

Nº 1. Prélude.

Moderato (M. M. ♩ = 96).

p dolce e legg. cresc. f dim. f dim. p cresc. f mf f ff legato simile

diminuendo

riten.

Nº 2. Prélude.

Con moto (♩ = 100).

p poco espress. ma dolce simile

*¹) Ausführung:
Execution: etc.

*²) V: Athemzeichen. Man athme dann auf dem Taktstrich, wenn es dies der zu Gehör zu bringende musikalische Gedanke bedingt.
V: Sign for breathing. Breathe at the end of the bar, if this be conditioned by the musical idea that is to be brought to ear.

*³) etc.

*⁴) Zur Übung auch portamento (weich gestossen) vorzutragen:
As an exercise also to be executed portamento (without separate liping and tonguing):

etc.

cresc.

dim. *p* *più f*

cresc. *più cresc.*

ff

dim.

mf *p* *pp*

cresc.

dim.

p *p* *rallent.*

Nº 3. Courante.

Allegro non troppo (♩ = 132).

sp legg. *fp* *f*

dim. *p* *f*

p *f* *p*

cresc. *f*

mf *cresc.* *f*

p *f simile* *p* *f* *p* *cresc.*

f *fp*

cresc. *f simile* *dim.*

p *cresc.* *f* *f*

dim. *p* *mf*

fz *dim.* *pp*
cresc. sempre
f *p simile* *f* *p* *f*
p *cresc.* *f* (II^{da} volta *riten.*)

N° 4. Prélude.

Allegro moderato (♩ = 96).

p legg. e dolce *cresc.*
f *p* *f*
p *f*
dim. *p* *fz*
p simile *fz*

p *cresc.* *f* *riten.*

p *cresc.* *fz*

p *cresc.* *fz*

mf *cresc.* *fz*

f

dim. *p legg.* *cresc.*

simile

mf *dim.* *p* *cresc. molto*

f

rallent. *ff*

Nº 5. Allegro assai.

(♩ = 120.)

p *f* *p* *legg.* *f* *p*

f *p* *f* *p*

f *f* *p* *f* *p*

f *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

cresc. *f* *p* *f*

p *cresc.* *f*

f *f* *p* *cresc.*

f *dimin.*

p *f* *f*

The musical score is written for a flute in G major. It consists of ten staves of music. The first staff begins with a repeat sign and dynamic markings of *p*, *f*, and *p*. The second staff features a *f p* marking and a breath mark. The third staff has *f p* markings and breath marks. The fourth staff starts with a *f* marking and includes breath marks. The fifth staff has *f p* markings and breath marks. The sixth staff begins with a *f* marking and includes breath marks. The seventh staff has *f p* markings and breath marks. The eighth staff features a *f p* marking, a crescendo hairpin, and the word *cresc.*. The ninth staff starts with a *f* marking and includes breath marks. The tenth staff begins with a *p* marking and includes breath marks.

The musical score is written for a single flute in G major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f p*. The second staff also starts with *f p*. The third staff continues with *f p*. The fourth staff has *f p*. The fifth staff starts with *p* and includes a *cresc.* marking. The sixth staff begins with *f*. The seventh staff has *mf*. The eighth staff starts with *f* and ends with *p*. The ninth staff begins with *f f* and includes the instruction *(II^{da} volta poco riten.)*. The tenth staff concludes with *f f*. The score is filled with intricate sixteenth-note patterns, slurs, and various dynamic and articulation markings.

Nº 6. Prélude.

Moderato (♩ = 108).

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Moderato (♩ = 108)'. The first measure is marked with an asterisk (*) and the dynamic 'p' (piano). The first four measures are marked 'dolce e legg.' (dolce and leggiero). The fifth measure is marked 'simile'. The sixth measure is marked 'cresc.' (crescendo). The score continues with a series of ascending and descending eighth-note patterns across the remaining staves. The eighth staff has a 'cresc.' marking. The piece concludes with a final measure on the tenth staff.

p *mf* *f*

mf

dim. *p*

cresc.

mf *cresc.*

ff *f* *dim.*

mf

rallent. *p*

Nº 7. Double.

