

*mus. 1487*



No. 1487.

# CSARDAS-ALBUM

Zu 4 Händen

Piano à 4 mains – Piano Duet.

(Behr.)

APR 24 1908

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# CSÁRDÁS-ALBUM.

## I.

Andante.

SECONDO.

The musical score is written for piano and includes the following elements:

- Tempo:** Andante (initially), then Allegro non troppo.
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 4/8.
- Articulation:** Numerous accents (marked with a cross) and slurs are used throughout the piece.
- Dynamics:** The score includes markings for *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo).
- Tempo Changes:** The tempo shifts from Andante to Allegro non troppo in the middle section.
- Performance Instructions:** Specific instructions include *marcato*, *ritard.* (ritardando), *p leggiero*, and *un poco riten.* (un poco ritenuto).
- Staffing:** The score is arranged in three systems, each with a grand staff (treble and bass clefs) and a separate bass line.



Piu mosso.

a tempo

Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦

B

Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦

C

cresc. e stringendo

Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦

D

Tempo I?

p leggiero

cresc. f

Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦

a tempo

cresc. un poco riten. ff

Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦

a tempo

Più mosso.

5

The musical score consists of five systems of two staves each. The first system begins with a piano (p) dynamic and a triplet of eighth notes. The second system features a mezzo-forte (mf) dynamic with the instruction 'brillante' and a forte (f) dynamic. The third system includes a crescendo and 'stringendo' marking. The fourth system is marked 'Tempo 1º' and starts with a piano (p) dynamic and a triplet. The fifth system begins with 'un poco riten.' (a little slower), followed by a forte (f) dynamic and a final 'a tempo' marking. The score is filled with intricate piano textures, including triplets, slurs, and various dynamic markings.

# II.

Adagio molto maestoso.

The musical score is written for piano and consists of three systems of staves. Each system has a grand staff with a treble and bass clef. The first system begins with a dynamic marking of *ff* and a tempo instruction of *marcatissimo*. The second system starts with a dynamic marking of *sempre ff e marcatissimo*. The third system concludes with a *riten. molto* instruction. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also several instances of the word "Sec." with a cross symbol, likely indicating a second ending or a specific performance instruction. The piece ends with a final cadence in 2/4 time.



# II.

Adagio molto maestoso.

The musical score is written for piano and consists of three systems of staves. The first system begins with a *ff* dynamic and includes a *marcatissimo* instruction. The second system features a section marked *A* with the instruction *sempre ff e marcatissimo*. The third system concludes with a *riten. molto* instruction and a final *ff* dynamic. The score includes various musical notations such as chords, melodic lines, and articulation marks like accents and slurs. Pedal markings (*ped.*) and cross symbols ( $\times$ ) are used throughout to indicate specific performance techniques.

8 Allegro.

The musical score consists of five systems of piano music. Each system has a grand staff with a treble and bass clef. The music is in 2/4 time and features a variety of articulations and dynamics. The first system starts with a piano (*p*) dynamic and a *leggiero* marking. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a fortissimo (*ff*) dynamic and a tempo change to *un poco più mosso*. The fourth system is marked with a fortissimo (*ff*) dynamic. The fifth system continues with a fortissimo (*ff*) dynamic. The score includes various articulations such as accents, slurs, and staccato markings. Section markers B, C, and D are placed above the music at measures 15, 21, and 27 respectively.

Allegro.

First system of musical notation. The right hand plays chords and melodic lines, while the left hand provides a rhythmic accompaniment with chords and triplets. The tempo is marked 'Allegro'.

Second system of musical notation. It includes a section marked 'B' and dynamic markings such as 'mf'. The left hand continues with rhythmic accompaniment, including triplets.

Third system of musical notation. It begins with the instruction 'Cun poco più mosso' and 'mf marcato'. The tempo slows down slightly. The left hand accompaniment features triplets.

Fourth system of musical notation. It includes a section marked 'D' and dynamic markings such as 'f' and 'ff'. The left hand accompaniment continues with triplets.

Fifth system of musical notation. It features dynamic markings such as 'ff' and 'f'. The left hand accompaniment continues with triplets.



First system of a piano score. It consists of two staves. The upper staff is in bass clef and contains a complex melodic line with many slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and single notes. The dynamic marking *mf* is placed above the first few measures. Below the lower staff, there are several measures with a cross symbol and the word "Sec." underneath.

**E** Tempo I?

Second system of a piano score. It consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a rhythmic accompaniment. The dynamic marking *p leggiero* is placed above the first few measures. Below the lower staff, there are several measures with a cross symbol and the word "Sec." underneath. The system ends with a key signature change to F major, indicated by a large 'F' and a flat sign.

Third system of a piano score. It consists of two staves. The upper staff is in bass clef and contains a melodic line. The lower staff is in bass clef and contains a rhythmic accompaniment. The dynamic marking *mf* is placed above the first few measures. Below the lower staff, there are several measures with a cross symbol and the word "Sec." underneath. The system ends with a key signature change to G major, indicated by a large 'G'.

