

The Storm

Adelaide Procter
(1825-1864)

John Hullah
(1812-1884)

Con moto.

1. The tem-pest ra - ges
2. The thun-ders roar, the
3. Warm cur-tain'd was the

7

wild and high, The waves lift up their voice and cry Fierce an - swers to the an - gry sky —
light-nings glare, Vain is it now to strive or dare; A cry goes up of great des-pair —
lit - tle bed, Soft pil - low'd was the lit - tle head, The storm will wake the child, they said

12 *a piacere.* *a tempo 1mo.*

Mi-se-re - re Do - mi-ne. Thro' the black night and driv - ing rain, A ship is strug - gling,
 Mi-se-re - re Do - mi-ne. The storm - y voi - ces of the main, The moan - ing wind and
 Mi-se-re - re Do - mi-ne. Cow'ring a - mong his pil - lows white, He prays, his dim eyes

colla voce. *p* *cres.*

17 *slentando.* *a piacere.*

all in vain To live up - on the storm - y main.
 pelt - ing rain, Beat on the nurs - ry win - dow pane.
 wild with fright, Fa - ther, save those at sea to - night! Mi-se-re - re Do - mi-ne, Mi-se-re - re

mf *sfz* *colla voce.*

23 *un poco meno mosso.*

Do - mi-ne. 4. The morn - ing shone, all clear and gay, On a

slentando *p*

29

Pausa lunga. *a placere.*

ship at an - chor in the bay, And on a lit-tle child at play!_ Glo - ri - a Ti - bi

35

f

Do - mi - ne, Glo - ri - a Ti - bi Do_ mi - ne

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Typeset using www.LilyPond.org by Stan Sanderson. Reference: Mutopia-2005/10/09-607

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