

Eine kleine Nachtmusik

Serenade KV 525 (1. Satz)

für Klarinette in B und Klavier (Originaltonart: G-Dur)

Wolfgang Amadeus Mozart (1756-1791)

Bearbeitung: Johan van Slageren

Allegro

Klarinette in B \flat

Klavier

f

6 *tr*

8 *p*

14 *sf* *p* *tr* *sf* *p* *tr*

20 *cresc.* *f*

23

27

32

37

42

47

51

56

62

67

72

78

82

85

93

97

p *f* *tr* *p* *f* *tr* *sf* *p* *tr* *sf* *p* *cresc.* *f* *f*

The musical score is written for violin and piano. It consists of six systems of music, each with a violin staff on top and a piano staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (*p*, *f*, *sf*, *cresc.*), trills (*tr*), and slurs. The measures are numbered 72, 78, 82, 85, 93, and 97. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and chords. The violin part includes melodic lines with trills and slurs.

101

Musical score for measures 101-104. Treble clef: melody with triplets and a fermata. Bass clef: accompaniment with triplets and chords. Dynamics include piano (p) and accents.

105

Musical score for measures 105-108. Treble clef: melody with triplets and a fermata. Bass clef: accompaniment with triplets and chords. Dynamics include piano (p) and accents.

109

Musical score for measures 109-112. Treble clef: melody with trills and a fermata. Bass clef: accompaniment with chords. Dynamics include piano (p), forte (f), and accents.

113

Musical score for measures 113-116. Treble clef: melody with triplets and a fermata. Bass clef: accompaniment with chords. Dynamics include piano (p) and accents.

117

Musical score for measures 117-120. Treble clef: melody with trills and a fermata. Bass clef: accompaniment with chords. Dynamics include piano (p), forte (f), and accents.

121

125

128

132

133

135

Klarinette

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Allegro

in Bb

7

12

18

22

27

32

36

41

f *p* *sf* *cresc.* *f* *p*

46 *tr* *f* 3 3

51 *tr* *tr* *tr*

56 *f* *p*

61 *tr* *tr* *tr* *tr* *tr*

66 *tr* *tr* *tr* *tr* *f*

71 *p* *f*

78 *tr* *tr*

84 *p*

89 *sf* *p* *tr*

94 *sf* *p* *cresc.* *f*

98 *p* 3

103 3

108 *f* 3

113 *p*

118 *f* 3 3

123 *tr*

127 *p* *f*

132