

Köhler  
25 Romantic Etudes, Op. 66

Moderato.

1.

*p*

*poco a poco ritardando il tempo*

5

10

15

20

*25 p scherzando*

30

*p*

35

40

45

50

*diminuendo e rall.*

# Dolls' Waltz

Valse Lento.

2.

*con eleganza*

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70  
75  
80  
85  
90  
95

*mf*  
*f*  
*allarg.*  
*rit.*

*a tempo*

# Teasing

*Allegretto moderato.*

3.

*mf Burlesco*

*p*

*mf*

*p*

*f*

*f*

*f*

*mf*

10

*p*

*mf*

*p*

*f*

*affrettando f*

*Tranquillo.*

15

*p*

*mf*

20

*mf*

*allarg.*

25

*a tempo*

*p*

*mf*

30

*f spiritoso*

*Tempo I.*

*allarg.*

*rit.*

35

*mf a tempo*

*p*

*mf*

*p*

*f*

40

*affrettando f*

*mf*

*p*

45

*mf*

*p*

*f*

*più lento*

# Consolation

Moderato.



# Finger Exercise

**Allegro.**

5.

*con Bratura*

# At The Fountain

**Allegretto agitato.**

6. *p* *f* *martellato* 5

*p* 10

*f* 15

*f* *p* 20

25 *p*

*p* 30

*p* *f* *p* *f* 35

40 *p* *dim.* *rall.*

45 *p a tempo* *f*

50 *p* *f* 55

60 *f*

65 *f*

# In Moon Light

**Andantino mosso.**

7. *dolce e con espress.*  
*p* *p dim.* *rall.*  
*a tempo*

*allarg.* **Più vivo.** *f con spirito* *p delicato*  
*f* *23p* *p*

**Tempo I.** *come prima* *dim.*  
*rall. a tempo* *allarg.* *p a tempo*  
*p*

# Zig-Zag

**Allegro moderato.**

8.

*f* *Burlesco*

5

10

15

20

*diminuendo il tempo*

*dim.*

*a tempo*

*f*



# Octaves

**Allegretto.**

9.

*mf marcando sempre la prima delle note legate*

*sempre fino al fine*

# The Swallows

**Allegretto mosso.**

10. *p* *5p*

10 15 20

*allargando presto*

**Tempo di Valse.**

25 30 35 40

**Tempo I.**

*p* *f* *p* *p* *rall.*

55 60 65 70

**Più vivo.**

*rit.* *mf* *f* *p*

75 80

# The Tortures of Tantalus

**Allegro.**

11.

*ben legato e con eguaglianza*

6

10

15

20

25

30

*rall. - - - a tempo*

# Hand In Hand

Tempo di Polacca.

12.

*f* *rall.*  
*a tempo con allegrezza*  
*tr* *v* *10* *15* *20 f* *25* *30* *35* *40* *45*

# Farewell

Moderato.

13.

*con espressione*

*più animato*

*pp allarg.*

*a tempo*

*Un poco più mosso.*

*picna voce*

*allargando*

*un poco il tempo*

**Allegretto.**

*rall.*

*con grazia*

**Tempo I.**

*con espressione*

*rall.*

*dim.*

*pp morendo*

# Double Tonguing

*Allegro moderato.*

14. *tu-cu tu-cu tu-cu*

*a tempo* *rall.* *f* *dim.*

5 10 15 25 30 35

# The Spinning Wheel

Andantino.

15.

*la melodia ben marcata*

The musical score for 'The Spinning Wheel' is written in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score is divided into 11 staves, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated at the end of each staff. The melody is marked 'la melodia ben marcata'. There are two 'rall. - a tempo' markings at measures 25 and 50. The score includes various musical notations such as slurs, ties, and dynamic markings.

60 *dim.*  
*a tempo* *allargando*  
 65 *dim.*

### Cantabile

#### Allegro maestoso.

16. *f con ardore*

5 *f* 10 *p*  
 15 *ben eguale*  
*dim.* *a tempo*  
 20 *a tempo* *allargando*  
 25 *f*  
 30 *Largo.*



Moderato.

# Trills and Appoggiaturas

17.

*f capriccioso*

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato.' and the dynamics are 'f capriccioso'. The piece consists of 38 measures. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are clearly marked. The score features a variety of trills and appoggiaturas, often with slurs and accents. There are also some triplets and sixteenth-note patterns. The piece concludes with a final cadence in measure 38.

# The Wind

Moderato mosso.

18.

# The Dance of the Insects

**Allegretto.**

19.

*spiritoso e ben staccato*

5

10

15 *p* *f* 20

25

30

35

40

45

50

55 *f* *allargando*

60

65

70

75 *p* *f* *p*

80

*incalzando*

# The Dove

**Allegro.**

*molto legato*

20. *molto legato*

5

10

*f* *p* *f* *13p* *f* *p* *f*

20 *rall.*

*a tempo* 25

30

35 *p dim. e rall.* *pp*

# The Seashore

**Andantino agitato.**

21.

*imitando il rumore delle onde*

*come primo*

35  
40  
45  
50

### The Cuckoo and the Nightingale

**22.** *Andante.*  
*a capriccio* *rall.*

5  
10  
15

*Più mosso.*  
*con grazia* *un poco rit.*

*a tempo*

20

*p* *rit.* *25 a tempo*

30

*dim.* *a tempo* *tr.*

35

*tr.* *10p*

15

*Allegro moderato.*

Spanish Caprice

23. *mf con eleganza*

5

*allargando* - - - *a tempo*

10

15 *con grazia*

20 *p delicato*

25

30 *p delicato* *rall. a tempo* **Tempo I.**

35

40 *rall.* **Più vivo.** *con bravura*

45

50 *p* *cresc.* *f*

55 *ff con fuoco*

60 *f deciso*



# Gavotte

Moderato.

24.

*con gusto*

5

10

15

20

25

*allargando a tempo*

*dim.*

*a tempo*

30

35

*ff*

# The Russian Dance

**Allegro vivo.**

25. *con allegrezza* *p*

*allargando* **Andantino.** *melanconico*

*rall.* **Vivo.** *con allegria*

*f* *p*

*p* *f*

*f*