Helmut Lachenmann

Fünf Variationen

über ein Thema von Franz Schubert

Five Variations

based upon a Theme by Franz Schubert

für Klavier / for Piano

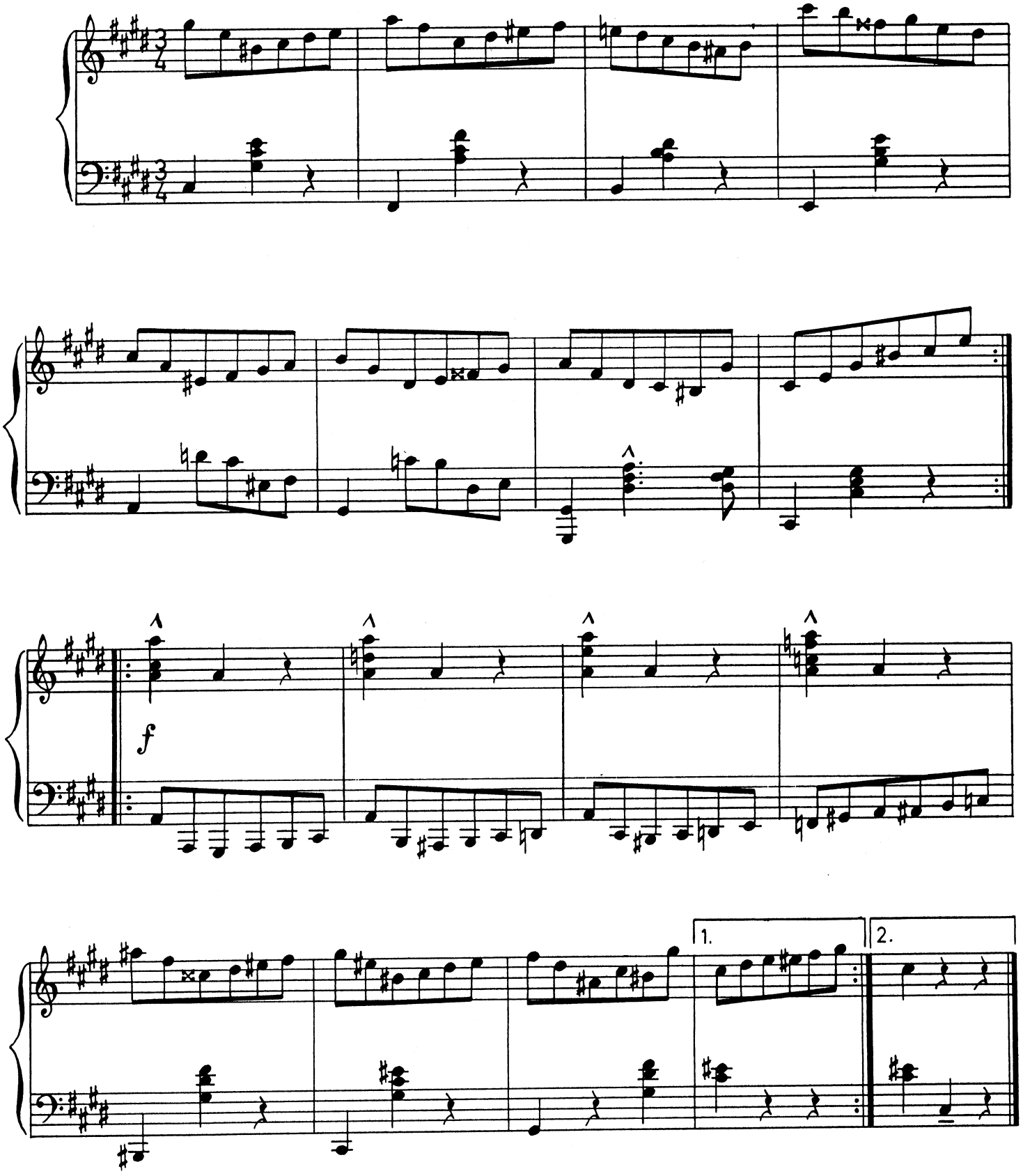
Für Hermann List

