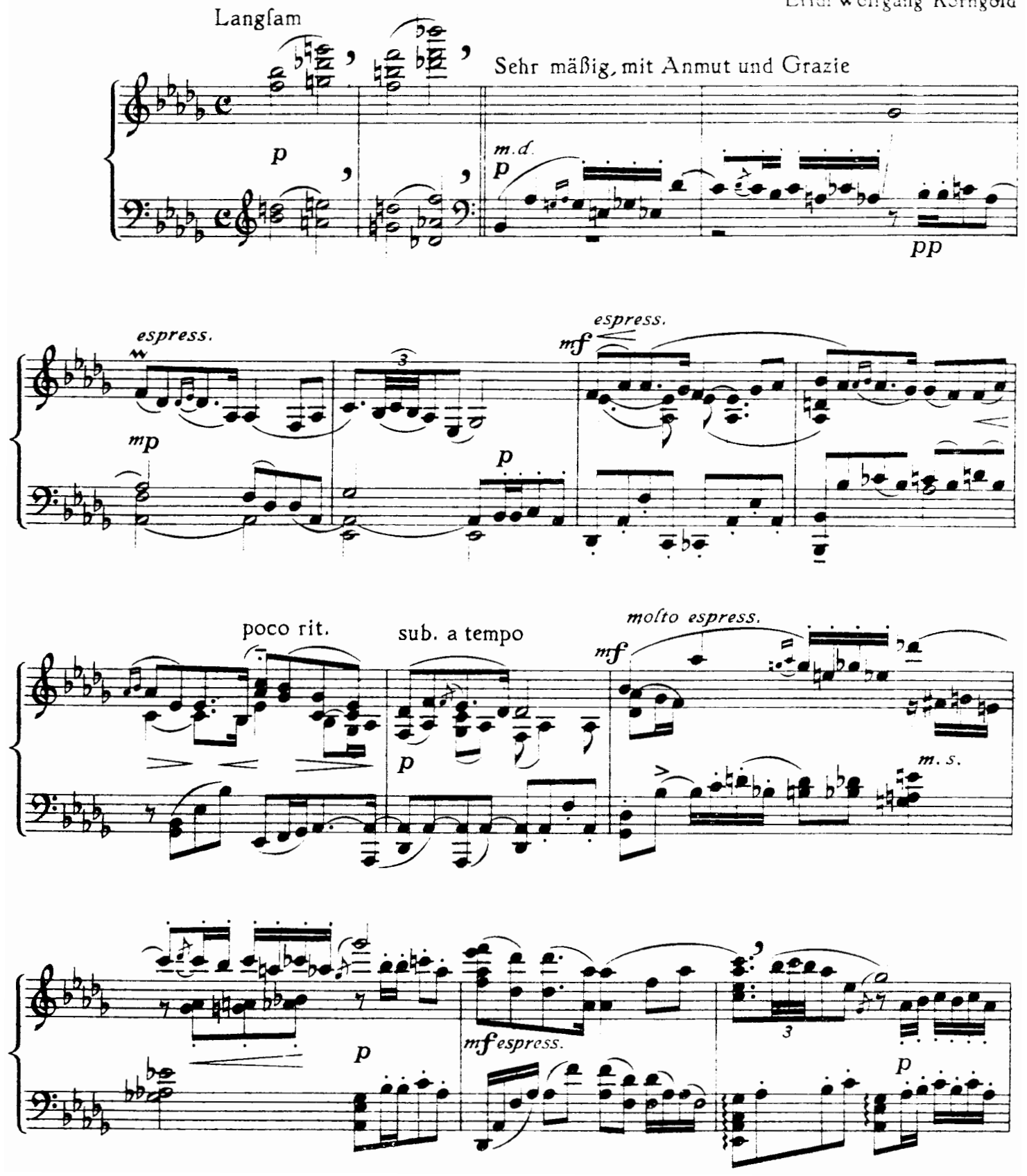
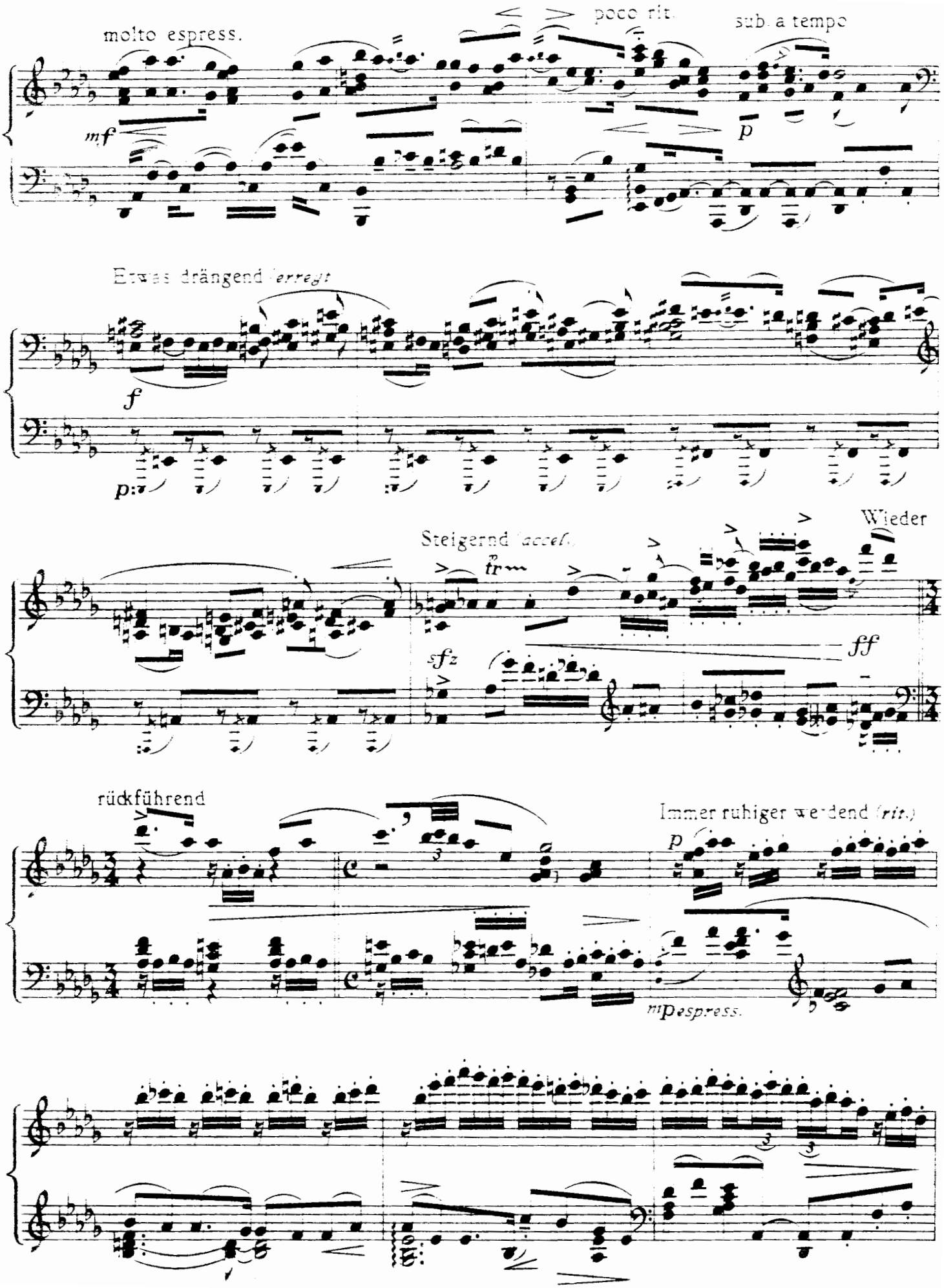
