

あなたが…いない

栗林みなみ

作詞：江幡育子

作曲：飯塚昌明

Piano Arrange: Sperion

えが おがゆ—らぐ こえ がふるえる に じんでくけし き

The first system of the musical score consists of four measures. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a grand staff with piano and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

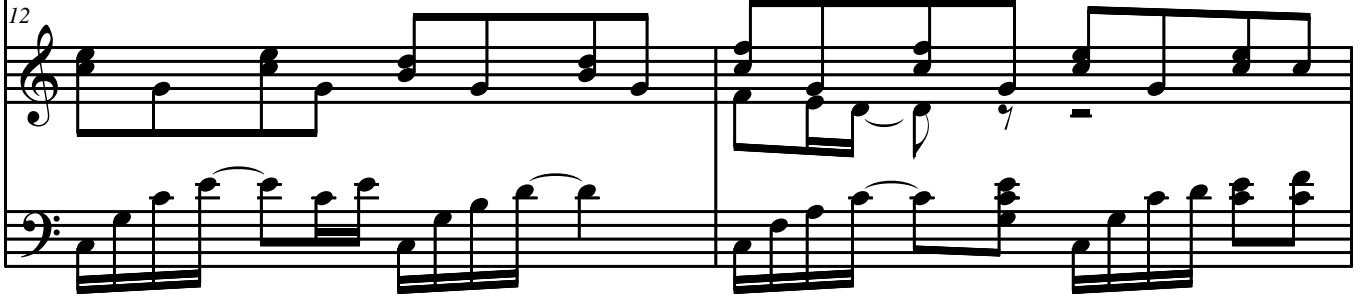
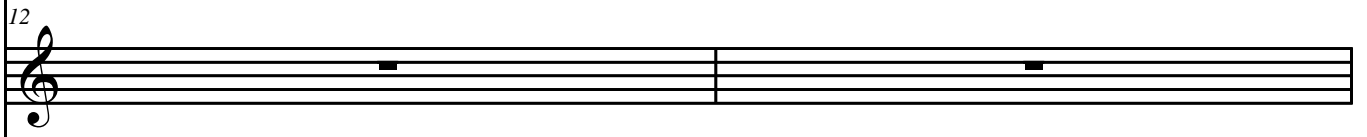
5 なか よくな—り たくて— こ

The second system of the musical score consists of four measures, starting with a measure rest for the first measure. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a grand staff with piano and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

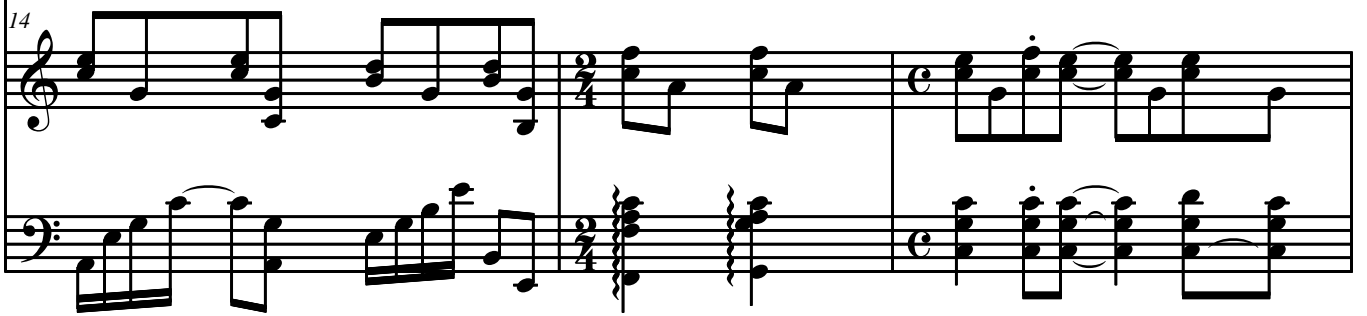
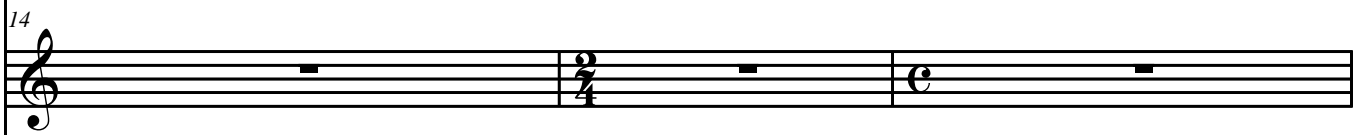
9 え かけ—たの— じゅん すいな—ひと—みま ぶしくて—ちか