Fünf Variationen / Five Variations

über ein Thema von Franz Schubert / based upon a Theme by Franz Schubert

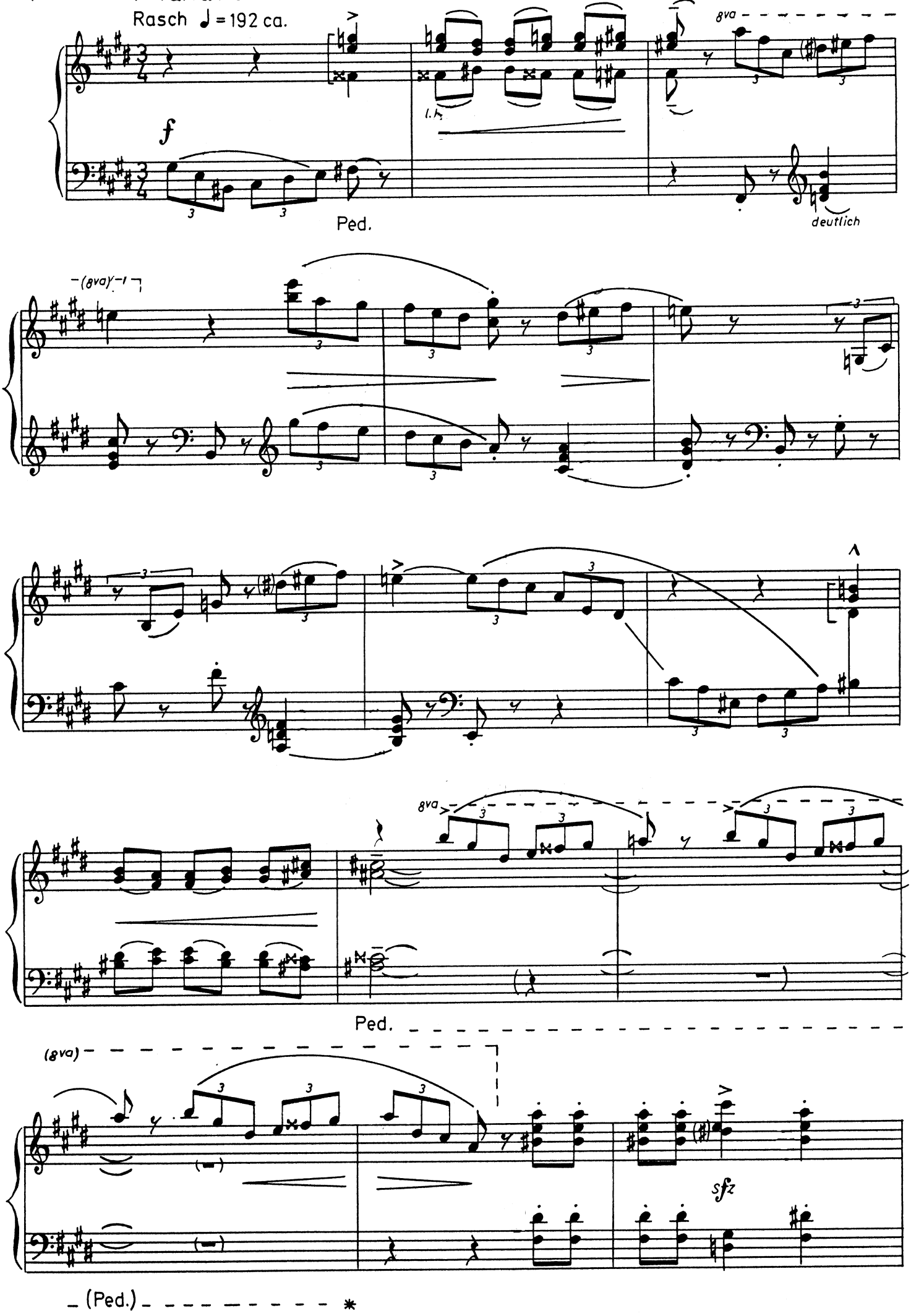
Helmut Lachenmann, 1956

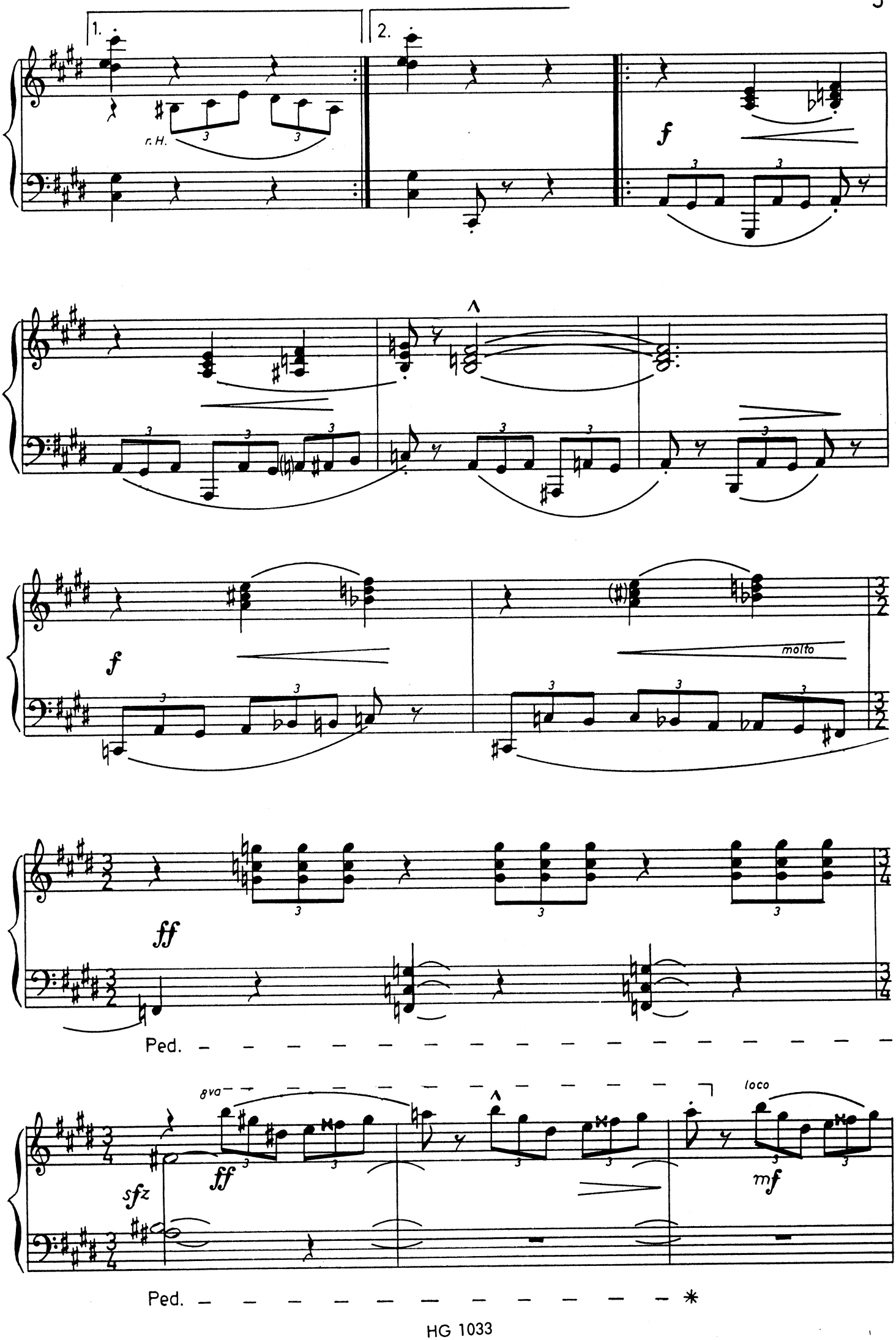
Thema ♩ = 112 ca.

