

# LE MERLE NOIR (1951)

pour Flûte et Piano

OLIVIER MESSIAEN

(1908-1992)

## FLÛTE

Modéré

Un peu vif, avec fantaisie

pno *pp* *s(pour 8)*

Fl. *f* *ff* *p* *ff* *f* *3 (pour 2)*

*flatterzunge* *ff* *f* *3 (pour 2)*

*f* *ff* *f* *flatterzunge* *ppp*

Presque lent, tendre

pno *mf* *mf* *mf* *3 (pour 2)*

Fl. *mf* *mf* *3 (pour 2)*

pno *mf* *mf* *p* *mf*

Un peu vif

pno *p* *f* *3 (pour 2)*

Fl. *f* *f* *3 (pour 2)*

Modéré

Un peu vif, avec fantaisie

ppno  
pp

F1.

*f* *p* flatterzunge *f*

*ff* *f* *mf* *pp*

*f* *ff* *f* *ff* *mf* *ff* *mf* *ff*

*f* *ff* *ppp* *pp*

flatterzunge

Detailed description: This section of the musical score is titled 'Un peu vif, avec fantaisie'. It begins with a piano introduction marked 'ppno' and 'pp'. The main piece starts with a first ending bracket labeled 'F1.'. The tempo is 'Modéré'. The score consists of five staves of music. The first staff contains a piano introduction and the beginning of the first ending. The second and third staves continue the first ending with various dynamics including *f*, *ff*, *mf*, and *pp*. The fourth and fifth staves conclude the first ending with dynamics such as *f*, *ff*, *mf*, *ff*, *ppp*, and *pp*. The instruction 'flatterzunge' is written above the notes in the fourth and fifth staves.

Presque lent, tendre

*mf*

Detailed description: This section of the musical score is titled 'Presque lent, tendre'. It begins with a piano introduction marked 'mf'. The tempo is 'Presque lent, tendre'. The score consists of six staves of music. The first staff contains the beginning of the piano introduction. The second and third staves continue the piano introduction. The fourth and fifth staves continue the piano introduction. The sixth staff concludes the piano introduction. The instruction 'mf' is written below the notes in the first staff.



Un peu vif