Fourth system of a piano score. It consists of two staves. The upper staff is in bass clef and contains a melodic line. The lower staff is in bass clef and contains a rhythmic accompaniment. The dynamic marking *ff* is placed above the first few measures. Below the lower staff, there are several measures with a cross symbol and the word "Sec." underneath.

First system of musical notation. It consists of two staves. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff contains a rhythmic accompaniment with chords and eighth notes. The dynamic marking *fff* is present in the lower staff. Pedal markings 'Péd.' with a cross symbol are placed below the lower staff at several points.

Second system of musical notation, starting with a section marked 'E' and 'Tempo I!'. The upper staff has a more melodic and less dense texture than the first system. The lower staff has a simpler accompaniment. The dynamic marking *p leggiero* is present. Pedal markings 'Péd.' with a cross symbol are placed below the lower staff.

Third system of musical notation, starting with a section marked 'F'. The upper staff features triplets and slurs. The lower staff has a steady accompaniment. The dynamic marking *mf* is present. Pedal markings 'Péd.' with a cross symbol are placed below the lower staff.

Fourth system of musical notation, starting with a section marked 'G'. The upper staff continues with triplets and slurs. The lower staff has a steady accompaniment. The dynamic marking *ff* is present. Pedal markings 'Péd.' with a cross symbol are placed below the lower staff.

## III.

Andante con espressione.

*p dolce*  
*pp*  
*pp*  
*cresc.*  
*f*  
*p*  
*f*  
*f*  
*p*  
*con passione*  
*f*  
*p*  
*riten.*

Zimay László.



# III.

Andante con espressione.

The musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of four systems of staves. The first system begins with a piano (*p dolce*) dynamic and includes a first pedal point. The second system introduces a forte (*f con passione*) dynamic and a second pedal point. The third system continues with a forte (*f*) dynamic and a third pedal point. The fourth system concludes with a piano (*p*) dynamic, a *riten.* (ritardando) marking, and a final pedal point. The score includes various musical notations such as slurs, accents, and dynamic markings.

14 Allegro.

The musical score consists of five systems, each with a grand staff (treble and bass clefs).  
System A: Bass clef, 2/4 time. Dynamics: *p leggiero* (measures 1-4), *cresc.* (measures 5-8). Annotations: *Sé.* with a cross symbol below notes in measures 1, 3, 5, 7, and 9.  
System B: Treble clef (measures 1-4), Bass clef (measures 5-8). Dynamics: *f* (measures 1-4). Annotations: *Sé.* with a cross symbol below notes in measures 1, 3, 5, 7, and 9.  
System C: Bass clef. Dynamics: *p* (measures 1-4), *f* (measures 5-8). Annotations: *Sé.* with a cross symbol below notes in measures 1, 3, 5, 7, and 9.  
System D: Bass clef. Dynamics: *cresc.* (measures 1-4). Annotations: *Sé.* with a cross symbol below notes in measures 1, 3, 5, 7, and 9.  
System E: Bass clef. Dynamics: *cresc.* (measures 1-4), *ff* (measures 5-8). Annotations: *Sé.* with a cross symbol below notes in measures 1, 3, 5, 7, and 9.

Allegro.

The musical score is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The first system begins with the tempo marking 'Allegro.' and the dynamic 'p leggiero'. The second system includes the dynamic 'cresc.' and the letter 'C' above the staff. The third system features the letter 'D' above the staff. The fourth system includes the dynamic 'cresc.' and the letter 'E' above the staff. The fifth system includes the dynamic 'cresc.' and the dynamic 'ff'. The score is marked with numerous 'féc.' (finger exercises) and includes various articulations such as accents, slurs, and trills. The key signature is B-flat major, and the time signature is 2/4. The page number '15' is in the top right corner.



# IV.

Adagio.

The musical score is written in 4/8 time and consists of three systems. The first system begins with a piano accompaniment of chords and single notes, marked *sp* (sforzando piano) and *f* (forte). A section labeled 'A' is indicated. The second system continues the accompaniment, marked *p* (piano) and *f*. A section labeled 'B' is indicated. The third system features a melodic line in the right hand and piano accompaniment, marked *pp* (pianissimo), *dimin.* (diminuendo), *riten.* (ritardando), and *pp*. The score concludes with a final chord in 2/4 time.

# IV.

Adagio.

The musical score is written for piano in 4/4 time, featuring three systems of music. The first system begins with a treble clef and a key signature of two flats. The right hand plays a complex, flowing melody with many slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *fp* *espressivo* and *f*. The second system continues the piece, marked with *p* and *f*. The third system concludes with dynamics of *f*, *pp*, *dimin.*, *riten.*, and *pp*. Pedal markings (*Péd.*) are present throughout, often with a cross symbol. Section markers 'A' and 'B' are placed above the right-hand staff. A dashed line with an 'x' above it spans the first two measures of the third system.

*un poco rit.*

First system of musical notation, measures 1-8. The right hand part includes a melodic line with slurs and accents, and the left hand part has a rhythmic accompaniment. Dynamics include *f* and *f*.

Second system of musical notation, measures 9-16. The right hand continues with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *ff* and *cresc.*

Third system of musical notation, measures 17-24. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *p* and *f*.

Fourth system of musical notation, measures 25-32. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *f* and *a tempo*.