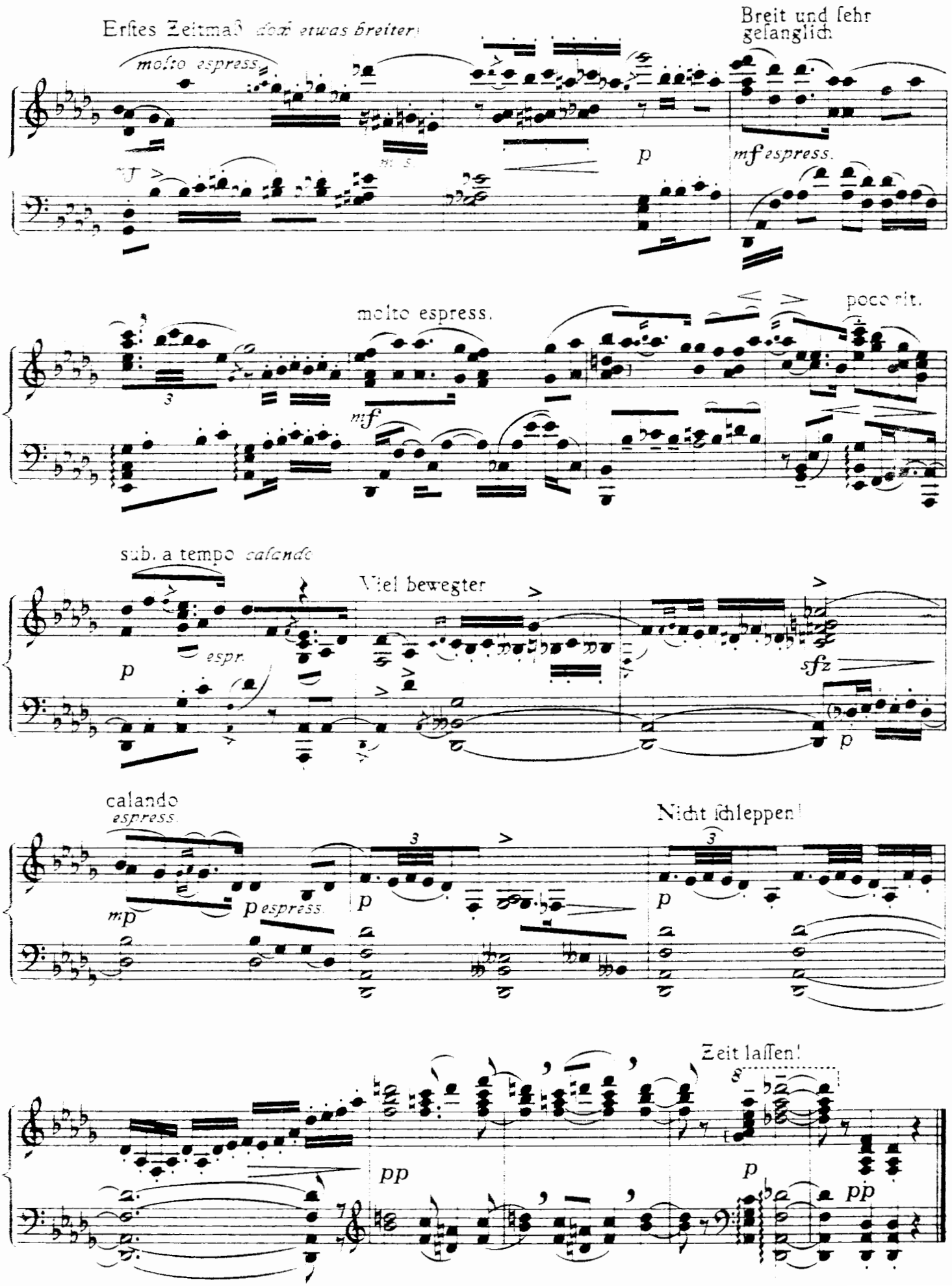
Mädchen im Brautgemach

