

# Traditioner af Svenska Folk-Dansar

1st part, nr 10  
polska from Västergötland, Sweden

The first system of music is written in 3/4 time. The treble staff contains a melody with eighth and quarter notes, including a sharp sign (#) on the second measure. The bass staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the melody in the treble staff and accompaniment in the bass staff. It includes a dynamic marking of *sf* (sforzando) in the bass staff.

The third system concludes the piece. The treble staff features a final melodic phrase with a dynamic marking of *sf*. The bass staff includes a final accompaniment phrase with a dynamic marking of *p* (piano).

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