

The Fire Within Me 24

"Little Women"

Cue: Segue from #23

Jo:

1 2 3 4 [to 13]

Jo

How do I go on? Just an emp-ty room. All I have are

A Tempo

Jo

13 14 15 16

mem-o-ries. I need a task to do. Some-one give me a task to do. I need a...

Slow

Rubato con moto

17 18 19 20 21

sub p mp

Jo 22 23 24

I thought that some - how we would al - ways have for - e - ver.

Jo 25 26 27

I thought the pro - mis - es we made would have a diff - erent end. I thought the

Jo 28 29 30 31

love we shared would keep us as we were. It was the fi - re _____

Jo 32 33 34

_____ with - in me. _____

Jo 36 37

We dreamed and plot-ted with a - ban-don in this at - tic. When we were gather-ed here the

Jo 38 39 40 41

room be-came our cit - a - del. We were a - maz - ing then, my sis - ters and

Jo 42 43 44

I They were the fi - re with-

Jo 45 46

in me.

Jo ^{4/} 48 49

In this room I knew we were a - live. Noth - ing was too pain - ful to sur -

(brass) *mp*

Jo 50 51

vive. We faced the world to - ge - ther, The

mp

Jo 52 53 (hn) 54

four of us for - e - ver side by side.

(stgs. +8va)

Jo 55 56 57

Eve - ry - thing I pro - mised was for them. I was theirs no mat - ter where or

p *f* *p*

f *sub p* *f*

58 59 60

Jo when. How can that be lost for ev er? Howwhen I gave ev- ery-thing with

f
p sub *f*

61 62 **Rall.** 63

Jo all my heart?

A Tempo

ff

64 65 66 67

[Curtain]

f

[SHE turns] [Parallel to trunk] [SHE touches hat] JO: "It was several days before Christmas."

68 69 70 71

mp *f*

JO: "It was several days before Christmas.

The sisters sat about the parlor and grumbled about their fate.

Meg, the oldest and most romantic, said, 'It's not fair some girls

Musical score for measures 72-75. The vocal line (Jo) begins at measure 72 with a whole rest, followed by a half note G4 in measure 73, and then a melodic phrase starting on A4 in measure 74. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Measure 75 shows a change in the piano accompaniment.

have pretty things while we have nothing.'

'And it won't be Christmas without presents....'

said Amy, with her usual pout.

Musical score for measures 76-79. The vocal line (Jo) has a whole rest in measure 76, followed by a melodic phrase starting on G4 in measure 77. The piano accompaniment continues with the eighth-note pattern. Dynamic markings of *mp* are present in measures 77 and 79.

'And we haven't got father to read to us,' said Jo, who yearned to travel and write great books.

Only Beth, sitting contented, said,

Musical score for measures 80-84. The vocal line (Jo) has whole rests in measures 80, 81, 82, 83, and 84. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

in a tone so sweet even angels would have listened, 'But we've got each other.'

Musical score for measures 85-88. The vocal line (Jo) begins at measure 85 with a melodic phrase starting on G4. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *mp* is present in measure 87. A fermata is placed over the final note of the vocal line in measure 88.

89 90 91 92

Jo Ev - ry - thing I pro - mised them is here. All of us the way we used to be.

p *mp*

93 94 95

Jo We will al - ways have each o - ther. They will al - ways be the fi - re in my

96 97 98 **Slower**

Jo heart _____ Here I go and there's no

ritard *f* (stgs)

99 100 101

Jo turn - ing back: My great ad - ven - ture _____ has be - gun. I may be

sim.

Jo 102 103 104 105

small — but I've got gi-ant plans to shine as bright-ly — as the sun.

(tpt)

Jo 106 107 108

Here in all the — small-est de-tails — of the past — Here in this at-tic, sud-den-ly

mf

Jo 109 110 111

life is — some-thing vast. The four of us for ev-er here at last.

ritard

Jo 112 113 114 115 116

As un-ex-pect-ed as can be. A - ston-ish-ing.

p *mf* *ff*

AND
SEGUE