Aus der Musik zu
„Viel Lärmen um Nichts"
Op. 11
Für Klavier
leicht bearbeitet vom Komponisten

Erich Wolfgang Korngold

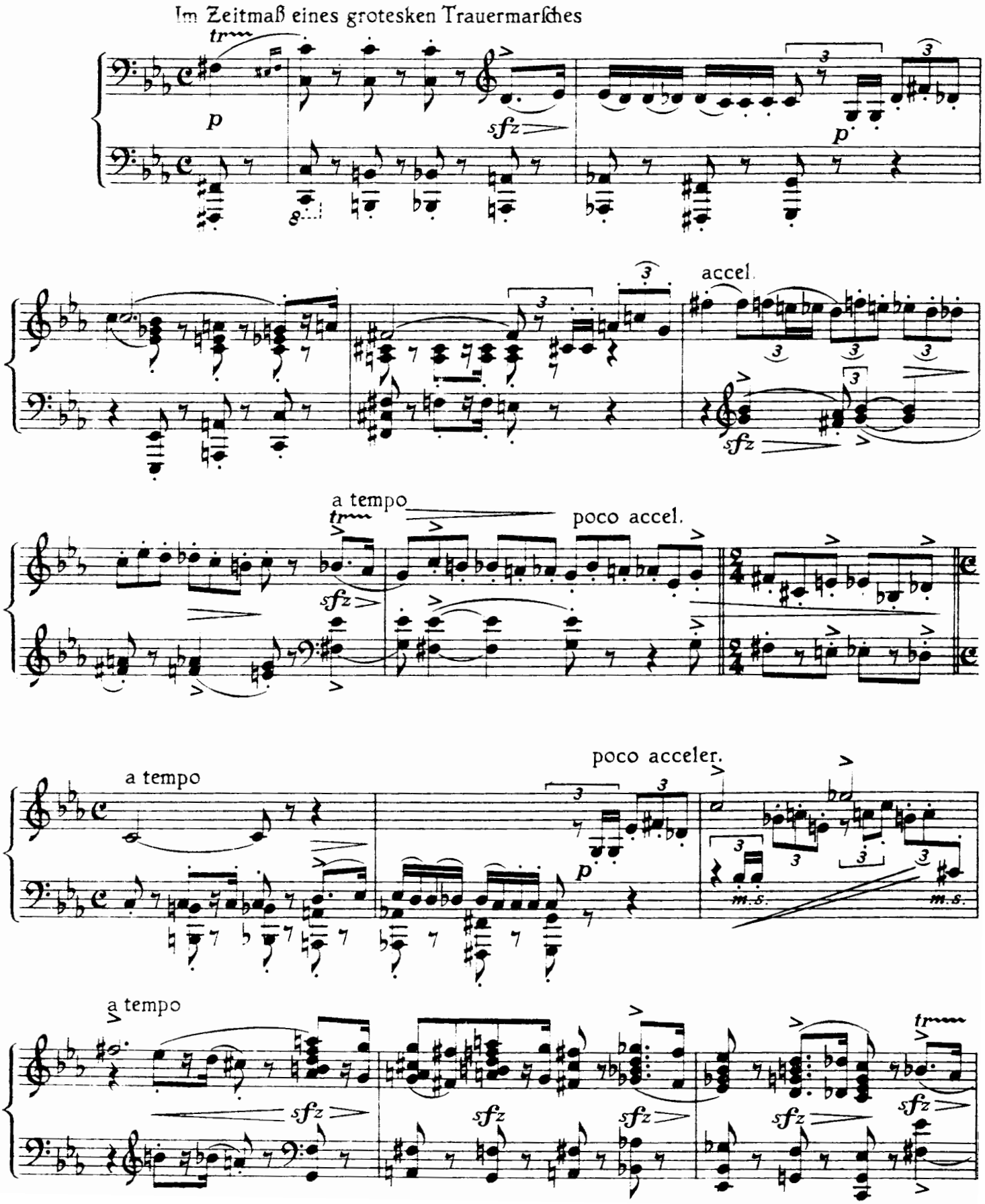


