

## SONG— (Nancy)

"AS LONG AS HE NEEDS ME"

(The hurdy-gurdy can still be heard outside and is interrupted by the first chord of the song.)

*Nancy sits at the table*      **Nancy**      **A**

As long as he needs me— Oh yes he does need

*Tutti*      *colla voce*      Fl. Vibra. Pno.      Str.

**NAN**

me— In spite of what you see— I'm sure that he needs me— Who else would

**NAN**      **B**

love him still— When they've been used so ill— He knows I al - ways

**NAN**      **C**

will— As long as he needs me. I miss him so much— when he is

W.W. Str. Hn. (Trom.)

NAN

gone But when he's near me I don't let on The way I

*ten.*

Hn.

NAN

feel in side The love I have to hide The hell I've

*Fl. Vibra. Pno.*

Str.

NAN

got my pride As long as he needs me. He does-n't say the

*E*

NAN

things he should He acts the way he thinks he should But all the same I'll

*Fl.*

NAN

play This game his way As long as

*Fl. rall.*

NAN

he needs me — I know where I must be — I'll cling on stead - fast -

Fl. Vibra. Pno.

Str.

G The tavern keeper clears glasses from the table and indicates that Nancy should leave.

NAN

-ly — As long as he needs me — As long as life is long — I'll love him

Str.

NAN

right or wrong — And some-how I'll be strong — As long as he needs

Nancy rises and goes to the foot of the stairs.

NAN

me If you are lone - ly — then you will know When some-one

W. W. Str. Hn (Trom.)

She begins to mount the stairs

NAN

needs you — you love them so — I won't be - tray his

Tutti

Hn.

rit.

f

Timp. tr

*Nancy exits*

NAN

trust — Tho' peo-ple say I must — I've got to stay true

NAN

just — as long as he needs me —

*ten.ten.ten.*

*Tutti*

*attacca*

No 19

CHANGE OF SCENE

$\text{♩} = 76$  *The scene changes to a bedroom in Mr Brownlow's house*

Cor A. Hn. Vln.

*p* Cl.

Bsn. Cello (a)

Glock.  
Pno.

From.

*attacca*

Oliver