

Соната №1 F-dur  
для скрипки и фортепиано  
Соч.6  
(партия скрипки)

Дж. Энеску

I

Assez mouvemente 1/2 = 72

pp

cresc.

f

4<sup>e</sup> corde

2<sup>e</sup> corde

1

mf expressif.

ff dim. sub.

dim.

p

2

pp

cresc.

mf cresc.

ff avec passion

dim. un peu

mf

3

f

ff

p

The image shows the first system of a musical score for the Sonata No. 2 by George Enescu, for violin and piano. The score is written in G major and 4/4 time. It consists of ten staves. The first staff is the violin part, starting with a piano (*p*) dynamic and a *pp velouté* marking. The second staff is the piano accompaniment. The third staff is the violin part, marked *f*. The fourth staff is the piano accompaniment, marked *ff*. The fifth staff is the violin part, marked *p*, with a *3<sup>e</sup> corde* instruction. The sixth staff is the piano accompaniment, marked *mf*. The seventh staff is the violin part, marked *pp*, with a *cresc.* marking. The eighth staff is the piano accompaniment, marked *f*, with a *marqué* marking. The ninth staff is the violin part, marked *ff*. The tenth staff is the piano accompaniment, marked *ff*. The score includes various performance markings such as *pp velouté*, *f*, *ff*, *3<sup>e</sup> corde*, *mf*, *pp*, *cresc.*, *marqué*, and *ff*. There are also dynamic markings like *p* and *pp* throughout. The score is numbered with 4, 5, 6, and 7 in boxes. There are also some markings like 8, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The image shows a page of a musical score for the first movement of the Sonata No. 2 by George Enescu, for violin and piano. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics range from *ppp* (pianissimo) to *mf* (mezzo-forte). The tempo is marked as *Très vite* with a metronome marking of  $\text{♩} = 184$ . The score also includes performance instructions such as *dim. peu à peu*, *mf expressif.*, *pp très léger*, and *1<sup>er</sup> Mouvt (♩ = 72)*. The score is divided into measures by bar lines, and there are some markings like *très long* and *ppp* at the end of the page.

8 *mf expressif.*

9 *pp très léger*

*cresc.*

10 **Très vite** ( $\text{♩} = 184$ )

*ppp*

*très long*

1<sup>er</sup> Mouvt ( $\text{♩} = 72$ )

*p plaintif*

*ppp*

II

**Traquiellement** (♩ = 112)

*mp*

*f*

**11**

*mp* *p* *mf* *expressif*

*cresc.* *f* *dim.*

**12**

*pp*

*animez* *mf* *dim.*

**Un peu plus lent** (♩ = 104)

*rall.* *pp* *expressif, avec un sentiment intime*

*sf* *sf* *ppp*

*mf*

**13**

*pp sub.* *p* *f*

*avec élan*

*animez et accélérez*

*animez toujours* *élargissez*

**Mouvt**

*mf* *dim.* *pp très long* *mettez la sourdine*

**PIANO** *mf* *pp (sourd.)* **15** **1<sup>er</sup> Mouvt** (*♩=412*)

*pp pizz.*

*ppp* *arco* *ppp trémolo très serré*

**16** *très tranquille*

*enlevez vite la sourdine*

*cédez un peu* *ppp* *très long.* *Enchaînez*

### III

**Vif** (♩ = 120)  
*pizz.*  
*pp*  
(sans sourd.)

2 arco *pp* 1

17 *très léger et rythmé*

*cresc.*

*pizz.* 18 arco *ff* *ff*

4<sup>e</sup> corde

*pp* *ff*

*pp*

19

*ff*

3

4<sup>e</sup> corde

*f très vibrant et à plein son*

1

*f*

20

*p très fluide*

*ff*

*pp*

21 *pp*

22 *pp léger*

*ppp*

23 *cresc.*

*toujours cresc.*

24 *Un peu plus lent (♩=72)*  
*étargissez ff* *...ff avec toute l'expression*

25 *mp* *p sub.* *dim.* *mf*

Detailed description: This page contains the first system of the first movement of the Sonata No. 2 by George Enescu. It consists of 13 staves of music. The first staff begins with measure 21, marked *pp*. The second staff continues the melody. The third staff starts measure 22, marked *pp léger*. The fourth staff continues with a *ppp* dynamic. The fifth staff continues the melodic line. The sixth staff starts measure 23, marked *cresc.*. The seventh staff continues with *toujours cresc.*. The eighth staff continues the melodic line. The ninth staff starts measure 24, marked *Un peu plus lent (♩=72)* and *étargissez ff*. The tenth staff continues with *...ff avec toute l'expression*. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff starts measure 25, marked *mp*, *p sub.*, *dim.*, and *mf*.



*cédez un peu Mouvt*

*pp*

*caressant*

**26** 1<sup>re</sup> Mouvt (♩=120)

*pp*

*accélérez*

**27**

*le plus léger possible*

*mf* *pp*

*cresc.*

*pizz* **28** *arco*

*ff* *ff*

*pp*

*ff*

**29** 3

*f* très vibrant et à plein son

30 *p* très fluide

*pp*

*cresc. peu à peu*

The image shows a page of musical notation for the first system of the second movement of Enescu's Sonata No. 2. It consists of ten staves. The first staff begins with a dynamic marking of *f* and the instruction "très vibrant et à plein son". The second staff contains measure 30, marked with a box containing the number "30" and the dynamic *p*, with the instruction "très fluide". The third staff features a *pp* marking. The final staff concludes with the instruction "cresc. peu à peu". The notation includes various musical symbols such as notes, rests, slurs, and triplets.

32

33

Moins vite ( $\text{♩} = 72$ )  
*très expressif et doux*

*ff* *rall. e dim.* *très retenu*

1<sup>er</sup> Mouvt ( $\text{♩} = 120$ )

*ff* *ff* *dim.* *p*

34

*pp* *pppp* *ff* *pppp* *ff* *pppp*