

New Doxology

(based on the recording from the Gateway Worship album "Wake Up The World")

Thomas Ken, Genevan Psalter,
and Thomas Miller
Arr. by Dan Galbraith

With majesty ♩ = 86

1 2

1 Verse G (E.G. mel)

(fade in, everyone sustained, arpegs.)
Drums on cyms only

Worship Leader
1. Praise God from Whom all bless - ings

flow; Praise Him, all crea-tures here be - low; Praise Him a-bove, ye heav-en-ly

hosts; Praise Fa - ther, Son and Ho - ly Ghost.

Time - Sn. cadence
Gtrs. sustained

1a Verse G (E.G. on mel.)

All 2. Let earth and heav-en-ly saints pro -

(Bass intersperse with ♭7 licks)

claim the pow'r and might of His great Name; Let us ex - alt on bend-ed

knee; Praise God, the Ho - ly Trin - i - ty.

2 Chorus C G B Am⁷

Mel. in TEN Praise God, praise God, praise God, Who saved my

D G/B C G/B Am⁷ Dsus D

soul; Praise God, praise God, praise God from Whom all bless - ings



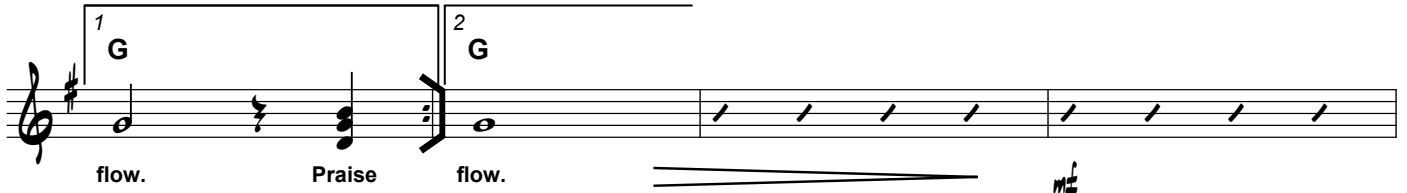
G
flow. 
3. Praise

1b Verse G
to the King, His throne tran - scends; His crown and King-dom nev-er end; Now

G D
and through-out e - ter - ni - ty, I'll praise the One Who died for

G C G/B Am7
me. Praise God, praise God, praise God, Who saved my

D G/B C G/B Am7 Dsus D
soul; Praise God, praise God, praise God from Whom all bless - ings

1 G 2 G
flow. Praise flow. 

1c Verse G
Praise God from Whom all bless ings flow; Praise Him, all crea-tures here be -

low; Praise Him a - bove, ye heav-en-ly hosts; Praise Fa - ther, Son and

D G
Ho - ly Ghost.

Piano-Vocal
(SATB)

praisecharts.com **Worship Band Series**

Key: G

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1 2 **1 Verse**
Worship Leader

1. Praise God from Whom all blessings
flow; Praise Him, all crea-tures here be - low; Praise Him a-bove, ye heav-en-ly
hosts; Praise Fa - ther, Son and Ho - ly Ghost.

G D G

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All **1a Verse**

2. Let earth and heav-en-ly saints pro

G

Detailed description: This system contains the first system of music. It features a vocal staff with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4. The piano accompaniment starts with a rhythmic pattern of eighth notes. A box labeled '1a Verse' is positioned above the vocal staff. The lyrics '2. Let earth and heav-en-ly saints pro' are written below the vocal staff. A chord symbol 'G' is placed above the piano staff.

claim the pow'r and might of His great Name; Let

D G

Detailed description: This system contains the second system of music. It continues the vocal and piano parts from the first system. The lyrics 'claim the pow'r and might of His great Name; Let' are written below the vocal staff. A chord symbol 'D G' is placed above the piano staff.

us ex - alt on bend - ed knee; Praise God, the Ho - ly Trin - i -

G D

Detailed description: This system contains the third system of music. The lyrics 'us ex - alt on bend - ed knee; Praise God, the Ho - ly Trin - i -' are written below the vocal staff. Chord symbols 'G' and 'D' are placed above the piano staff.

Piano-Vocal
(SATB)

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Key: G

2 Chorus

ty. Mel. in TEN Praise God, praise God, praise God, Whosaved my

G C G/B Am7

soul; Praise God, praise God, praise God from Whom all bless - ings

D G/B C G/B Am7 Dsus D

flow. 3. Praise

G

1b Verse

to the King, His throne tran - scends; His crown and King - dom nev - er

end; Now and through - out e - ter - ni - ty, I'll

praise the One Who died for me. Praise

Mel. in TEN

3 Bridge

God, praise God, praise God, Who saved my soul; Praise

C G/B Am7 D G/B

God, praise God, praise God from Whom all blessings flow. Praise

C G/B Am7 Dsus D G

flow. Praise

G

1c Verse

God from Whom all bless - ings flow; Praise Him, all crea - tures here be

low; Praise Him a - bove, ye heav-en-ly hosts; Praise Fa - ther, Son and

Ho - ly Ghost.

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2nd X only

1 (play)

2

1 Verse

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 6/4 time signature. The music consists of sustained chords and single notes in both staves.

Musical notation for the second system, continuing the piece with more complex rhythmic patterns and melodic lines in both staves.

Musical notation for the third system, starting with a "2 Chorus" label. It features a prominent sixteenth-note melody in the treble clef and a steady eighth-note bass line.

Musical notation for the fourth system, showing a dynamic marking of "mf" (mezzo-forte) and a crescendo hairpin. The treble clef has a more active melodic line.

Musical notation for the fifth system, starting with a "1b Verse" label. It includes a "Cello only" instruction for the bass clef staff and a dynamic marking of "mf".

trill

Basses in

3 Bridge

1c Verse n.v.

String Reduction

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Key: G

The first system of musical notation consists of two staves, Treble and Bass clef, joined by a brace on the left. The key signature is G major (one sharp) and the time signature is 6/4. The Treble staff contains four measures of whole rests. The Bass staff contains four measures of music: the first measure has a whole note chord (G2, B1, D2); the second measure has a whole note chord (G2, B1, D2); the third measure has a whole note chord (G2, B1, D2); and the fourth measure has a whole note chord (G2, B1, D2). A slur is placed under the first two measures, and another slur is placed under the last two measures.

The second system of musical notation consists of two staves, Treble and Bass clef, joined by a brace on the left. The key signature is G major (one sharp). The Treble staff contains two measures of whole rests. The Bass staff contains two measures of music: the first measure has a whole note chord (G2, B1, D2); the second measure has a whole note chord (G2, B1, D2). A slur is placed under the two measures.