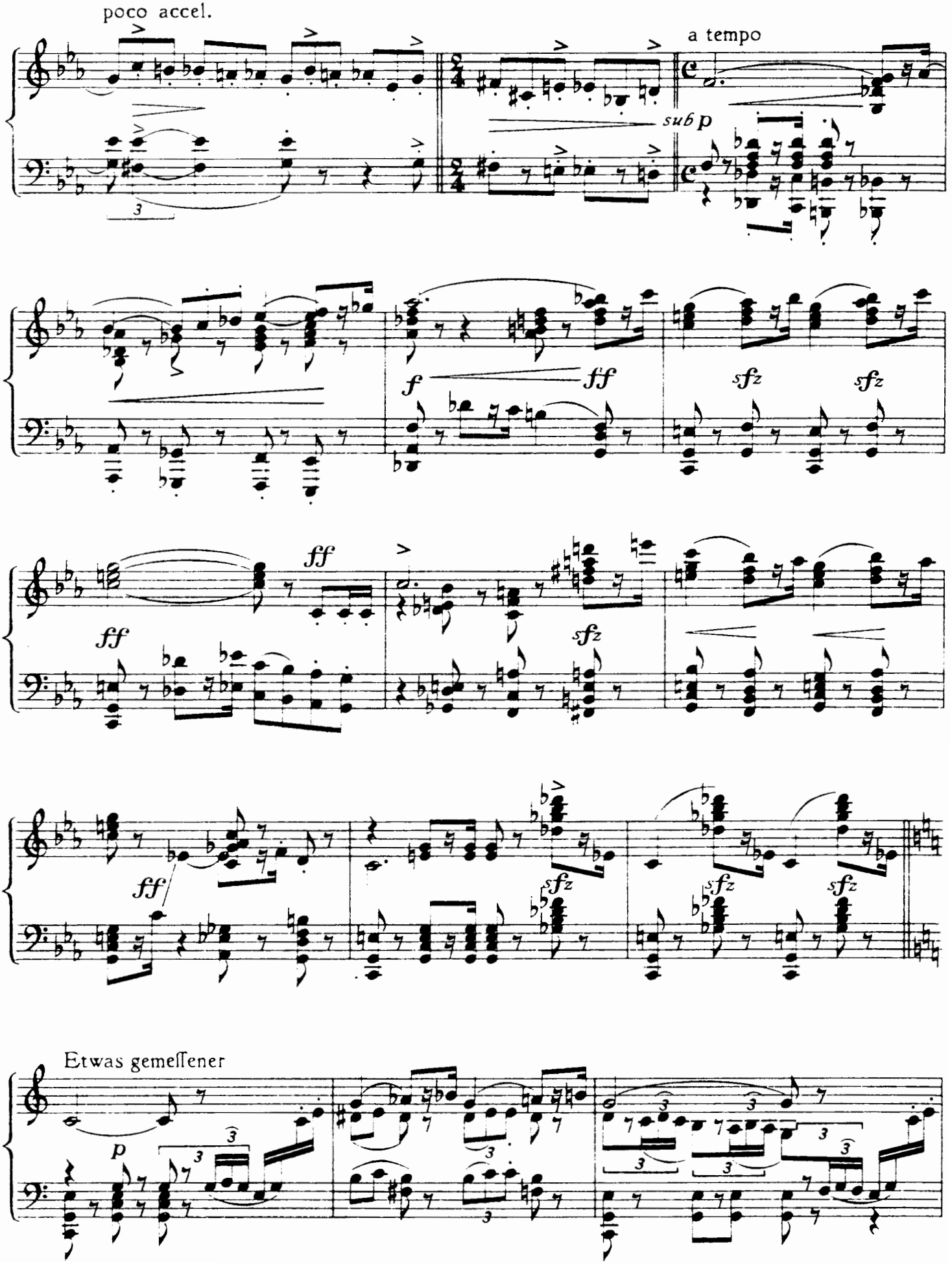

molto espress.
poco rit.
sub. a tempo
mf
p
Etwas drängend (erregt)
f
p
Steigernd (accel.)
Wieder
tr
sfz
ff
rückführend
Immer ruhiger werdend (rit.)
p
mp espress.