Fifth system of musical notation, measures 33-40. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *ff*.

Allegro.

8 *un poco rit.* **G** *a tempo*

*f leggiero* *f con passione* *f*

Sé. ✦ Sé. ✦ Sé. ✦ Sé. ✦ Sé. ✦ Sé. ✦

8 *ff* *cresc.*

Sé. ✦ Sé. ✦ Sé. ✦ Sé. ✦ Sé. ✦ Sé. ✦ Sé. ✦

8 **D** *p* *o* *f*

Sé. ✦ Sé. ✦ Sé. ✦ Sé. ✦ Sé. ✦ Sé. ✦ Sé. ✦

8 *un poco rit.* **E** *a tempo*

*f con passione* *f*

Sé. ✦ Sé. ✦ Sé. ✦ Sé. ✦ Sé. ✦ Sé. ✦ Sé. ✦

8 *ff*

Sé. ✦ Sé. ✦ Sé. ✦ Sé. ✦ Sé. ✦ Sé. ✦ Sé. ✦

# V.

Adagio.

The musical score consists of three systems of piano music. Each system has a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/8. The first system includes dynamics *f grave*, *pesante*, *ff*, and *f*. The second system includes *ff marcato* and *ff con passione*. The third system includes *ff* and *rit.*. The score concludes with a double bar line and a 2/4 time signature change. Below the staves, there are rhythmic markings: 'féd.' followed by a cross symbol, and 'féc.' followed by a cross symbol, indicating specific rhythmic patterns or fingerings.



# V.

Adagio.

The musical score consists of three systems of two staves each. The right-hand staff contains chords and melodic fragments, while the left-hand staff contains a rhythmic accompaniment of eighth notes. The score is marked with various dynamics and performance instructions:

- System 1: *f grave*, *pesante*, *ff*. Includes slurs and accents.
- System 2: *f*, *ff marcato*, *ff con passione*. Includes slurs and accents.
- System 3: *ff*, *rit.*. Includes slurs and accents.

The left-hand part features a consistent eighth-note accompaniment throughout. The right-hand part features chords with various voicings and some melodic lines. The score concludes with a final chord and a 2/4 time signature.

22 Allegro non troppo.

pp *leggiero* *mf* *f*

sec. + sec. + sec. + sec. + sec. + sec. + sec. + sec.

This system contains the first two staves of music. The upper staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*pp*) and *leggiero* marking, followed by a dynamic increase to *mf* and then *f*. The lower staff is in bass clef with a key signature of one sharp and a 2/4 time signature, featuring a steady accompaniment of eighth notes. Below the lower staff, there are eight measures of figured bass notation, each starting with 'sec.' followed by a plus sign.

B *f* *cresc.* *ff* *mf*

sec. + sec. + sec. + sec. + sec. + sec. + sec. + sec.

This system contains the next two staves. The upper staff is in bass clef with a key signature of one sharp and a 2/4 time signature, marked with a **B** section indicator. It starts with a forte (*f*) dynamic and a *cresc.* marking, reaching a fortissimo (*ff*) dynamic before settling at *mf*. The lower staff is in bass clef with a key signature of one sharp and a 2/4 time signature, continuing the accompaniment. Below the lower staff, there are eight measures of figured bass notation, each starting with 'sec.' followed by a plus sign.

C *mf* *pp leggiero*

sec. + sec. + sec. + sec. + sec. + sec. + sec. + sec.

This system contains the next two staves. The upper staff is in bass clef with a key signature of one sharp and a 2/4 time signature, marked with a **C** section indicator. It begins with a *mf* dynamic and a *pp leggiero* marking. The lower staff is in bass clef with a key signature of one sharp and a 2/4 time signature. Below the lower staff, there are eight measures of figured bass notation, each starting with 'sec.' followed by a plus sign.

*mf* *f* *f* *cresc.* *ff*

sec. + sec. + sec. + sec. + sec. + sec. + sec. + sec.

This system contains the final two staves of music on the page. The upper staff is in bass clef with a key signature of one sharp and a 2/4 time signature, marked with dynamics *mf*, *f*, *f*, *cresc.*, and *ff*. The lower staff is in bass clef with a key signature of one sharp and a 2/4 time signature. Below the lower staff, there are eight measures of figured bass notation, each starting with 'sec.' followed by a plus sign.

Allegro non troppo.

pp leggiero

mf

f

ped. + ped. + ped. + ped. + ped. + ped. + ped. + ped. + ped.

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) and *leggiero* marking. The lower staff has dynamic markings of *mf* and *f*. Pedal points are indicated by a series of plus signs and the word 'ped.' below the staff.

B

f cresc.

ff

mf

ped. + ped. + ped. + ped. + ped. + ped. + ped. + ped. + ped.

This system contains the next two staves. It is marked with a **B** section. Dynamics include *f* with a *cresc.* marking, *ff*, and *mf*. Pedal points are indicated by plus signs and 'ped.' below the staff.

C.

mf

pp leggiero

ped. + ped. + ped. + ped. + ped. + ped. + ped. + ped. + ped.