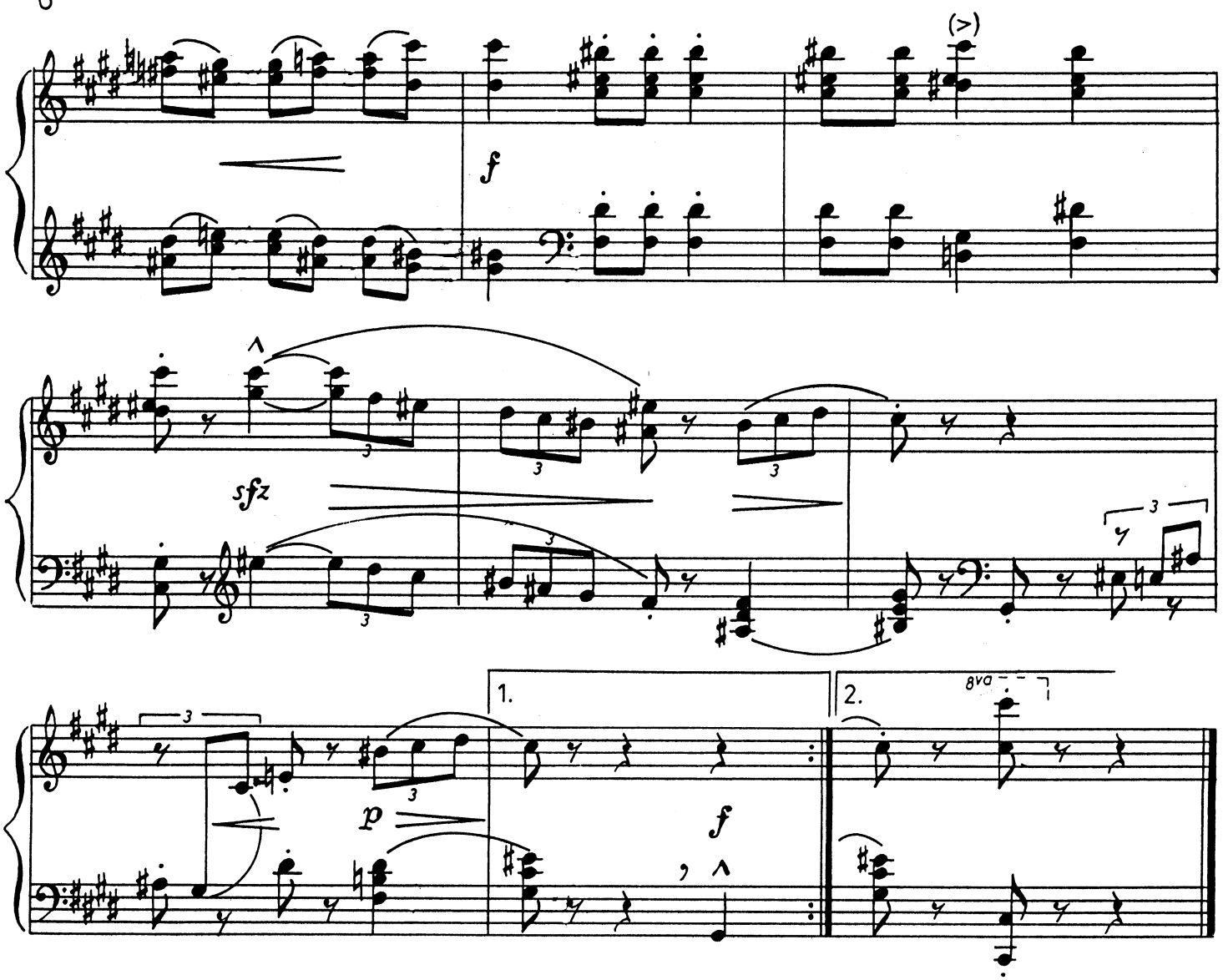


1. Variation

Rasch ♩ = 192 ca.

