

BACK TO YOU

words & music by bryan adams & eliot kennedy

♩ = 128

C/G Am F

Gsus⁴ G C/G Am

F Gsus⁴ G C

1. Well, I've been down, an' I've been beat;
(Verse 2 see block lyric)

I've been so tired I could not speak. I've been so lost.

C Am F

— that I could not see, — I've want - ed things — that were out of — reach.

Gsus4 G C Am

— An' then I — found you — an' you helped — me through; — yeah, you showed.

F Gsus4 G F

— me what — to — do. — An' that's — why —

E

I'm com - in' back to — you. — yeah. — Like a star —



— that guides a — ship — a - cross the o - cean, —



that's how your love — will take me — home — back to — you.



— An', if I wish — up - on — that star, —



— some - day I'll — be where — you are. — Yeah, I know



Dm Gsus4

To Coda ⊕

— that day — is com - in' — soon: — yeah. I'm com -

G C/G Am

- in' back to you.

1. Gsus4 G **2.** Gsus4 G

2. You've been a lone,

C/G Am F Gsus4 G

Might've let

C Am F

— you down, — might've messed you a - round, — but you nev - er changed your point of — view; —

Gsus4 G F

— an' that's why — I'm com - in' back to — you. —

E

— yeah. — Like a star —

D.%. al Coda

⊕ Coda

Gsus4 G

— oh, I'm com - in' back to — you. —

Am F Gsus4

This system shows the first three measures of a musical piece. It includes a vocal line with a melodic phrase, a piano accompaniment with arpeggiated chords, and a bass line. Above the staff, guitar chords are indicated: Am, F, and Gsus4, each with a corresponding fretboard diagram.

1-6. 7.

G G

I'm com - in' back to you.

This system contains the vocal line for the lyrics "I'm com - in' back to you." It features two measures, labeled 1-6. and 7. Above the staff, guitar chords G and G are indicated with fretboard diagrams. The piano accompaniment continues with arpeggiated chords, and the bass line provides a steady accompaniment.

Am F C

This system shows the final three measures of the piece. It includes a vocal line with a melodic phrase, a piano accompaniment with arpeggiated chords, and a bass line. Above the staff, guitar chords Am, F, and C are indicated with fretboard diagrams.

Verse 2:
 You've been alone but you did not show it.
 You've been in pain when I did not know it.
 You let me do what I needed to
 You were there when I needed you.
 Might've let you down, might've messed you around
 But you never changed your point of view.
 An' that's why I'm comin' back to you.

Like a star etc.