This system contains the next two staves. It is marked with a **C.** section. Dynamics include *mf* and *pp leggiero*. Pedal points are indicated by plus signs and 'ped.' below the staff.

mf

f

f cresc.

ff

ped. + ped. + ped. + ped. + ped. + ped. + ped. + ped. + ped.

This system contains the final two staves. Dynamics include *mf*, *f*, *f* with a *cresc.* marking, and *ff*. Pedal points are indicated by plus signs and 'ped.' below the staff.

# VI.

Moderato.

The musical score is written for piano and bass. It consists of three systems of music. The first system is in 2/4 time and features a piano part with chords and a bass line with notes marked 'féc.' and '+' signs. The second system includes dynamics *mf*, *f*, and *pp*, with triplets and a section marked 'A'. The third system concludes with a *riten.* marking and a final cadence. The score includes various musical notations such as slurs, accents, and articulation marks.

# VI.

Moderato.

The musical score consists of three systems of piano and grand staves. The first system is in 2/4 time, starting with a forte (*f*) dynamic. The second system is in 3/4 time, featuring dynamics of mezzo-forte (*mf*), forte (*f*), and piano-piano (*pp*), and includes a section marked 'A'. The third system is in 2/4 time, also featuring *mf*, *f*, and *pp* dynamics, and concludes with a *riten.* (ritardando) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Below the piano staff of each system, there are markings: 'Sé.' followed by a cross symbol, and in some places, 'Sé. + Sé.' followed by a cross symbol.



Allegro.

*p leggiero*

*f*

*un poco riten.*

Sec. + Sec. + Sec. + Sec. + Sec. +

**B**

*a tempo*

*f*

*pp*

Sec. + Sec. + Sec. + Sec. + Sec. +

**C**

*a tempo*

*mf*

*un poco riten.*

*p*

Sec. + Sec. + Sec. + Sec. + Sec. +

**Presto.**

*f*

*un poco riten.*

*ff*

*f cresc.*

*ff*

Sec. + Sec. + Sec. + Sec. + Sec. +

Allegro.

*p leggiero*  
*mf*  
*un poco riten.*

Séc. + Séc. + Séc. + Séc. + Séc. + Séc. + Séc. +

a tempo

*f*  
*p*

Séc. + Séc. + Séc. + Séc. + Séc. + Séc. + Séc. +

a tempo

*f*  
*un poco riten.*  
*p*

Séc. + Séc. + Séc. + Séc. + Séc. + Séc. + Séc. +

Presto.

*f un poco riten. ff*  
*f*  
*ff*  
*cresc.*

Séc. + Séc. + Séc. + Séc. + Séc. + Séc. + Séc. +

# VII.

Adagio molto.

*mf* *f*

Sec. Sec. Sec. Sec.

Un poco più mosso.

*con passione* *ff* *riten.* *p* *pp dolce*

Sec. Sec. Sec. Sec. Sec. Sec. Sec. Sec. Sec. Sec. Sec.

Sec. una corda

*mf* **I**

Sec. Sec. Sec. Sec. Sec. Sec. Sec. Sec. Sec. Sec.

tre corde

# VII.

Adagio molto.

*mf* *f* *con passione*

Sec. + Sec. + Sec. + Sec. + Sec. + Sec. + Sec. +

Un poco più mosso.

*ff* *riten.* *p* *pp dolce* *mf*

Sec. + Sec. Sec. Sec. Sec. + Sec. + Sec. + Sec. una corda + Sec. + Sec. tre corde +

*ff* *cre* *scen* *do* *ff*

Sec. + Sec. + Sec. + Sec. + Sec. + Sec. + Sec. +





Più mosso.

8

*riten.* *pp* *mf leggiero* *f*

Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦

Detailed description: This system contains the first two staves of music. The top staff features a melodic line with various ornaments and dynamics, starting with a 'riten.' marking and moving through 'pp', 'mf leggiero', and 'f'. The bottom staff provides a harmonic accompaniment with chords and single notes, marked with 'Sec.' and a cross symbol.

Lento.

*p riten.* *p con dolore* *f*

Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦

Detailed description: This system contains the third and fourth staves. The top staff continues the melodic line with a 'p riten.' marking, followed by 'p con dolore' and 'f'. The bottom staff continues the accompaniment. A large arpeggiated chord is shown in the top staff towards the end of the system, with fingerings 2, 1, 2, 4, 1, 4, 1, 1, 5 indicated above it.

a tempo

*ff* *pp* *riten.* *Allegro.* *p leggiero*

Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦

Detailed description: This system contains the fifth and sixth staves. The top staff features a melodic line with 'ff', 'pp', and 'riten.' markings, followed by a section marked 'Allegro.' with 'p leggiero'. The bottom staff continues the accompaniment. The key signature changes to two flats (B-flat and E-flat) in the 'Allegro.' section.

*f*

Sec. ✦ Sec. ✦

Detailed description: This system contains the seventh and eighth staves. The top staff continues the melodic line with a 'f' dynamic. The bottom staff continues the accompaniment. The key signature remains two flats.

The image shows a page of musical notation for piano, consisting of four systems of music. Each system has a treble and bass clef staff. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes chords, single notes, and slurs. Dynamic markings such as *f*, *mf*, and *p* are used throughout. Section letters A, B, C, and D are placed above the first staff of each system. The word "Sec." is written below the bass staff of each system, often with a cross symbol. The page number "32" is in the top left corner.