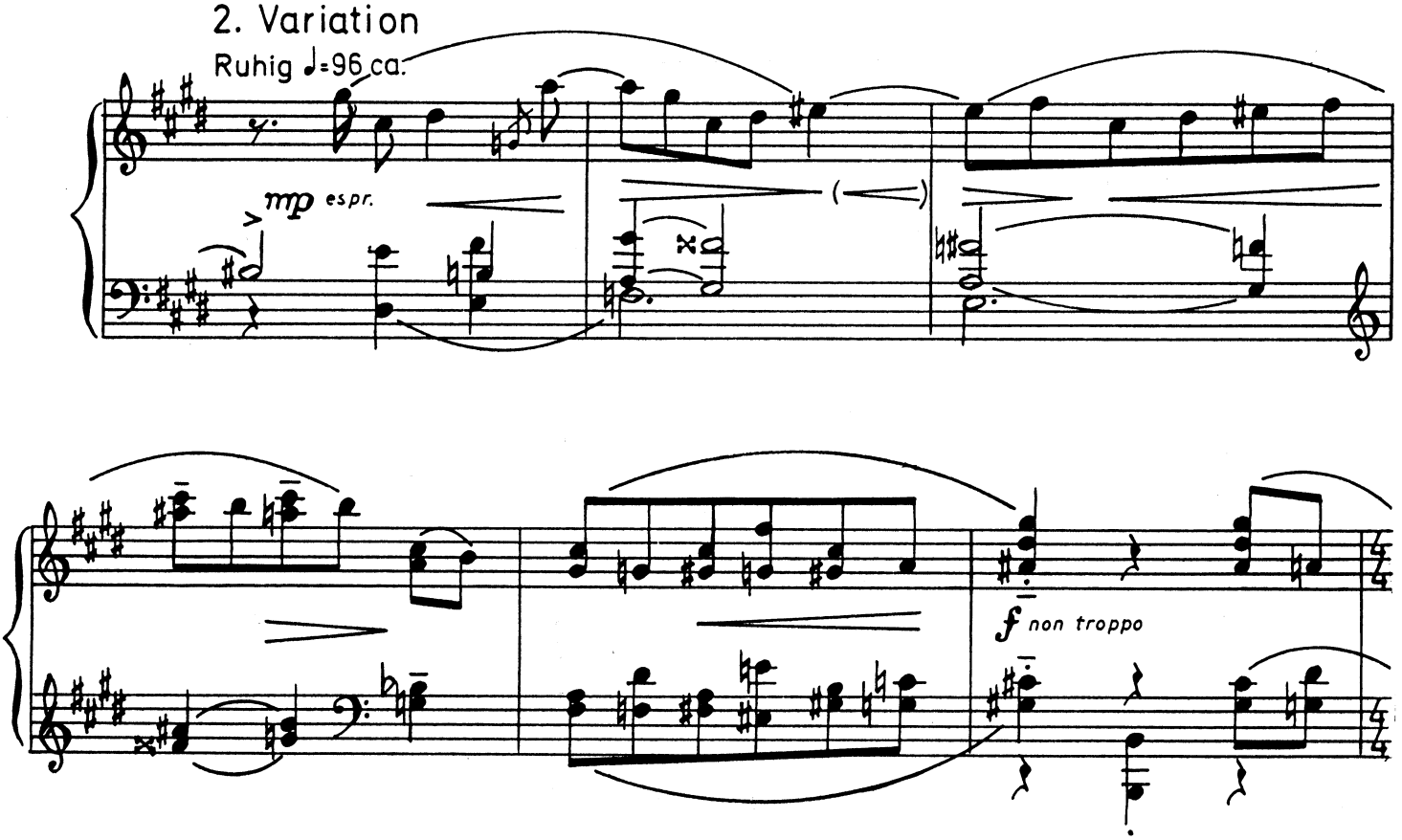


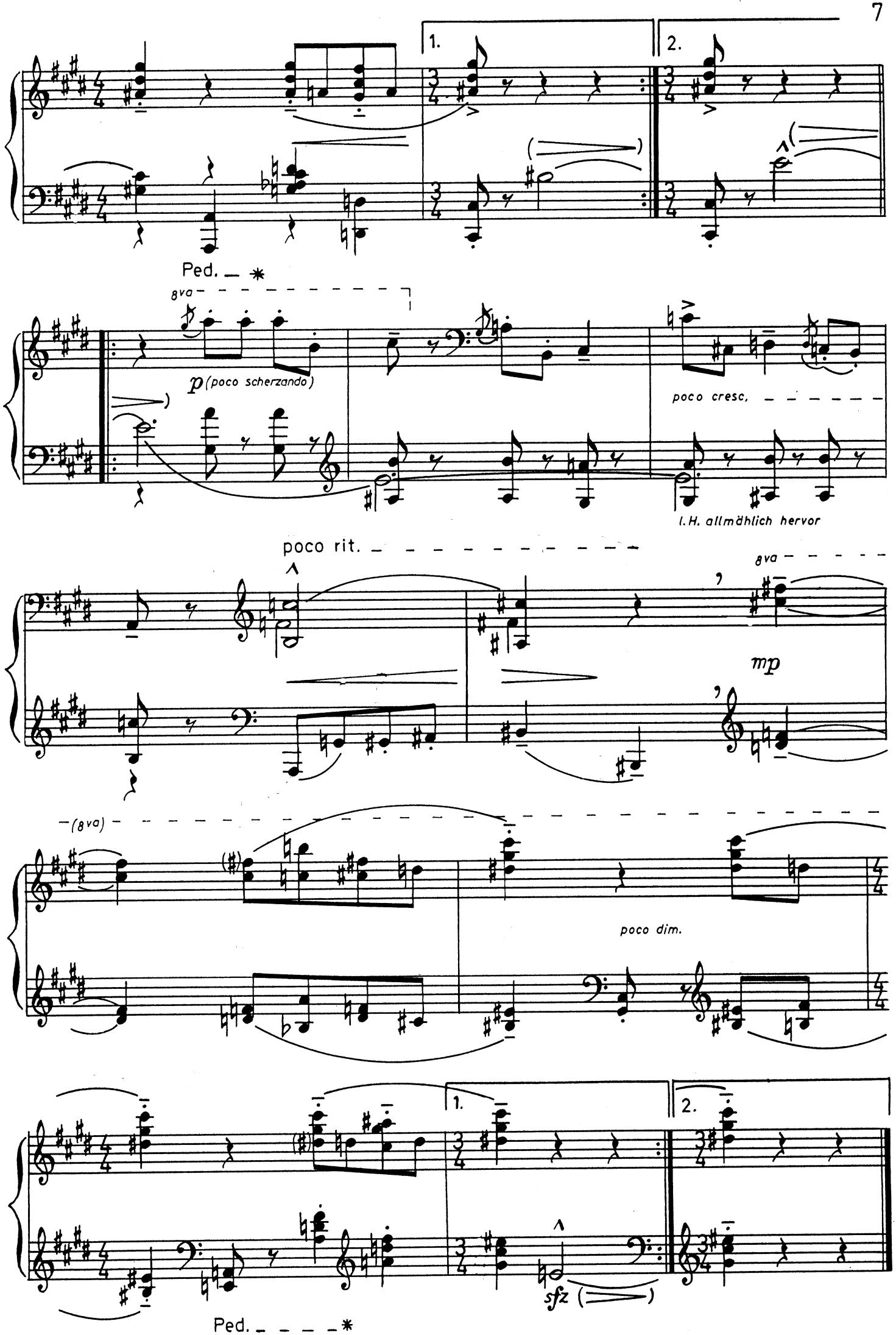

1.
2.
r.H.
f
molto
ff
Ped.
8va
sfz
ff
loco
mf
Ped.



