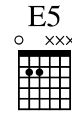


THE CLIMB

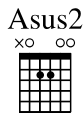
Words and Music by
JESSI ALEXANDER
and JON MABE

Slowly
N.C.

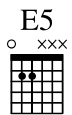
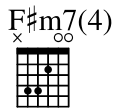


I can al - most see it,
The strug-gles I'm fac - ing,

With pedal



that dream I'm dream - in'; but there's a voice in - side my head say - ing,
the chanc-es I'm tak - ing — some - times might knock me down, but



"You'll nev - er reach it." Ev-'ry step I'm tak - ing, ev-'ry move I make feels
no, I'm not break - ing. I may not know it, but these are the mo - ments that

Asus2



F#m7(4)



lost with no — di - rec - tion; my faith is shak - en. But
 I'm gon - na re - mem - ber most, yeah. Just got - ta keep go - ing. And

C#m



G#m



Asus2



I, I got - ta keep try'n'; got - ta keep — my — head — held — high. —
 I, I got - ta be strong, just — keep — push - ing — on. —

F#m7(4)



E5



'Cause, There's al - ways gon - na be an - oth - er moun - tain; — }
 there's al - ways gon - na be an - oth - er moun - tain; — }

Asus2



I'm al - ways gon - na wan - na make — it move. Al - ways gon - na be an up - hill bat - tle;

F#m7(4)



B5



E5



some times, I'm gon-na have - to lose.

Ain't a - bout - how fast - I get there; -

1.



ain't a - bout - what's wait-ing on the oth - er

side; _____

Asus2

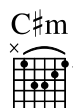


E5




it's the climb. _____

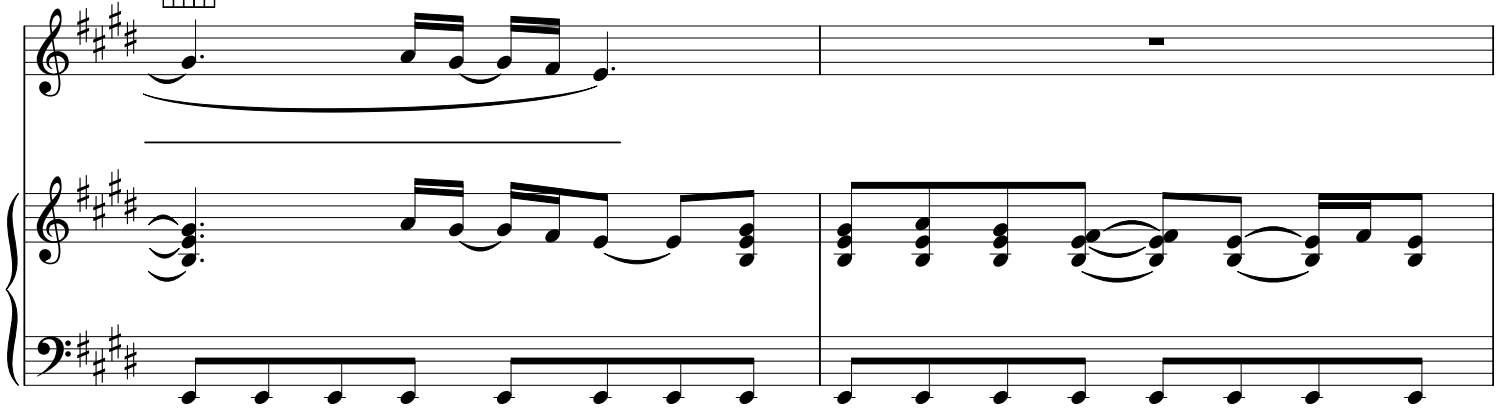
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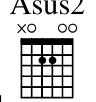