The image shows a page of musical notation for piano, consisting of five systems of staves. Each system has a treble and bass clef staff. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first system starts with a forte (*f*) dynamic and includes markings for 'Sec.' and 'Sec. + Sec.'. The second system features a piano (*p*) dynamic and 'Sec.' markings. The third system includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a section labeled 'B'. The fourth system has a piano (*p*) dynamic and a section labeled 'C'. The fifth system starts with a forte (*f*) dynamic and includes a section labeled 'D'. The page concludes with a double bar line.

# VIII.

Moderato con moto.

The musical score consists of four systems of staves. Each system has a grand staff (treble and bass clefs) and a line of figured bass notation below it. The first system is marked *p leggiero*. The second system is marked *mf* and contains sections labeled **A** and **B**, with *p leggiero* appearing at the end of section B. The third system contains section **C** and is marked *f*. The fourth system includes dynamic markings *cresc.* and *riten.*. The figured bass notation consists of letters (F, C, G, D) and numbers (1, 2, 3, 4) indicating fingerings.

# VIII.

Moderato con moto.

*p grazioso*

*p dolce*

*f*

*riten.*

A

B

C

Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦

Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦

Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦

Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦ Seo. ✦



Allegro.

*p leggiero* *f*  
Sec. + Sec. + Sec. + Sec. + Sec. + Sec. + Sec. +

*p* *f*  
D  
Sec. + Sec. + Sec. + Sec. + Sec. + Sec. + Sec. +

*p* *f* *mf*  
E F  
Sec. + Sec. + Sec. + Sec. + Sec. + Sec. + Sec. +

*ff*  
Sec. + Sec. + Sec. + Sec. + Sec. + Sec. + Sec. +

Allegro.

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. The lower staff has a bass clef. The tempo is marked 'Allegro.' and the dynamics include 'p leggiero'. The music features a series of chords and melodic lines. Pedal markings 'Péd.' with a cross symbol are placed below the bass staff. Fingering numbers 3, 4, and 5 are visible above the upper staff.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. The lower staff has a bass clef. The dynamics include 'p' and 'f'. The music features a series of chords and melodic lines. Pedal markings 'Péd.' with a cross symbol are placed below the bass staff. A section marker 'D' is placed above the upper staff.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. The lower staff has a bass clef. The dynamics include 'p', 'f', and 'mf'. The music features a series of chords and melodic lines. Pedal markings 'Péd.' with a cross symbol are placed below the bass staff. Section markers 'E' and 'F' are placed above the upper staff.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a 2/4 time signature. The lower staff has a bass clef. The dynamics include 'ff'. The music features a series of chords and melodic lines. Pedal markings 'Péd.' with a cross symbol are placed below the bass staff. The word 'brillante' is written above the upper staff. Fingering numbers 1, 2, 3, 4, and 5 are visible above the upper staff.

# IX.

Adagio molto.

The musical score is divided into three systems, each with a right-hand and left-hand staff. The first system is marked *Adagio molto*. The right-hand staff begins with *f pesante* and features a series of chords. The left-hand staff has a steady bass line with notes marked *Sec.* and *+*. The second system starts with a section labeled **A**. The right-hand staff has *f* and *marcato* markings, while the left-hand staff has *ff* and *pp con dolore* markings. The third system starts with a section labeled **B** and is marked *a tempo*. The right-hand staff has *f* and *marcato* markings, while the left-hand staff has *ff* and *pp* markings. The score concludes with a 2/4 time signature change.

# IX.

*Adagio molto.*

*f pesante* *ff cresc.*

Séc. ✦ Séc. ✦ Séc. Séc. Séc. Séc. Séc. ✦ Séc. ✦ Séc. ✦ Séc. ✦ Séc. Séc. Séc. ✦ Séc. ✦

**A** *f* *ff marcato* *ff* *pp con dolore* *riten.*

Séc. ✦ Séc. ✦ Séc. ✦ Séc. ✦ ✦ Séc. ✦ Séc. ✦ Séc. ✦

**B** *a tempo* *p* *ff* *pp* *riten.*

Séc. ✦ Séc. ✦ Séc. ✦ Séc. ✦ ✦ Séc. ✦ Séc. ✦ Séc. ✦

Allegro.

First system of musical notation, measures 1-6. The top staff is the right hand, and the bottom staff is the left hand. The right hand plays chords with slurs. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *p leggiero* and *cresc.*. There are six fermatas marked with a cross symbol below the left hand staff.

Second system of musical notation, measures 7-12. The right hand continues with chords. The left hand has a melodic line. A **C** time signature change occurs at measure 9. Dynamics include *mf* and *f*. There are six fermatas marked with a cross symbol below the left hand staff.

Third system of musical notation, measures 13-18. The right hand plays chords. The left hand has a melodic line. A **D** time signature change occurs at measure 15. Dynamics include *f* and *p*. There are six fermatas marked with a cross symbol below the left hand staff.