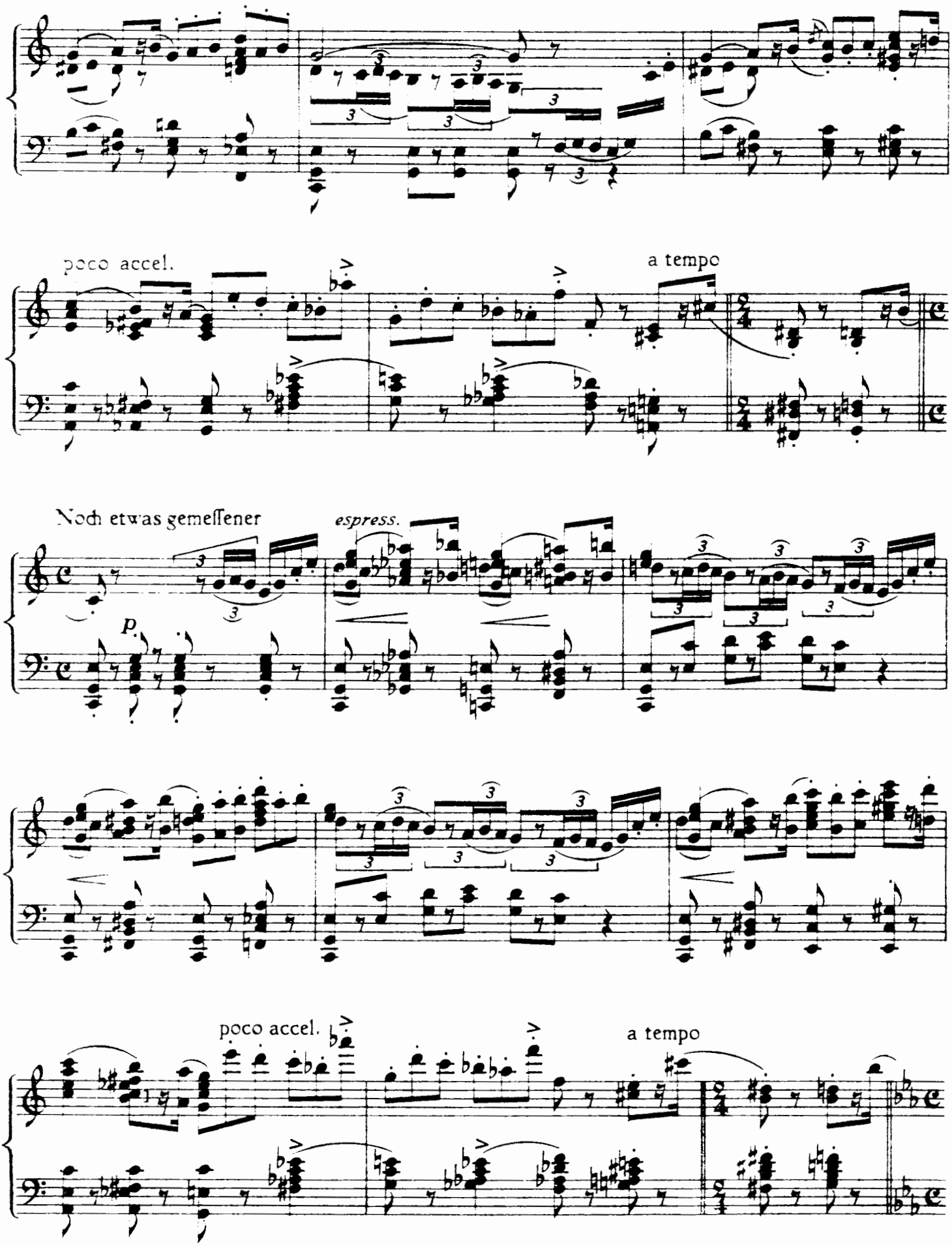

Erstes Zeitmaß (doch etwas breiter)
molto espress.
Breit und sehr gelanglich
p
mf espress.
molto espress.
poco rit.
mf
sub. a tempo calando
Viel bewegter
espr.
p
sfz
calando
espress.
Nicht schleppen!
mp
p espress.
p
p
Zeit lassen!
pp
p
pp

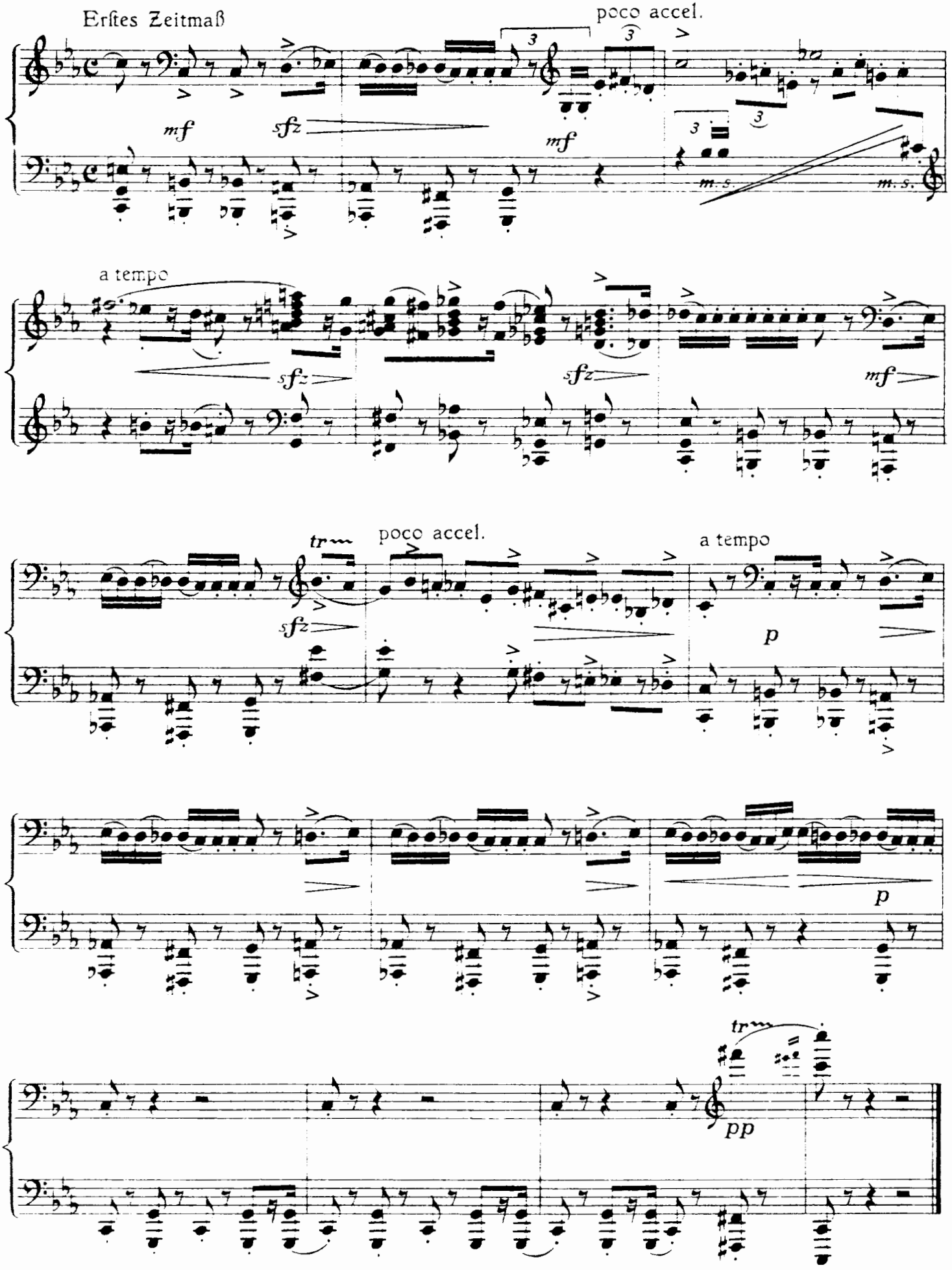
Holzapfel und Schlehwein

(Marſch der Wache)