2. Variation

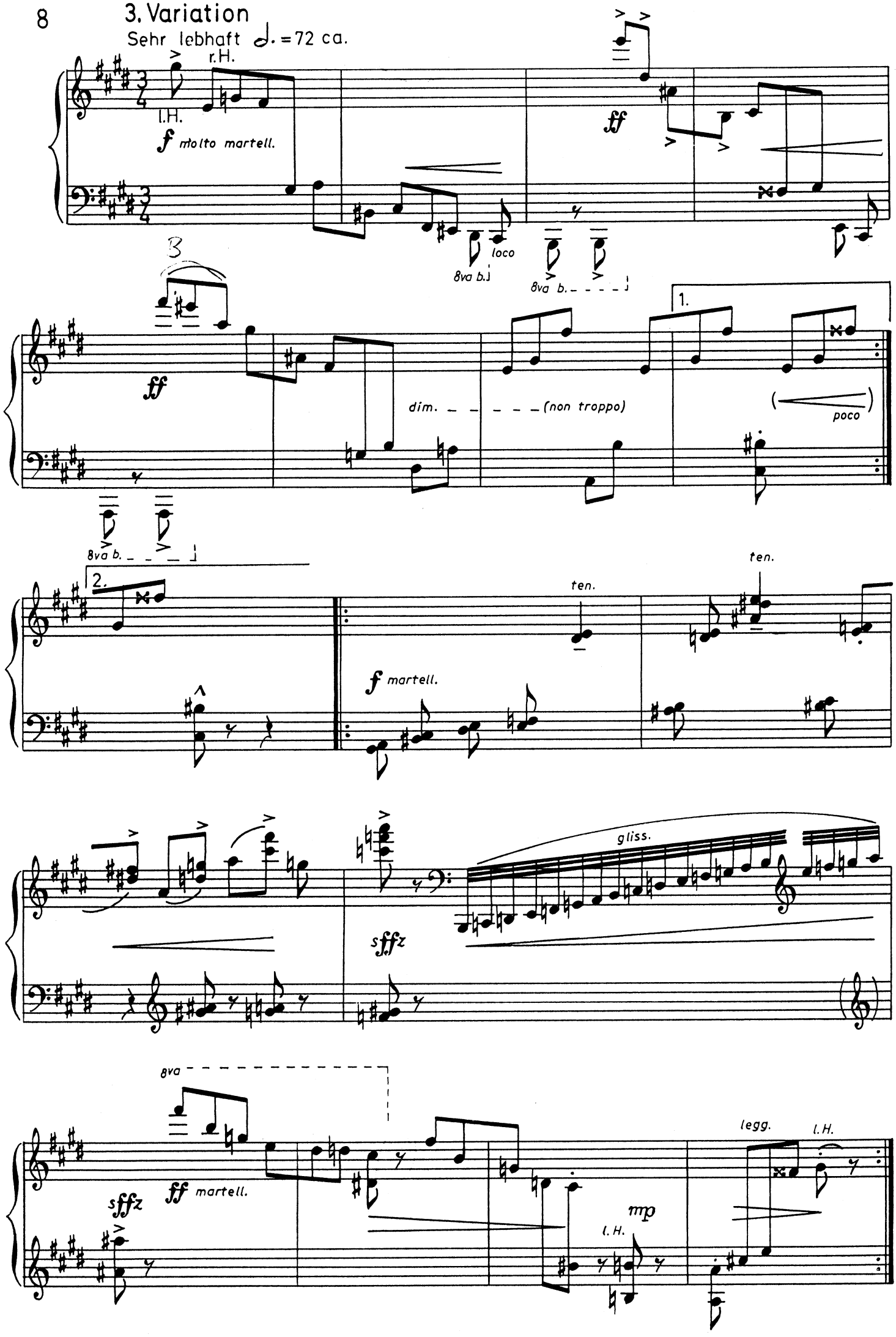
Ruhig ♩=96 ca.




1.
2.
Ped.
8va
p (poco scherzando)
poco cresc.
l.H. allmählich hervor
poco rit.
8va
mp
(8va)
poco dim.
1.
2.
sfz
Ped.