Allegro (♩ = 116).

p molto legg. e ben staccato

cresc.
f

f risoluto
f

p
cresc.
f

The musical score is written for a single flute in G major. It consists of ten staves of music. The first staff begins with a *V* (accents) and a *f* (forte) dynamic. The second staff includes a *f* dynamic. The third staff features a *dim.* (diminuendo) marking. The fourth staff starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) and a *f* dynamic. The fifth staff contains two *f* dynamics and a *cresc.* marking. The sixth staff begins with a *f* dynamic. The seventh staff starts with a *p* dynamic. The eighth staff begins with a *mf* (mezzo-forte) dynamic and includes a *cresc.* marking. The ninth staff starts with a *f* dynamic. The tenth staff concludes with a *f* dynamic and the instruction *(II^{da} volta riten.)* (second time through, ritardando).

Nº 8. Gigue.

Animato (♩ = 80).

f legg.

dim.

f

dim.

f

p

f

dim.

p

cresc.

f

dim.

p

f

f

cresc.

f *p*

f *dim.*

f

f *dim.*

p *cresc.* *f* *dim.*

cresc.

f *p* *f*

(II^{da} volta poco riten.)

Nº 9. Sarabande.

Lento (♩ = 100).

p ma espress. *mf* *cresc.*

f *dim.* *p*

p cresc. *f* *dim.* *p*

fp dolciss. *cresc.* *f* *dim.* *p* (IIª volta rallent.)

Nº 10. Prélude.

Allegro moderato (♩ = 104).

f molto legg. *p* *f*

p *fz* *fz*

mf *p cresc.*

f *p* *f* *simile*

p *f* *p*

*1) etc. *2) etc. *3) etc.

The musical score is written on ten staves in treble clef. It features a variety of dynamics and articulations:

- Staff 1: *fz*, *fz*, *mf*. Includes accents and slurs.
- Staff 2: *p*, *cresc.*, *f*. Includes accents and slurs.
- Staff 3: *p*, *f*, *p*. Includes the instruction *simile* and accents.
- Staff 4: *fz*, *p*, *f*. Includes accents and slurs.
- Staff 5: *p*, *fz*, *p*, *cresc. poco a poco*. Includes accents and slurs.
- Staff 6: *f*, *f sempre*. Includes the instruction *simile* and accents.
- Staff 7: *fz*, *fz*, *dim.*. Includes accents and slurs.
- Staff 8: *p*, *fz*, *cresc.*, *fz*. Includes accents and slurs.
- Staff 9: *fz*, *f sempre*. Includes accents and slurs.

fs *>* *dim.*

p

cresc. *f*

p *f* *p*

mf *cresc.* *f*

p *f* *p* *f*

p *f* *p*

f *p* *cresc.*

simile

f *dim. sempre*

p *cresc.*

largamente *mf* *legg. cresc.*

f *p* *f* *p*

cresc. *simile* *f*

p *cresc.* *f* *p*

f *p* *fz*

fz *cresc.* *f*

pesante *f* *tranquillo* *dim.*

p *dim. e rall.* *pp*

Nº 12. Prélude.

Animato (♩ = 126).

f molto legg.

p sempre staccato

f

p

f

p

f

p

cresc.

simile

f

f

dim.

simile

p

cresc.

f

p

cresc.

f

f

ff

f

simile
p
f
p
f
mf
f
f
p
mf
f
p simile
p
cresc.
simile
f
f
dim.
simile
cresc.
f
p
cresc.
f
f
cresc.
ff
p

cresc. *f* *dim.*

p *cresc.*

ff

mf *p*

p *f p*

f p *f p*

f *simile* *dim.*

p *cresc.* *f sempre*

poco rit. *riten.*

fz *ff a tempo* *fz*

tr. *g* etc.

Nº 13. Prélude.

Vivace (♩ = 132).

p dolce e legg.

simile

(V)

cresc.

cresc.

cresc.

f

(V)

The musical score is written for a single flute in G major. It consists of ten staves of music. The first staff begins with a *p* dynamic and a *V* (accents) marking. The second staff continues the melodic line. The third staff features a *cresc.* (crescendo) marking and ends with a *f* (forte) dynamic. The fourth staff has a *f* dynamic and a *dim.* (diminuendo) marking. The fifth staff includes a *cresc.* marking and a *ff* (fortissimo) dynamic. The sixth staff has a *mf* (mezzo-forte) dynamic and a *rit.* (ritardando) marking. The seventh staff is marked *molto legg.* (molto leggero) and starts with a *fz* (forzando) dynamic. The eighth staff continues with *fz* dynamics. The ninth and tenth staves conclude the piece with *f* dynamics and phrasing slurs.

Nº 14. Double.

Presto (♩ = 132).