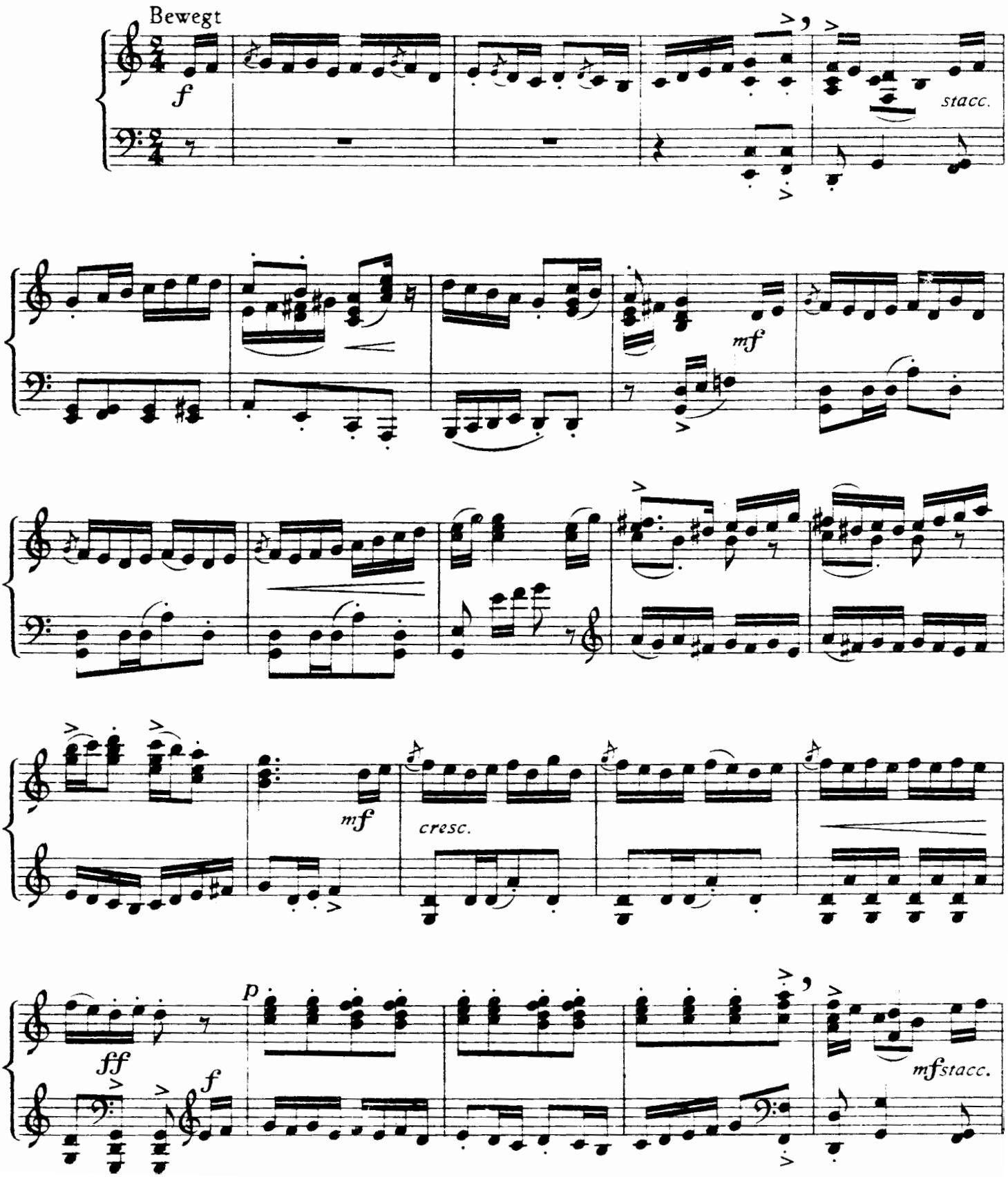

poco accel.
a tempo
sub p
f
ff
sfz
sfz
ff
ff
sfz
ff
sfz
sfz
sfz
Etwas gemessener
p