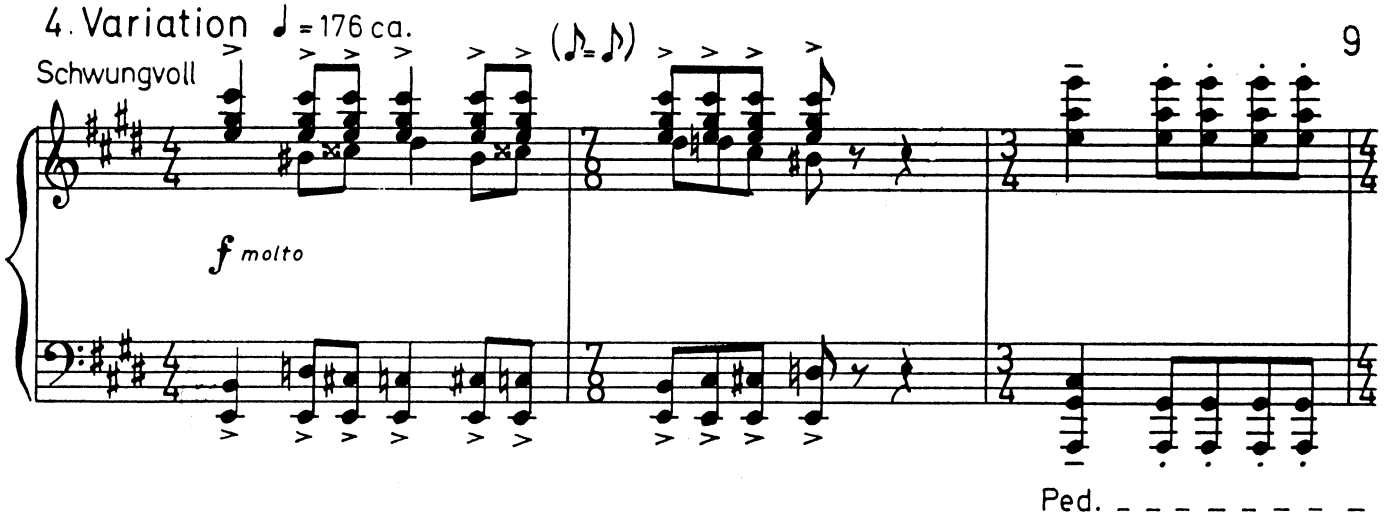
3. Variation

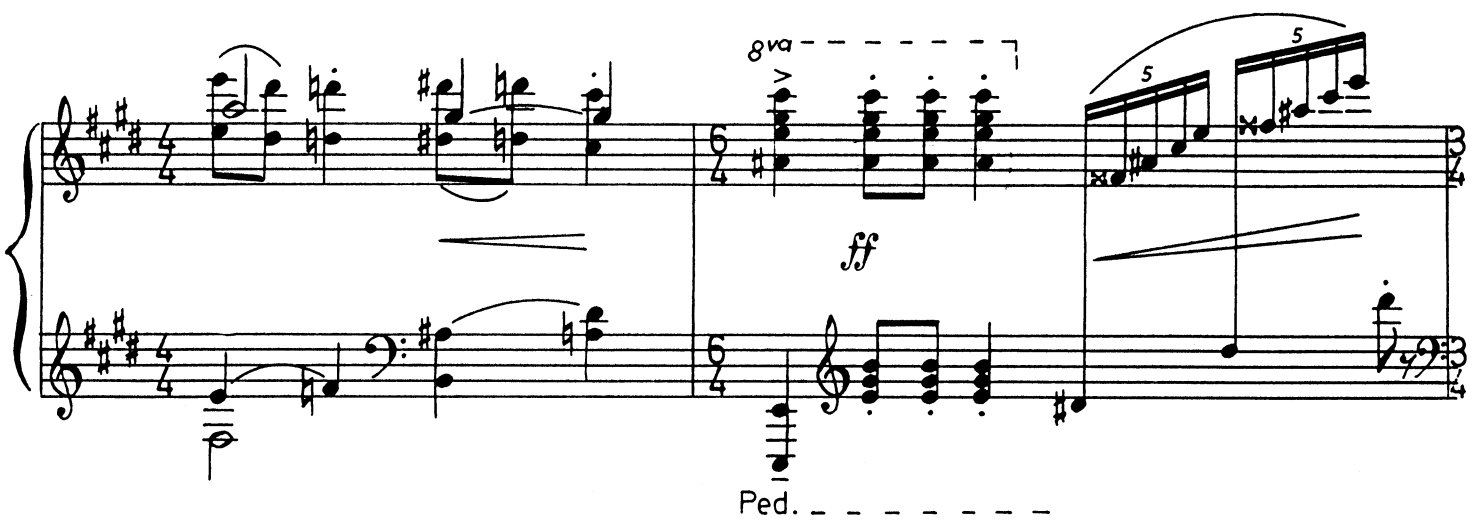
Sehr lebhaft ♩. = 72 ca.

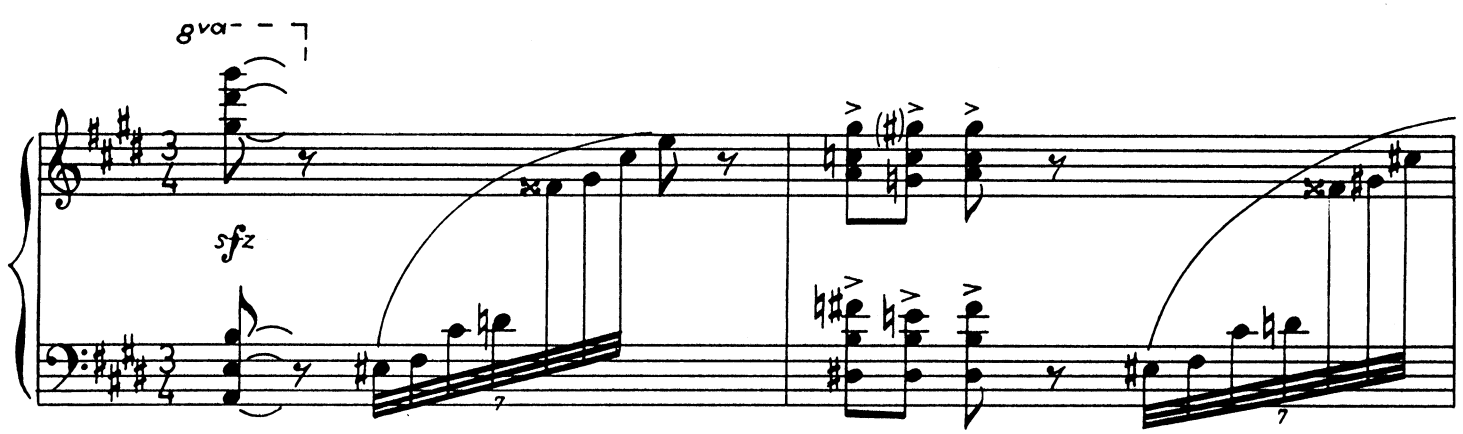


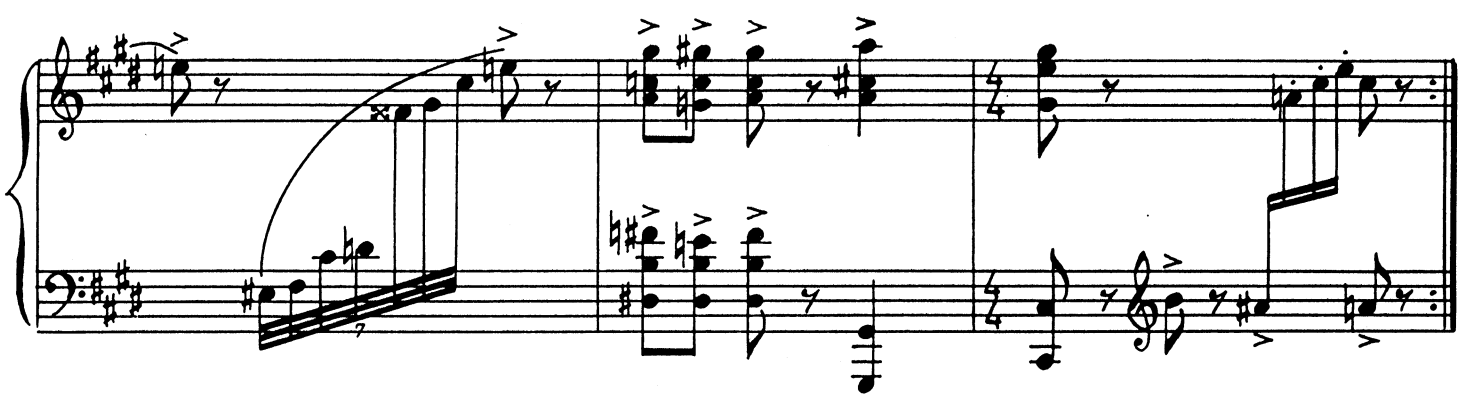
4. Variation ♩ = 176 ca.