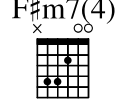
side; _____

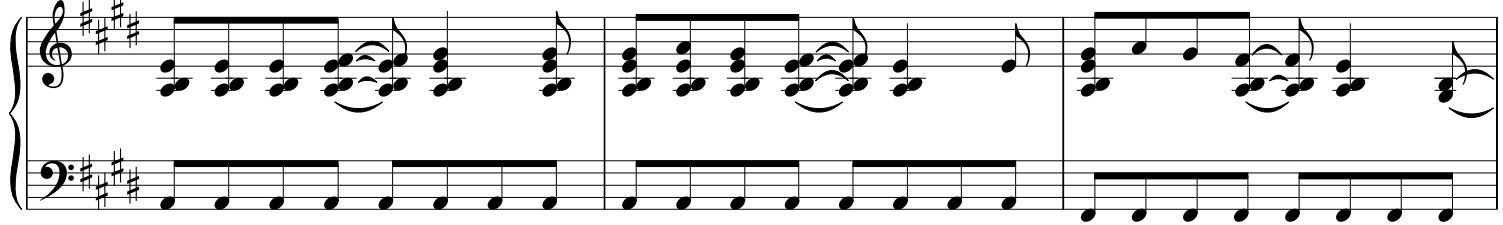
it's the climb. _____

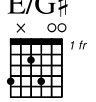
E5





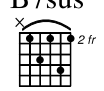
Asus2


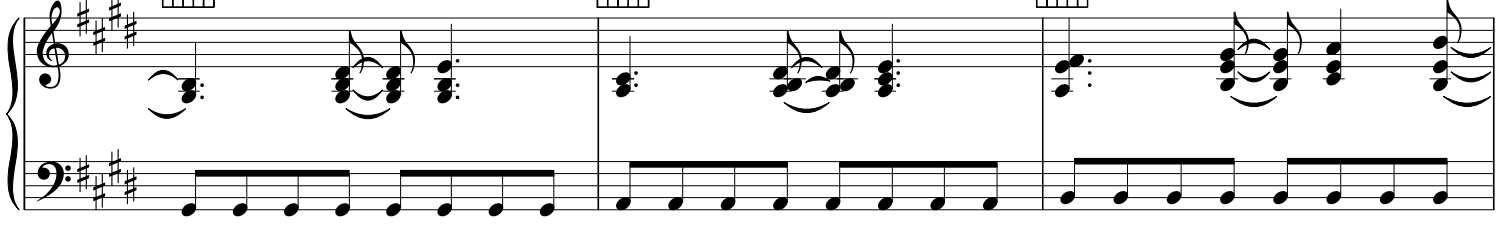
F#m7(4)


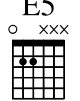


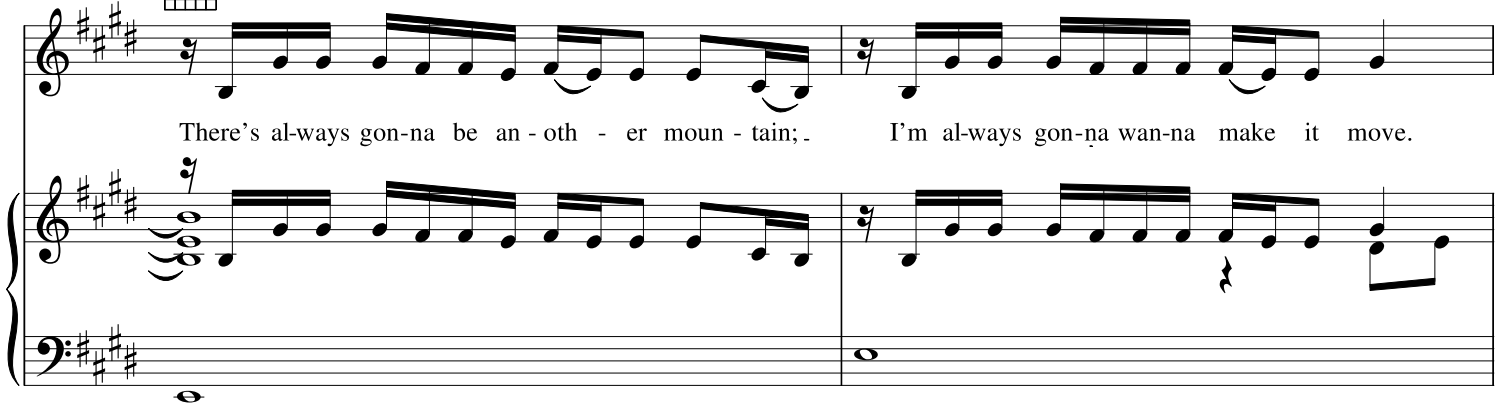
E/G#


A


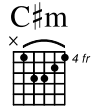
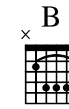
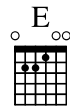
B7sus




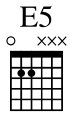
E5




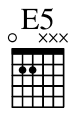
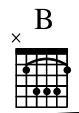
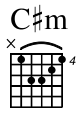
There's al-ways gon-na be an - oth - er moun - tain; - I'm al-ways gon-na wan-na make it move.



Al-ways gon-na be an up - hill bat - tle; some - bod-y's gon-na have _ to lose. _



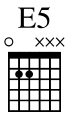
Ain't a - bout _ how fast I get there; _ ain't a - bout _ what's wait-ing on the oth - er



side; _____ it's the climb. _____



Keep on mov-



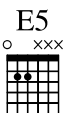
- ing, keep climb - ing; keep the faith, ba - by.

Musical notation for the first system, including vocal line and piano accompaniment.



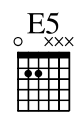
It's all a - bout, it's all a - bout the climb.

Musical notation for the second system, including vocal line and piano accompaniment.



Keep the faith, keep your faith.

Musical notation for the third system, including vocal line and piano accompaniment.



Musical notation for the final system, including vocal line and piano accompaniment.