bass (Cb):** Plays a melodic line, often in unison with the violoncello.

363

Fl1

Fl2

Ob

Cl

Bsn

Crn1

Crn2

Trp1

Trp2

Trb1

Trb2

Timp

Org

Vl1

Vl2

Vla

Vcl sl

Vcl

Cb

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco e ben marcato

f con molto fuoco

f con molto fuoco

f con molto fuoco

f con molto fuoco

f con molto fuoco

f con molto fuoco

piu presto⁴⁵

This page of a musical score covers measures 371 to 400. The tempo marking is *piu presto* with a rehearsal mark ⁴⁵. The score is arranged in systems for various instruments:

- Flutes (Fl1, Fl2):** Flute 1 and Flute 2 parts.
- Woodwinds:** Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais (Cml), and Cor Anglais 2 (Cm2).
- Brass:** Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Trb1), and Trombone 2 (Trb2).
- Percussion:** Timpani (Timp).
- Keyboard:** Organ (Org).
- Violins:** Violin 1 (V1) and Violin 2 (V2).
- Viola (Vla):** Viola part.
- Violoncello (Vcl sl):** Cello part.
- Violoncello (Vcl):** Double Bass part.
- Double Bass (Cb):** Contrabass part.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is B-flat major (two flats). The organ part provides harmonic support with chords and arpeggiated figures. The string section plays a rhythmic accompaniment with eighth and sixteenth notes.

tardando a tempo tardando

Musical score for orchestra and strings, measures 380-389. The score is written for the following instruments: Flute 1 (Fl1), Flute 2 (Fl2), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cor Anglais 1 (Cm1), Cor Anglais 2 (Cm2), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Trb1), Trombone 2 (Trb2), Timpani (Timp), Organ (Org), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Violoncello (Vcl sl), Cello (Vcl), and Contrabass (Cb). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo markings are 'tardando', 'a tempo', and 'tardando'. The score includes dynamic markings such as *p* (piano) and *f* (forte), and hairpins for crescendo and decrescendo. The organ part is marked with a *p* dynamic. The string parts include various rhythmic patterns and melodic lines. The woodwind parts feature complex rhythmic figures and melodic motifs. The brass parts provide harmonic support and rhythmic drive. The timpani part has a steady, rhythmic pattern. The overall texture is dense and dynamic, with a focus on rhythmic complexity and tonal color.

a tempo

This page of a musical score, page 47, covers measures 390 to 400. The tempo is marked 'a tempo'. The score is for a full orchestra and strings. The woodwind section includes Flutes 1 and 2 (Fl1, Fl2), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The brass section includes Cornets 1 and 2 (Cm1, Cm2), Trumpets 1 and 2 (Trp1, Trp2), Trombones 1 and 2 (Trb1, Trb2), and Timpani (Timp). The keyboard section includes Organ (Org). The string section includes Violins 1 and 2 (Vl1, Vl2), Viola (Vla), Violoncello (Vcl sl), Violoncello (Vcl), and Contrabass (Cb). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking 'ff' (fortissimo) is present throughout. The woodwinds and brass play rhythmic patterns, often with rests. The strings play a rhythmic accompaniment, with the cellos and double basses playing a more active line. The organ provides harmonic support with sustained chords. The timpani has a roll in measure 390. The strings have a triplet in measure 400.

Critical notes:

This edition of *Geistlig Ouverture* is based on a facsimile of the composers's autograph preserved at the Royal Library, Copenhagen.

The composition is scored for symphony orchestra and optional organ. For performance without organ the score contains alternative notes written in red. In this edition the alternative notes are rendered in reduced size.

In the autograph the organ part is notated in high choir pitch, a semitone lower than the other instruments. In this edition the organ part is notated in the main key of the composition, c-minor.

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
14-15	Trp 1		Notes crossed out in ms.
23	Vcl s	3	No dot in ms.
85	Org lh	3	No accidental \natural in ms.
89	Org lh	1	$\frac{1}{4}$ -note in ms.
96	Cl 1	1	No dot in ms.
102	Cb		No $\frac{1}{4}$ -note rests in ms.
123	Org lh	1	No dot in ms.
125	Vcl	1	No dot in ms.
126	Ob 1	1	No dot in ms.
126	Org lh	1	No dot in ms.
126	VI2	4	Crossed over in ms., 'b' added above
127	VI2	1-2	Notes corrected in ms.
127	Vla		All notes corrected in ms., 'des' added above last note
127	Vcl+Cb	1	Corrected in ms.
128	Ob 1	1	No dot in ms.
146	Trp 1	1	Double stems in ms.
147	Trb 1	1	Accidental \natural in ms.
148	Crn 1	2-6	Notes added later in ms.
169	Cb	1	With dot in ms.
180	Crn 1		Notated as Crn 2, later correction pointing to Crn 1
181	Vcl	2	Red mark before note in ms.
188	Fl 1-2		Dynamics 'mf', 'f' or 'ff'?
188-191	Trp 1		Notes written with small types in ms.
188-190	Trp 2		Notes written with small types in ms.
204	Cl 1	1	No $\frac{1}{16}$ -rest after the note in ms.
205	Bsn 1	4	$\frac{1}{8}$ -note in ms.
211	Fl 2	1	No dot in ms.
211	Ob 1-2	2	No dot in ms.
220	Cl 1-2		No key signatures
231	VI1	2	No accidental \sharp in ms.
237	VI1	1	Tenuto mark above note?
237	Vcl+Cb	1	Later? pencil drawn correction: $\frac{1}{2}$ -a \rightarrow $\frac{1}{4}$ -d,b
238	Bsn 1	1	No dot in ms.
241	Vcl+Cb	1	Later? pencil drawn correction: $\frac{1}{2}$ -g \rightarrow $\frac{1}{4}$ -bb,a
256	Orl lh	1	$g\flat$ in ms.
269	Vcl	1	No dot in ms.
285	Vla	8	Accidental \natural added later? with pencil
288	Vla	7	$\frac{1}{8}$ -note in ms.
294	Trp 1		Notes crossed out
301	Crn 1	2-3	Notes crossed out
303	vl2	1	Accidental \natural added later? with pencil
305	VI2	1	No dot in ms.
311	VI1	1	Accidental \flat in ms.

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
312	Org rh	1	No dots in ms.
318	Ob 1	2	No accidental \flat in ms.
319	Org lh	2	No accidental \sharp on upper chord note in ms.
323	Cl 1-2		No key signatures in ms.
323	Vcl s		Slur to bar 324, note 1?
339	Org lh	1	No dot in ms.
375	Vl2	3	Upper note ab in ms. ?
381	Trp 1	1	No dot in ms.
388	Trp 1	1	$b(b)$ in ms., copyist forgot transp.?