

A master lesson on this piece by the great Spanish composer Isaac Albéniz appears in the Musicianship section!

# MALAGUEÑA

ISAAC ALBÉNIZ  
(1860-1909)

Edited by Douglas Riva

Romantic Era

Allegretto

The musical score for Malagueña is presented in five systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked 'Allegretto'. The first system (measures 1-7) includes the instruction 'stacc.' and 'ten.' (tension). The second system (measures 8-15) includes 'ben ten.' (benigno tenore). The third system (measures 16-23) includes 'ff sempre stacc.' (fortissimo sempre staccato) and 'gva' (grace notes). The fourth system (measures 24-31) includes 'sempre stacc.', 'cresc.' (crescendo), and 'ben ten.'. The fifth system (measures 32-39) includes 'poco cresc.' (poco crescendo) and 'ff'. The score contains numerous triplets, slurs, and fingering numbers (1-5) for both hands. A 'Ped.' (pedal) marking is present in the third system.

41 *sf* *Leg.* \* *Leg.* \*

49 *mf sonoro* *gva* \*

55 *leggiero* *Leg.* \*

59 *Leg. sonoro* *sempre stacc. e dim.* *pp* *gva* \*

64 *Adagio* *mf marcato* *Lento* *p una corda* *gva* *poco più* *pp cantando* *tre corde* \*

69 *cresc.* *Lento* *gva* *poco più* \*

74 *Lento* *8va* *poco più*

79 *Lento* *8va* *poco più* *marc.* *Lento*

83 *Cadenza* *rall.* *7* *10*

*tre corde* *una corda* *ben marc. tre corde*

85 *a tempo* *stacc.* *ten.*

93 *3* *ben ten.* *8va* *4*

101 *ff sempre stacc.* *3* *3* *3* *2 1*

109

*sempre stacc.* 3 *cresc.* 3 *ben ten.* 3

3-2

117

*poco cresc.* *ff* *gva* 1 4

Red. \*

125

*sf* Red. \*

1 2 4 3 2 1 3

133

*mf sonoro* *gva* 3 4 3

139

*leggiero* *sonoro*

Red. \*

144

*sempre stacc. e dim.* *Adagio molto ten.* *pp*

Red. \*