Fourth system of musical notation, measures 19-24. The right hand plays chords. The left hand has a melodic line. Dynamics include *mf*. There are six fermatas marked with a cross symbol below the left hand staff.

**Allegro.**

*p leggiero*

*cresc.*

*f*

*p grazioso*

*mf*

Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦

Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦

Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦

Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦ Sec. ✦

ff

p

Sec. ✦

Sec. ✦

Sec. ✦

Sec. ✦

Sec. ✦

Sec. ✦

Sec. ✦

mf

p

Sec. ✦

Sec. ✦

Sec. ✦

Sec. ✦

Sec. ✦

f

ff

Sec. ✦

Sec. ✦

Sec. ✦

Sec. ✦

Sec. ✦

Sec. ✦

Sec. ✦

Sec. ✦

Sec. ✦

Sec. ✦

Sec. ✦

Sec. ✦



The musical score is written for piano and consists of four systems of staves. The first system begins with a dynamic marking of *ff.* and includes a first ending bracket. The second system features dynamics of *mf.* and *p.*. The third system includes a dynamic marking of *ff.*. The fourth system concludes with a final cadence. Performance markings include accents, slurs, and fingerings (e.g., 3, 1, 2, 1, 2, 3, 5, 4, 3). The score is marked with 'Sec.' and a cross symbol at the end of each system.





Bei Bestellungen wolle man **nur** die Nummern angeben.

# EDITION PETERS.

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## Klavier zu vier Händen.