The third system of the musical score consists of four measures, starting with a measure rest for the first measure. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a grand staff with piano and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

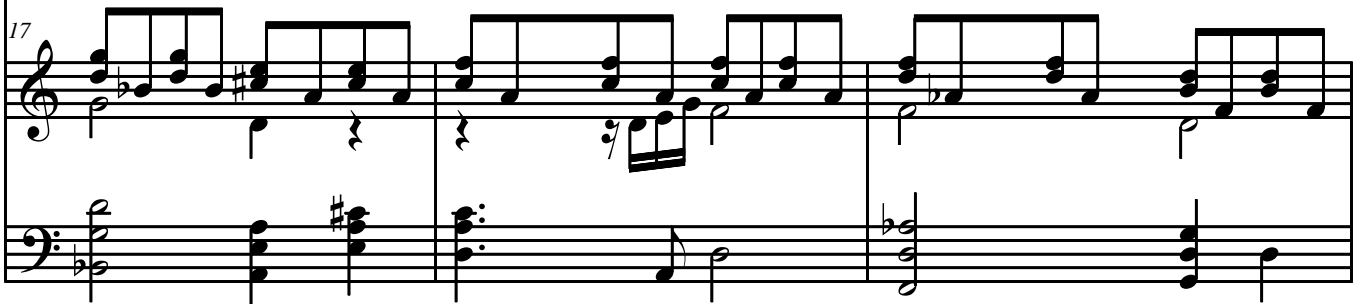
2
12



14



17



20

の? は しゃ い で る い つ も よ り お しゃ べ り ね?

20

20

23

つ き さ さ る げ ん じ つ え が お が ゆ ら ぐ こ え

23

23

26

が ふ る え る き づ か れ ぬ よ う に う つ む く あ な

26

26

4
29

たが…い—ない　ここには…いない　わかりあえたの　に　うまらない

33

きよ　り—

37

コト　バ　かわ—す　だけ—で—　うれし—く—なる—　やさ

40

しいひ—とみ—に つ つ まれて— ひた む き な—き も ちに— お

40

40

43

び え な—が ら— せい い つ ぱ い の—お も—い そ つ と さ き—げ た—

43

43

46

— ほ ん と う に た い せ つ な で あ い— ゆ っ

46

46

6

49

く り と — は ぐ — く み た い と ど け た い と ど か な い

49

49

52

い つ か ら か ふ あ ん — だ け — ふ く ら

52

52

54

む — は な れ る こ — と が う ん め い な ん て … ず っ

54

54

57

とこの—ままと しんじて—た あな たが…い—ない ここ

60

には…い ない う けいれられ ず に さがしつづ

63

け た —————

8
66

Musical score for measures 66-68. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 66 features a complex piano accompaniment with a triplet of eighth notes in the right hand and a steady bass line. The vocal line begins in measure 67 with a dotted quarter note followed by eighth notes.

69

Musical score for measures 69-70. Measure 69 includes a triplet of eighth notes in the piano accompaniment. The vocal line has the lyrics "なみ" (nami) written below it. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

71

Musical score for measures 71-73. Measure 71 features the lyrics "だがつ— たう コト バはきえる からまる— おもい" (dagatsu— tau koto ba ha kieru kara maru— omoi) written below the vocal line. The piano accompaniment consists of a steady bass line and a melodic line in the right hand.

74 ³

ほどけな—い あな たが…い—ない ここには…いない ゆ

77

きさきなく し た こどくなためいき— え

80

がおでいる か ら… すきでいさ せて—