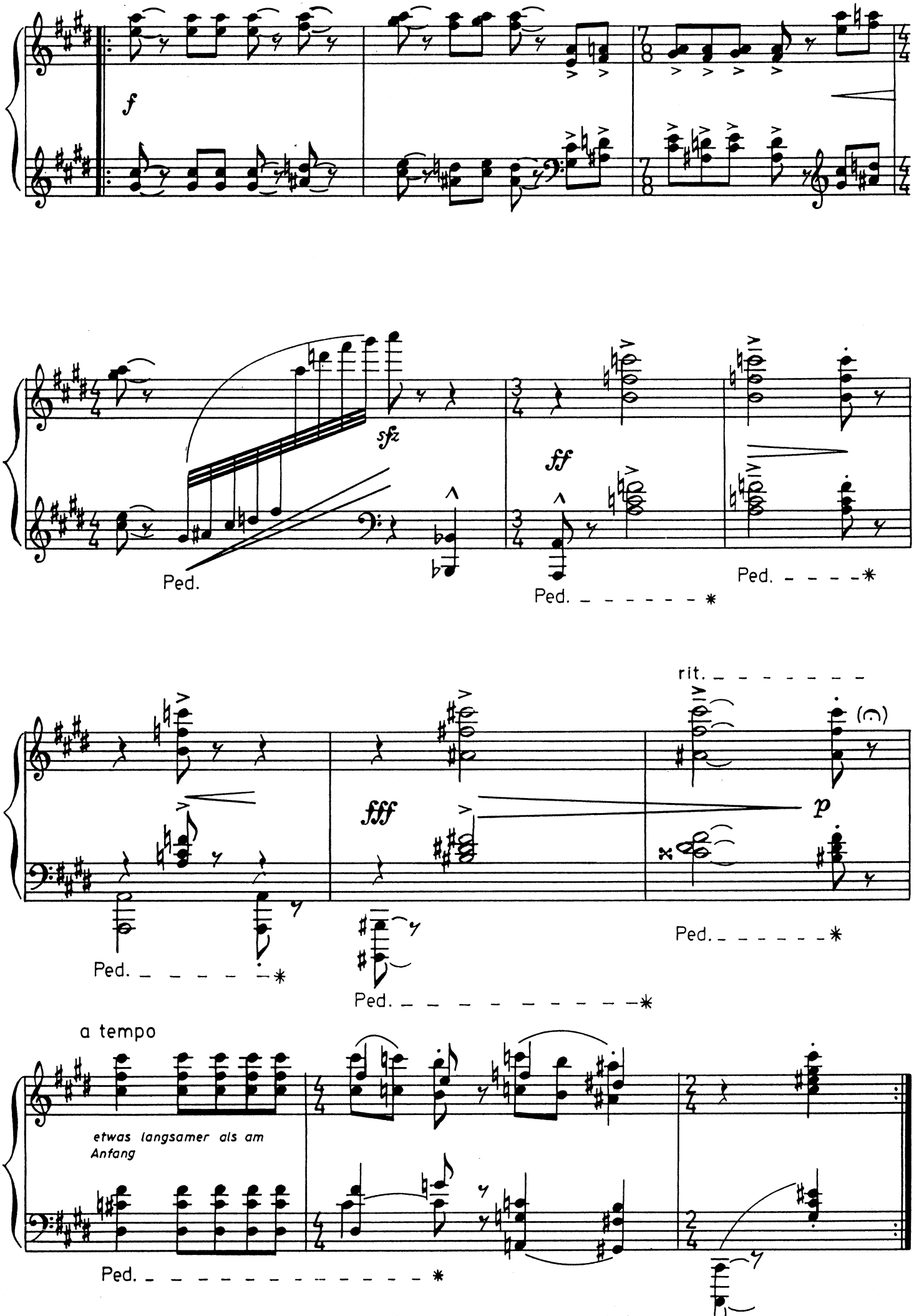
Schwungvoll





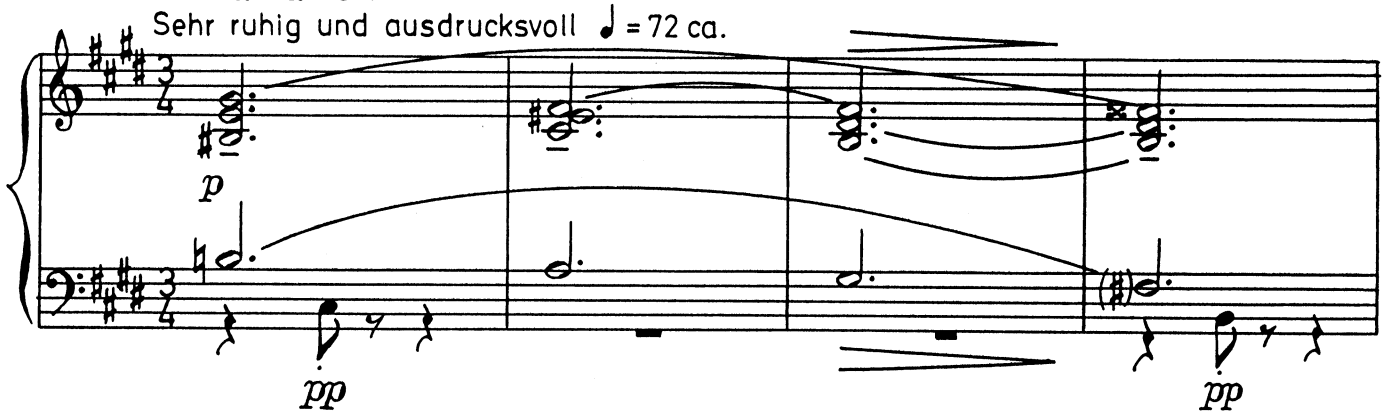


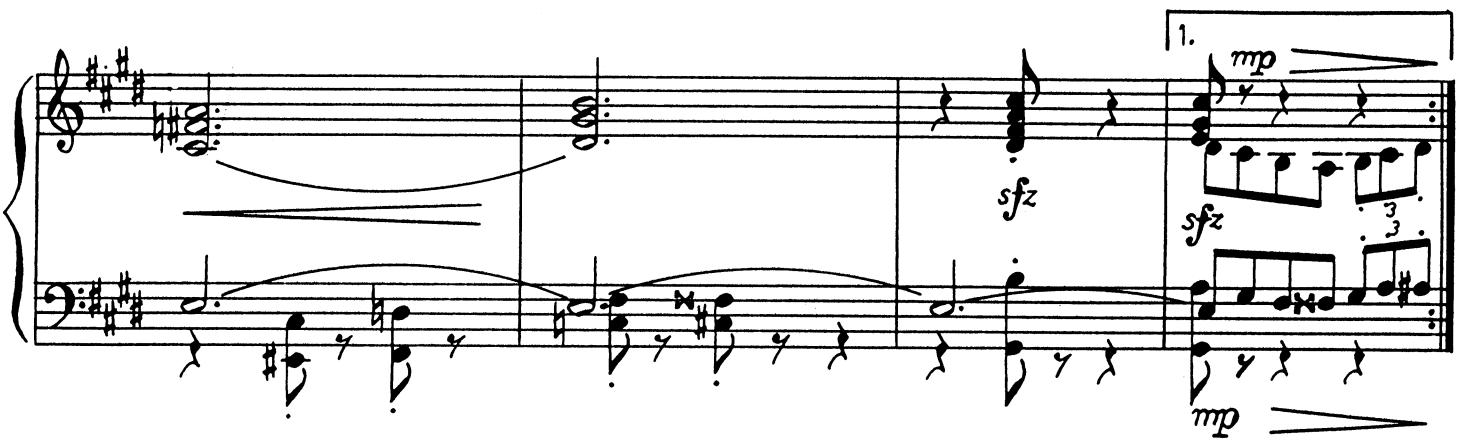


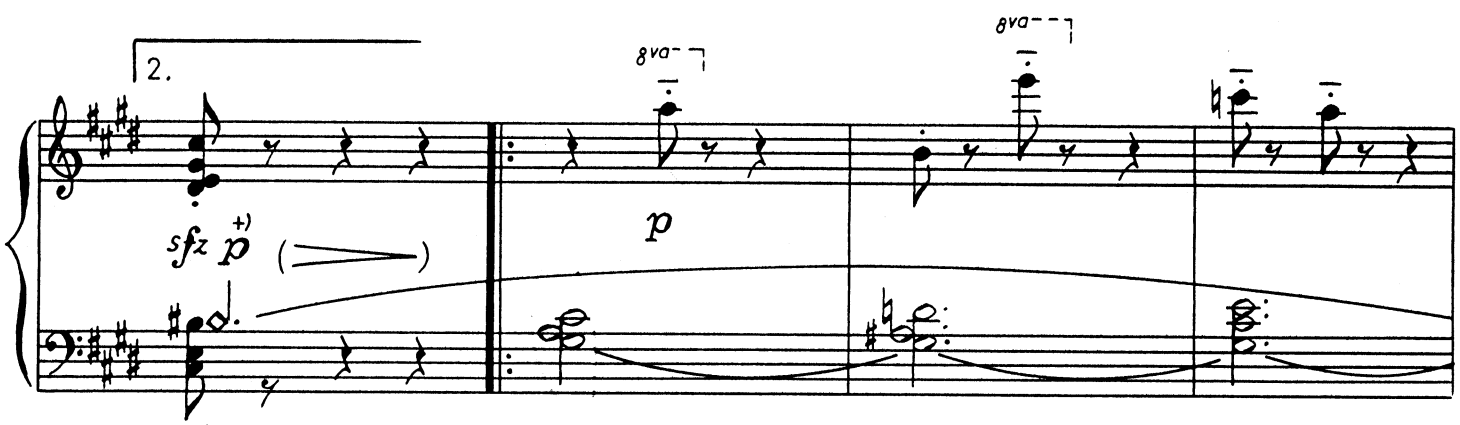

f
sfz
ff
Ped.
Ped.
Ped.
rit.
fff
p
Ped.
Ped.
Ped.
a tempo
etwas langsamer als am Anfang
Ped.

5 Variation