No.		No.		No.		No.	
224/5	<b>Bach, J. S.:</b> Orgelkompositionen, 2 Bände.	2430	<b>Grieg:</b> Op. 11 Konzert-Ouverture.	2938	<b>Mottl:</b> Österreichische Tänze.	1934	<b>Strauss (Vater):</b> Beliebte Tänze.
226	— 3 Orchester-Suiten.	1439	— Op. 14 Pièces symphoniques.	12	<b>Mozart:</b> Sämtliche Original-Kompositionen.	2042	<b>Suppé:</b> Märsche (Boccacciomarsch etc.).
2069	— Orchester-Suite No. 4.	2505	— Op. 16 Konzert A moll.	187a/b	— 12 Symphonien, 2 Bände.	3071	<b>Ulrich:</b> 2 Symphonien.
227	— Beliebte kleine Stücke.	2719	— Op. 19 No. 2 Norwegischer Brautzug.	995a/b	— 7 Trios, 2 Bände.	1108	<b>Wagner:</b> Kaisermarsch.
1056	<b>Bach, Ph. E.:</b> Symphonie D dur.	2700	— Op. 27 Quartett.	996	— Klavierquartette und Quintett.	188a	<b>Weber:</b> Sämtliche Original-Kompositionen.
1057	<b>Bach, W. F.:</b> Orgelkonzert.	2419	— Op. 34 Elegische Melodien.	997a/c	— 10 Streichquartette, 3 Bände.	188b	— Polonaise, Rondo brillant etc. im Arrangement.
3079	<b>Ballett-Suite (Mottl).</b>	2056	— Op. 35 Norwegische Tänze.	998a/b	— 6 Streichquintette, 2 Bände.		— Op. 79 Konzertstück.
2987	<b>Beer-Walbrunn:</b> Op. 22 Deutsche Suite.	2156	— Op. 37 Walzer-Capricen.	999a/c	— 6 Konzerte, 3 Bände.	1064	<b>Wohlfahrt:</b> Op. 87 Kinderfreund.
285	<b>Beethoven:</b> Sämtl. Original-Kompositionen.	2266	— Op. 40 Holberg-Suite.	3078	— Eine kleine Nachtmusik.	1330	
9	— Symphonien Band I No. 1—5.	2432	— Op. 46 Peer Gynt-Suite I.	2752	— Stücke für die Jugend.		
10	— do. „ II No. 6—9.	2663	— Op. 55 Peer Gynt-Suite II.	1326	<b>Onslow:</b> Sonaten.		<b>Sammlungen.</b>
985a/d	— Violin-Sonaten, 4 Bände.	2659	— Op. 55 No. 2 Arabischer Tanz.	2561a/b	<b>Raff:</b> Op. 82, 12 Stücke, 2 Hefte.	1487	<b>Csárdás-Album (Behr).</b>
986a/b	— Violoncello-Sonaten, 2 Bände.	2697	— Op. 56 Sigurd Jorsalfar.	2562	— Op. 82 No. 12 Tarantelle.	2472	<b>Marsch-Album (Händel, Beethoven, Schubert, Mendelssohn, Chopin, Meyerbeer, Moszkowski).</b>
987a/b	— Streich-Trios, 2 Bände.	2698	— Op. 56 No. 3 Huldigungsmarsch.	2887	<b>Romberg:</b> Kindersymphonie.		<b>Märsche (Armeemärsche).</b>
988a/b	— Klavier-Trios, 2 Bände.	2856	— Op. 63 Zwei nordische Weisen.	2720	<b>Ruthardt:</b> Lehrer und Schüler.		<b>Meister für die Jugend:</b>
989a/b	— Op. 18 Streichquartette, Band I, II.	2857	— Op. 64 Symphonische Tänze.	2132	<b>Saint-Saëns:</b> 4 Poèmes symphoniques.	2853	<b>Haydn, Mozart.</b>
989c/d	— Op. 59, 74 do. Band III, IV.	2915	<b>Halvorsen:</b> Vasantasena-Suite.	2986	— Ballettmusik.		<b>Beethoven, Schubert.</b>
989e/f	— Op. 95, 127 u. 130, 131 do. Bd. V, VI.	2591	<b>Händel:</b> 6 Orgelkonzerte.	2058	— 3 Konzerte für Streichorchester.	2752	<b>Mendelssohn, Schumann.</b>
989g	— Op. 132, 133, 135 do. Bd. VII.	2695a/c	— 3 Konzerte für Streichorchester.	2059	<b>Haydn:</b> 24 Symphonien, 4 Bände.	2753	<b>Melodien-Album (Köhler):</b>
990	— Op. 4, 29, 137, Streichquintette.	186a/d	— 8 Trios, 2 Bände.	2165a/b	— 15 Quartette, 4 Bände.	1404a	— 55 Volksmelodien.
991	— Op. 16, 71, 81, Klavierquintette, Sext.	993a/b	— 15 Quartette, 4 Bände.	155a/c	<b>Haydn, Romberg:</b> Kindersymphonien.	1404b	— 40 Opermelodien.
11	— Op. 20 Septett.	994a/d	<b>Haydn, Romberg:</b> Kindersymphonien.	155d	— Op. 15, 19, Klavierkonzerte.	1404c	— 94 Marsch- und Tanzmelodien.
992a	— Op. 15, 19, Klavierkonzerte.	2887	<b>Hummel:</b> Sonaten und Nocturne.	2016	— Op. 37, 58, Klavierkonzerte.		<b>Melodien-Album (Felix):</b>
992b	— Op. 73 Klavierkonzert, Op. 80 Phantasie.	1325	— Op. 74 Septett.	749	— Op. 61 Violinkonzert.	2020	— 120 Volks- und Studentenlieder.
992c	— Op. 61 Violinkonzert.	2473	<b>Jensen:</b> Op. 18 Klavierstücke.	787	— Op. 56 Triplekonzert.	2021	— 40 Opermelodien, Märsche, Tänze.
992d	— Op. 56 Triplekonzert.	1062	<b>Kalliwoda:</b> Op. 27, 169, Walzer.	719	<b>Bertini:</b> Op. 97 Etüden.	1978a	<b>Pianoforte-Album. Beliebte Kompositionen.</b>
183	<b>Bertini:</b> Op. 97 Etüden.	1006	<b>Kiel:</b> Op. 6 Sonatinen.	720/3	<b>Brahms:</b> Symphonien, 2 Bände.		<b>Band I. Originalwerke:</b> 1. Haydn: I: maestro e lo scolare. 2. Mozart: Sonate D. 3. Sonate B. 4. Clementi: Sonate C. 5. Kuhlau: Sonatine G. 6. Beethoven: sonate D. 7. Schubert: Marche héroïque. 8. Marche militaire. 9. Weber: Sonatine C. 10. Romanze. 11. Schumann: Geburtstagsmarsch.
9048a/b	<b>Brahms:</b> Symphonien, 2 Bände.	728	<b>Kuhlau:</b> Op. 44, 66, Original-Sonatinen.	770	— Op. 20 Sonatinen, arrangiert.		<b>Band II. Arrangements:</b> 1. Haydn: Serenade. 2. Mozart: Larghetto. 3. Menuett. 4. Beethoven: Türkischer Marsch. 5. Menuett. 6. Schubert: Deutsche Tänze. 7. Weber: Aufforderung zum Tanz. 8. Chopin: Trauermarsch. 9. Mendelssohn: Nocturne. 10. Schumann: An den Sonnenschein. 11. Fröhlicher Landmann.
370	<b>Burgert:</b> Op. 16 Deutsche Reigen.	1980	— Op. 20 Sonatinen, arrangiert.	771	<b>Lanner-Album (beliebte Walzer).</b>		<b>Salon-Album, Neues.</b>
2448	<b>Busoni:</b> Finnländische Volksweisen.	1982b	<b>Lanner-Album (beliebte Walzer).</b>	772	<b>Lehrer und Schüler (Ruthardt).</b>		<b>Band I. Gade:</b> Marsch. Grieg: Anitras Tanz. Ungarischer Tanz (Behr).
1921	<b>Chopin:</b> Walzer.	2720	<b>Lehrer und Schüler (Ruthardt).</b>	773	<b>Loeschhorn:</b> Op. 51 Tonbilder f. Anfänger.		<b>Moszkowski:</b> Cortège. Dvořák: Polonaise.
1922	— Mazurkas.	1011	<b>Loeschhorn:</b> Op. 51 Tonbilder f. Anfänger.	127	— Op. 182 Kinderstücke.		<b>Band II. Grieg:</b> Norw. Tanz. Scharwenka: Menuett. Burgert: Deutsche Reigen. Ungarischer Tanz (Behr). Raff: Tarantelle.
1923	— Polonaisen.	2136	— Op. 182 Kinderstücke.	768	<b>Mendelssohn:</b> Original-Kompositionen.		<b>Weihnachts-Album.</b>
1924	— Nocturnes.	1715	<b>Mendelssohn:</b> Original-Kompositionen.	1892	— Symphonien, 2 Bände.		
1323	<b>Clementi:</b> Original-Sonaten.	1717	— Op. 20 Oktett.	1485	— Op. 20 Oktett.		
1979	— Op. 36 Sonatinen, arrangiert.	1718	— Op. 18, 87, Quintette.	2753	— Op. 18, 87, Quintette.		
2440a	<b>Diabelli:</b> Op. 24, 54, 58, 60, Sonatinen.	1719	— Op. 12, Op. 44, No. 1—3, Quartette.	2347	— Op. 12, Op. 44, No. 1—3, Quartette.		
2440b	— Op. 163 Jugendfreuden.	1720	— Op. 49, 66, Trios.	2348	— Op. 49, 66, Trios.		
2441	— Op. 150 Sonates mignonnes.	1721	— Klavierkonzerte und Violinkonzert.	2356	— Klavierkonzerte und Violinkonzert.		
2442	— Op. 149 Melodische Übungsstücke.	1722	— 45 berühmte Lieder und Gesänge.	2352	— 45 berühmte Lieder und Gesänge.		
2443a	— Op. 32, 33, 37, Sonaten.	1723	— Lieder ohne Worte.	2350/51	— Lieder ohne Worte.		
2443b	— Op. 38, 73, Sonaten.	1788	— Orgelkompositionen.	2354	— Orgelkompositionen.		
2649	<b>Dvořák:</b> Polonaise Es dur.	1784	— Märsche.	2349	— Märsche.		
1060/61	<b>Enke:</b> Op. 6 und Op. 8 Melodische Übungsstücke im Umfang von 5 Tönen.	2465	<b>Moszkowski:</b> Op. 8 Walzer.	2355	— Op. 8 Walzer.		
2515a/b	<b>Fuchs:</b> Op. 48 Traumbilder, 2 Hefte.	2125	— Op. 12 Spanische Tänze.	2353	— Op. 12 Spanische Tänze.		
1005	<b>Gade:</b> Op. 18 Märsche.	2228	— Op. 43 Cortège et Gavotte.	2347a	— Op. 43 Cortège et Gavotte.		
2902	<b>Gluck-Mottl:</b> Ballett-Suite I.	2748	— Op. 51 Fackeltanz.	2357	— Op. 51 Fackeltanz.		
		2777	— Op. 55 Polnische Volkstänze.	2704	— Op. 55 Polnische Volkstänze.		
		2992	— Op. 65 Neue spanische Tänze.	2868	— Op. 65 Neue spanische Tänze.		
		2620	— Boabdil-Märsche.	2701	— Boabdil-Märsche.		
		2621	— Ballettmusik.	3005	— Ballettmusik.		

