

Gute Nacht!

Joseph von Eichendorff (1788–1857)

Robert Franz (1815–1862)

Op. 5, No. 7.

Andante.

p

Die Hö'n und Wäl-der schon steigen immer

sempre pp

Red. * Red. *

Detailed description: This system contains the first four measures of the song. The vocal line begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The key signature has one flat (B-flat), and the time signature is 6/8.

5 tie - fer in's A - bend-gold, ein Vög-lein fragt in den Zweigen: ob es

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 5 through 8. The vocal line continues with eighth notes and a quarter note. The piano accompaniment continues with the same rhythmic pattern, with some chord changes in the treble line. Measure numbers 5, 6, 7, and 8 are indicated at the start of their respective lines.

9 Lieb - chen grü - ßen soll', — ob es Lieb - chen grü - ßen soll'? O

Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 9 through 12. The vocal line features a long note in measure 9, followed by eighth notes and a quarter note. The piano accompaniment continues with the eighth-note bass line and chords. Measure numbers 9, 10, 11, and 12 are indicated at the start of their respective lines.

13

Vög - lein, du hast dich be - tro-gen, sie woh - net nicht mehr im

Red. * *Red.* * *Red.* *

16

Tal; schwing' auf dich zum Him - mels - bo - gen, grüß' sie

mf *p*

Red. * *Red.* * *Red.* * *Red.* *

19

dro - ben zum letz - ten Mal.

dim. *rit.* *dim.*

Red. * *Red.* * *Red.* * *Red.* *