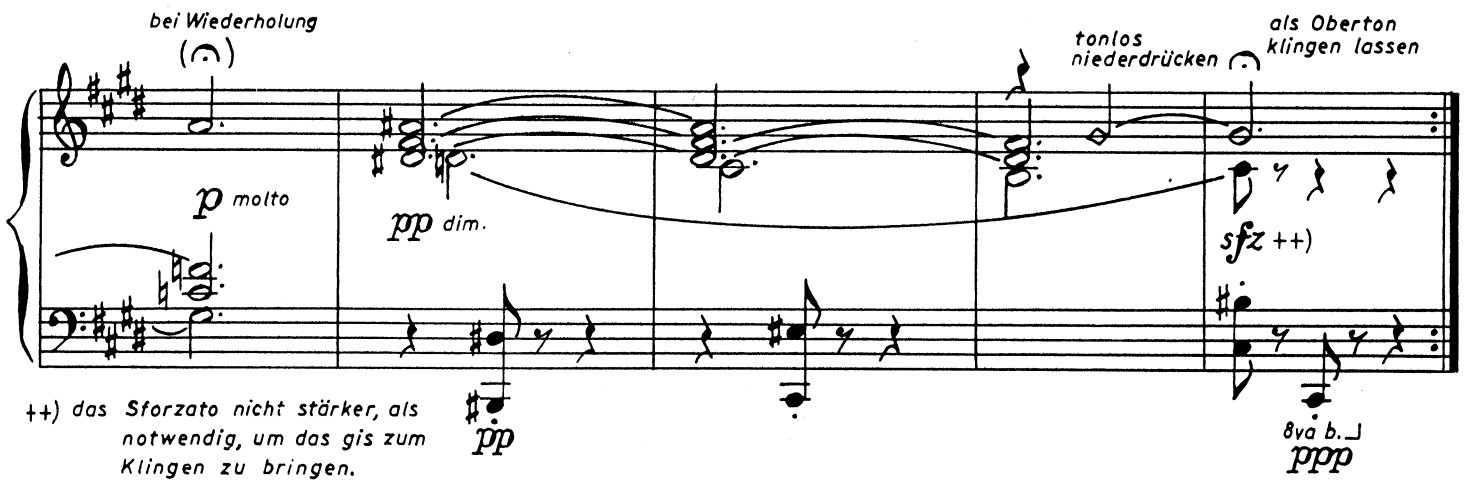
Sehr ruhig und ausdrucksvoll ♩ = 72 ca.







+) damit das his trotz des Sforzatos piano weiterklinge, drücke man so rasch wie möglich die Taste ein zweites Mal unhörbar nieder



++) das Sforzato nicht stärker, als notwendig, um das gis zum Klingen zu bringen.