V. 5.

## Zwei Klaviere zu vier Händen.

No.		No.		No.		No.	
2200a/b	<b>Bach:</b> 2 Konzerte Cdur, Cmoll.	1982	<b>Clementi:</b> Original-Sonaten.	2896a/b	<b>Mendelssohn:</b> 2 Konzerte (Ruthardt).	1898	<b>Reinecke:</b> Improv. über Gluck (Orig.).
2912	— Konzert D moll (Ruthardt).	2164b	<b>Grieg:</b> 2 Klavier zum Konzert Op. 16.	2942	— Op. 22 Capriccio. (do.)	1171	<b>Rubinstein:</b> Op. 25 Konzert E dur.
2894a/e	<b>Beethoven:</b> 5 Konzerte (Ruthardt).	2494	— Romanze mit Variationen (Orig.).	2984	<b>Moscheles:</b> Hommage à Händel (Orig.).	3077a	<b>Schubert:</b> Symphonie Cdur (Orig.).
2951	— Op. 20 Septett (do.)	2490a/d	— 2 Klavier zu 4 Sonaten von Mozart (F, Cmoll, C, G).	2872	<b>Moszkowski:</b> Op. 59 Konzert E dur.	3077b	— Symphonie H moll (Singer).
3083a/h	— 8 Symphonien (Singer).	2952	<b>Hummel:</b> Op. 85 Konzert (Ruthardt).	2212	<b>Mozart:</b> Konzert Es dur.	2362	<b>Schumann:</b> Andante und Variat. (Orig.).
3033i	— 9. Symphonie (do.)	2468	<b>Kirehner:</b> Op. 86 Walzer (Orig.).	2897a/c	— Konzert D moll, Cdur, D dur (Ruthardt).	2898	— Op. 54 Konzert (Ruthardt).
2895a/b	<b>Chopin:</b> 2 Konzerte (Ruthardt).	1187b	<b>Liszt:</b> Ungarische Phantasie (Bülow).	1327	— Sonate D dur und Fuge (Orig.).	2971	<b>Wagner:</b> Kaisermarsch (Kleinmichel).
2968	— Op. 22 Polonaise (do.)			2563	<b>Raff:</b> Op. 82 No. 12 Tarantelle.	2899	<b>Weber:</b> Op. 79 Konzertstück.
1914	— Op. 73 Rondo (Orig.).						