**) I^{ma} volta sempre ff*

sempre staccato

II^{da} volta p leggiero

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 132 beats per minute. The first measure is marked with a first ending bracket and the instruction 'I^{ma} volta sempre ff' (first time, always fortissimo). The second measure is marked with 'sempre staccato' (always staccato). The second staff continues the melody with a dynamic marking of 'p' (piano) and a 'v' (accents) above the notes. The third staff has a 'p' dynamic and a 'v' above the notes. The fourth staff has a 'p' dynamic and a 'v' above the notes. The fifth staff has a 'p' dynamic and a 'v' above the notes. The sixth staff has a 'p' dynamic and a 'v' above the notes. The seventh staff has a 'dim.' (diminuendo) marking. The eighth staff has a 'dim.' marking. The ninth staff has a 'p' dynamic and a 'v' above the notes. The tenth staff has a 'p' dynamic and a 'v' above the notes. The score concludes with a double bar line and repeat signs.

**) Bis zur Wiederholung durchweg fortissimo, die Wiederholung wie angegeben vorzutragen.*

**) Play throughout fortissimo till you come to the repetition, the repetition is to be played as indicated.*

Nº 15. Prélude.

Vivace (♩ = 96).

The musical score consists of ten staves of music in G major, 2/4 time. The tempo is marked 'Vivace' with a quarter note equal to 96 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *f molto leggero*, *dim.*, includes a triplet marked with an asterisk (*).
- Staff 2: *simile*, includes a breath mark (V).
- Staff 3: *p*, *cresc.*, *cresc. molto*.
- Staff 4: *f*, includes a breath mark (V).
- Staff 5: *f*, *mf*, includes a breath mark (V).
- Staff 6: *p*, *cresc.*, includes a breath mark (V).
- Staff 7: *cresc.*, *f*, *decresc.*, includes a breath mark (V).
- Staff 8: *mf*, includes a breath mark (V).
- Staff 9: *p cresc. molto*, *ff*, *decresc.*, includes a breath mark (V).
- Staff 10: *poco rit.*, *f*, includes a breath mark (V).

Nº 16. Allegro.

Con agilità (♩ = 96).

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of quarter note = 96. The performance instruction is 'Con agilità'. The score includes various dynamics: *f* (forte), *p* (piano), *legg.* (leggiero), *cresc.* (crescendo), and *dim.* (diminuendo). Articulations include accents (>), staccato (>), and trills (*2). There are also slurs and phrasing marks. The piece concludes with a repeat sign and a final *f* dynamic.

*1) Die verschiedenen Staccatoarten sind gehörig zur Geltung zu bringen.
 The different sorts of staccato playing must be well executed.

*2)  etc.

The image displays ten staves of musical notation for the 24th Flute Concert Study by J.S. Bach. The music is written in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), and *dim.* (diminuendo). It also features articulation marks like accents (>) and breath marks (v). The piece is characterized by its intricate sixteenth-note patterns and dynamic contrasts.

The musical score is written for a single flute in G minor. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes several accents and slurs. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking and a *f* dynamic. The fourth staff has a *cresc. molto* marking and a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *cresc.* marking and a *p* dynamic. The seventh staff has a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *cresc.* marking and a *f* dynamic. The piece concludes with a double bar line and a repeat sign.

(II^{da} volta riten.)

N° 17. Prélude.

Allegro (♩ = 120).

The musical score consists of ten staves of music in 3/4 time. The piece is marked 'Allegro' with a tempo of 120 quarter notes per minute. The key signature has one sharp (F#). The score includes various dynamic markings such as *f animato*, *p*, *cresc. molto*, *f sempre*, *simile*, *dim.*, *fz*, *f*, *dim.*, *p*, *fz p*, *cresc.*, *mf*, *simile*, *dim.*, *p*, *poco cresc.*, *mf*, *fz*, *fz*, *dim.*, *pp*, *simile*, *sempre cresc.*, and *f*. The music features intricate sixteenth-note patterns, slurs, and accents throughout.

f sempre

dim. sempre

pp *cresc.*

f *p* *f* *p* *simile*

f *mf* *dim. sempre*

p *cresc. sempre*

f

f *f sempre*

dim.

dolce p *cresc.* *f*

trinu

etc.

Nº 18. Gigue.