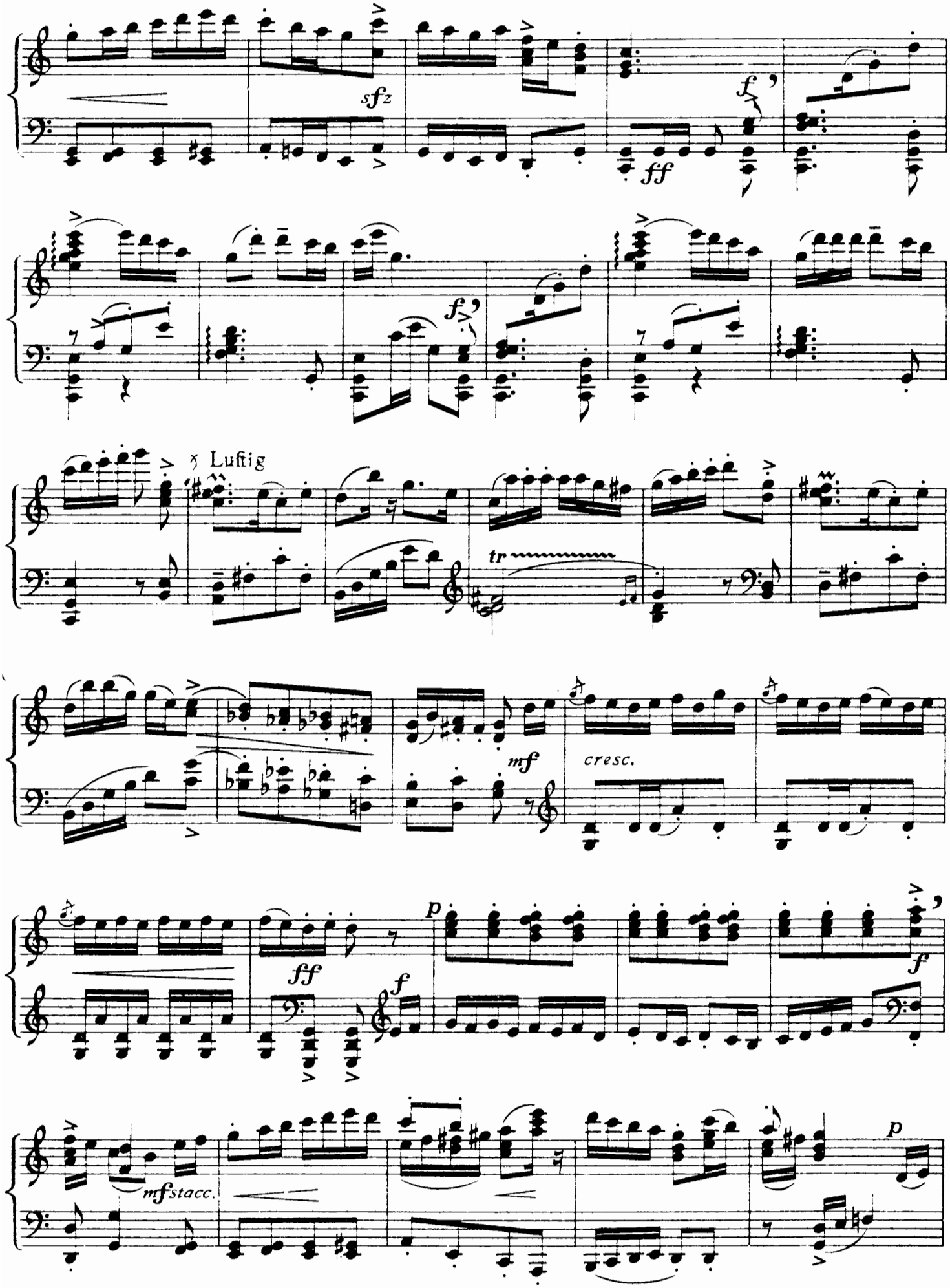

poco accel.
a tempo
Noch etwas gemessener
espress.
p
poco accel.
a tempo

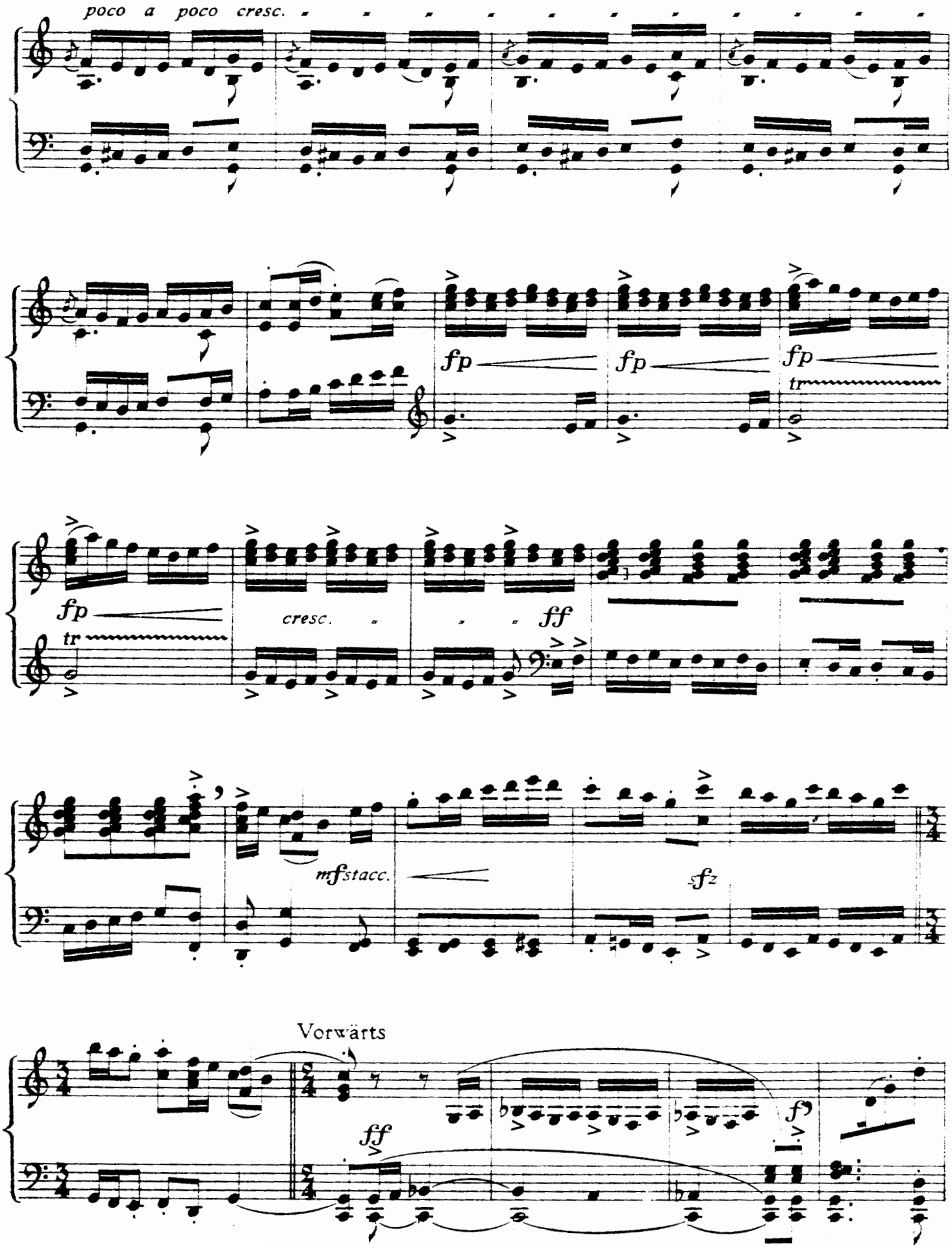

Erstes Zeitmaß
poco accel.
mf
sfz
mf
m. s.
m. s.
a tempo
sfz
sfz
mf
tr
poco accel.
a tempo
sfz
p
p
tr
pp