Vivace (♩. = 92).

f sempre molto leggero

The musical score consists of ten staves of music in G major, 12/8 time. The tempo is marked 'Vivace' with a quarter note equal to 92 beats per minute. The piece begins with a treble clef, a key signature of one flat (F major), and a 12/8 time signature. The first staff includes a dynamic marking of *f sempre molto leggero*. The second staff continues with similar dynamics. The third staff features a *dim.* (diminuendo) marking followed by a *p cresc.* (piano crescendo) marking. The fourth staff starts with *f* and ends with *f sempre*. The fifth staff begins with *f*. The sixth staff has a *dim.* marking followed by *p cresc.*. The seventh staff starts with *f*. The eighth staff begins with *f*. The ninth staff starts with *f*. The tenth staff begins with *p* and ends with *cresc.* (crescendo). The piece concludes with a double bar line and repeat dots.

*) Zur Übung auch durchweg **staccato** vorzutragen.

*) To be played **staccato** throughout, as an exercise.

f *fp*

p *cresc. sempre*

largamente
simile *f* *ff legy.*

cresc. *ff*

dim.

p *cresc.*

(II^{da} volta riten.)
f *ff*

Nº 19. Courante.

Allegro non troppo (♩ = 112).

f con eleganza *simile*

dim. *p*

cresc. *mf* *sempre cresc.*

f legg. e dolce

dim.

p sempre dim.

pp cresc. sempre

f *f*

f *p*

fz *p*

fz *p* *cresc.*

f *f*

dim. sempre

p *sf p* *sf p* *cresc.*

fz *fz* *f*

f *f* *f* *dim.*

p *dim. sempre* *pp*

cresc. sempre *f* *(II^{da} volta riten.)*

N° 20. Prélude.

Allegro (♩. = 80).

f molto leggiero *dim.*

p *simile* *cresc.* *mf*

f *dim.*

p *mf*

p *mf* *p*

p *mf*

p *cresc.* *mf*

mf *f*

f *ff* *poco riten.* *p*

N° 21. Prélude.

Vivace (♩. = 84).

p molto legg.

p

*) Zur Übung, unter Weglassung der Vorschläge, auch durchweg staccato vorzutragen:

*) As an exercise leave out the appoggiaturas, and play throughout staccato:

*1) etc.

*2) etc.

The musical score is written for a single flute in G major. It consists of ten staves of music. The first two staves begin with a *p* dynamic and feature a *V* (vibrato) marking. The third staff starts with *mf*, followed by *dim.* and *p*. The fourth staff begins with *mf*, then *dim.*, and ends with *p*. The fifth staff starts with *p*. The sixth staff begins with *p*. The seventh staff starts with *p* and includes a *cresc.* marking. The eighth staff begins with *fz* and includes another *fz* marking. The ninth staff starts with *dim.*, then *pp*, and includes a *cresc.* marking. The tenth staff begins with *f* and includes a *riten.* marking. The score is filled with intricate sixteenth-note passages, often with slurs and breath marks. The key signature has one sharp (F#), and the time signature is 2/4.

Nº 22. Prélude.

Poco allegro (♩ = 88).

mf un poco espress. e dolce *simile* *dim.*

p legg.

cresc. *f*

dim.

p legg. dolce *cresc.* *simile*

f *mf*

p *mf*

p

p *cresc.*

mf *f*

mf *dim.* *p*

pp *cresc.*

f con bravura *ff*

f *dim.*

p *f* *dim.*

riten. *p* *f*

N° 23. Prélude.

Vivace (♩ = 72).

f molto leggiero *simile* *dim.*

p *brillante*

p

cresc.

f *fz*

cresc.

f *dim.* *fz* *f* **Adagio.**

Presto. *con bravura*
p cresc. molto

Adagio. *fz* *f* **Presto.** *p* *cresc. molto*

Adagio. *fz* *f* *dim.*

V accelerando *p* *cresc.* *fz*

V *f* *dim.* *p dolce* *V accelerando* *cresc.* *fz* *(V)*

f *dim.*

p *cresc.* *f* *poco riten.* *f*

Nº 24. Presto.

Con bravura (♩. = 96).

ff leggiero *sempre staccato*

fz *fz* *fz*

simile

dim.

p *pp* *cresc. molto*

riten. *ff*

a tempo *ff* *simile*

fz

The musical score consists of ten staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *fz*, *fz*, *dim.*
- Staff 2: *p*, *cresc. molto*
- Staff 3: *ff*
- Staff 4: *mf*, *cresc. molto*
- Staff 5: *ff*, *dim.*, *p*
- Staff 6: *mf*, *dim.*
- Staff 7: *p*, *cresc.*
- Staff 8: *mf*, *f*
- Staff 9: *p*, *cresc.*
- Staff 10: *f*, *ff*, *ff*, *riten.*, *ff*