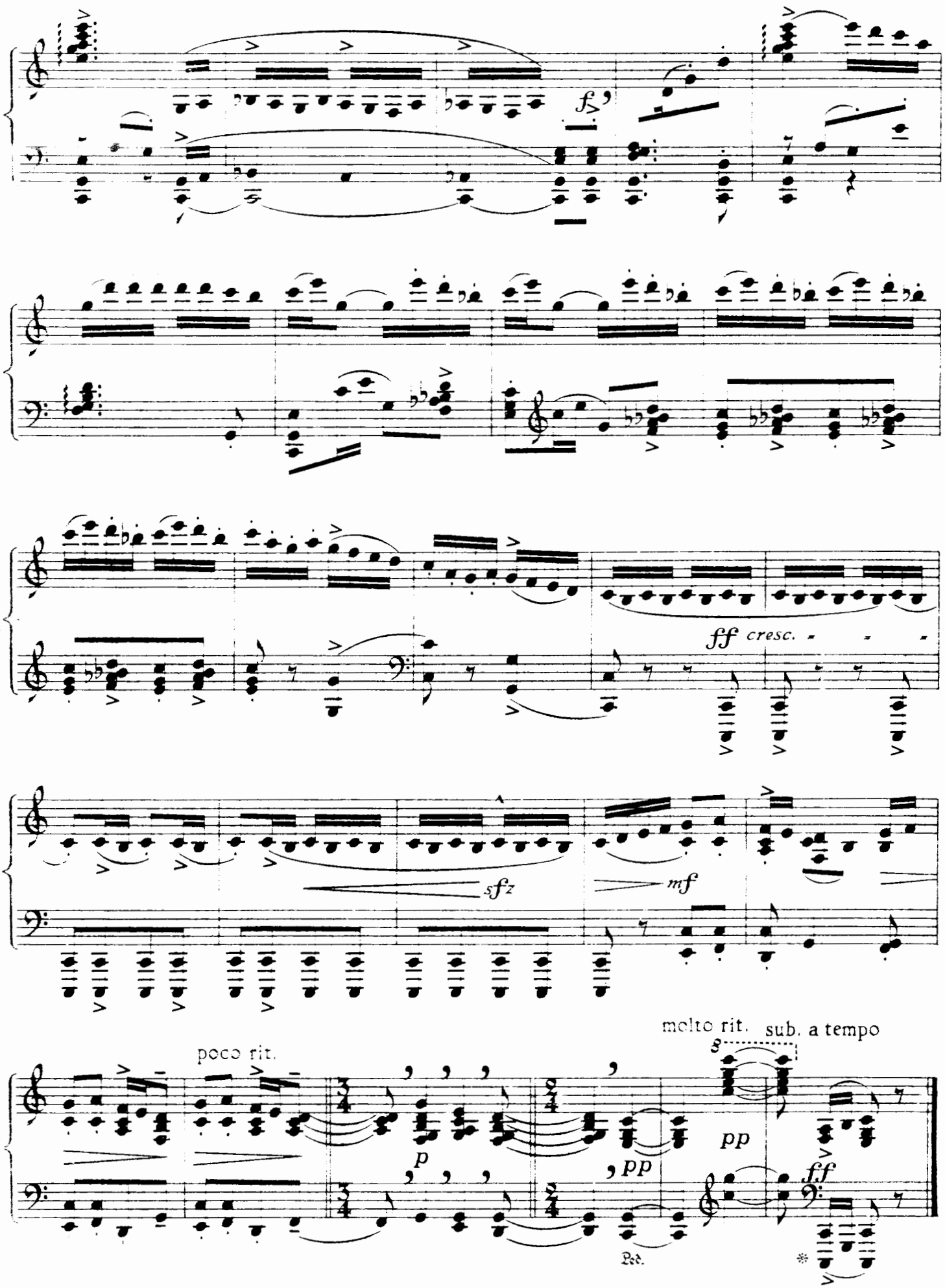
Mummenſchanz

(Hornpipe)




sfz
ff
f
Luftig
tr
mf
cresc.
ff
f
p
f
mfstacc.
p


poco a poco cresc.
fp
fp
fp
tr
fp
tr
cresc.
ff
mf stacc.
sfz
Vorwärts
ff
f


fff cresc.
sfz
mf
poco rit.
molto rit.
sub. a tempo
p
pp
pp
fff
Ped.