Robert Volkmann

Variationen über ein Thema von Händel

herausgegeben

von

WALTHER LAMPE

J. G. COTTA'SCHE BUCHHANDLUNG NACHFOLGER / STUTTGART UND

Vorwort

Die Händelvariationen, das bedeutendste Klavierwerk Robert Volkmanns, erscheinen als Ergänzung einer von der Cotta'schen Buchhandlung bereits veröffentlichten Auswahl seiner Klavierstücke. ⟨Edition Cotta, neue Folge Nr. 904.⟩ Dieses Variationenwerk wurde 1856 komponiert, d. h. lange vor den Händelvariationen von Brahms, und keinem Geringeren als Hans von Bülow gewidmet, der sich in einem an Volkmann gerichteten Brief begeistert darüber ausspricht und als seine „speziellen Lieblingsteile in dem Werke die beiden höchst originellen und sublim empfundenen Variationen in F-moll und Cis-moll" bezeichnet, „die Schönheiten, die höchst eigentümliche kontrapunktische Kunst der ersten Variation" und „die festliche Pracht und den langatmigen Fluß des Finales" rühmt. Bülow spielte die Händelvariationen wiederholt in seinen Berliner Soiréen und empfahl sie seinen Schülern*⟩.

Den Variationen liegt das Thema der Händelschen Grobschmied-Variationen aus der E-dur Suite zu Grunde. Im Gegensatz zu Händels klassischer Behandlungsart werden die Veränderungen hier romantisch gestaltet und bis ins Virtuose gesteigert.

München, im Dezember 1926

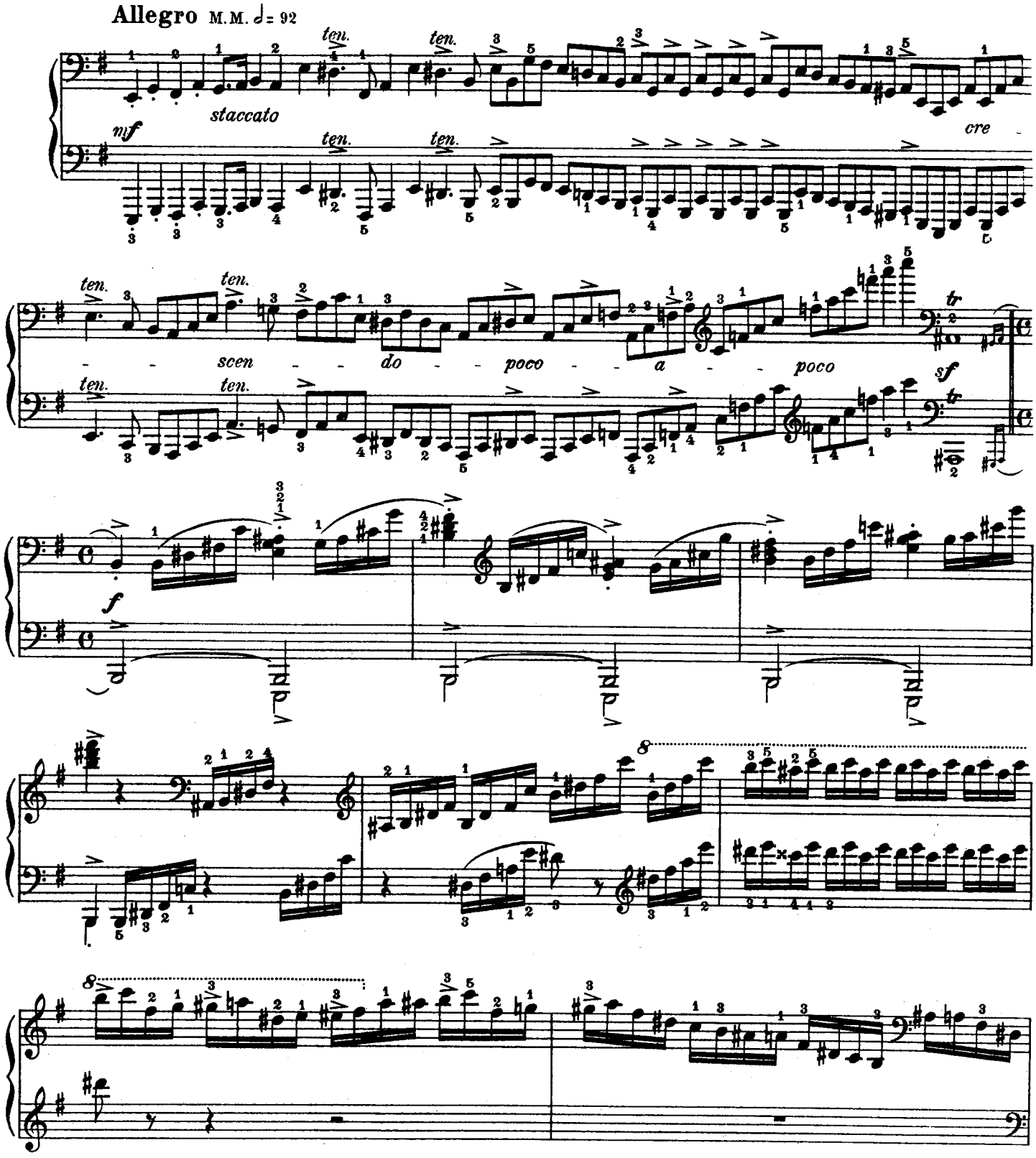
WALTHER LAMPE

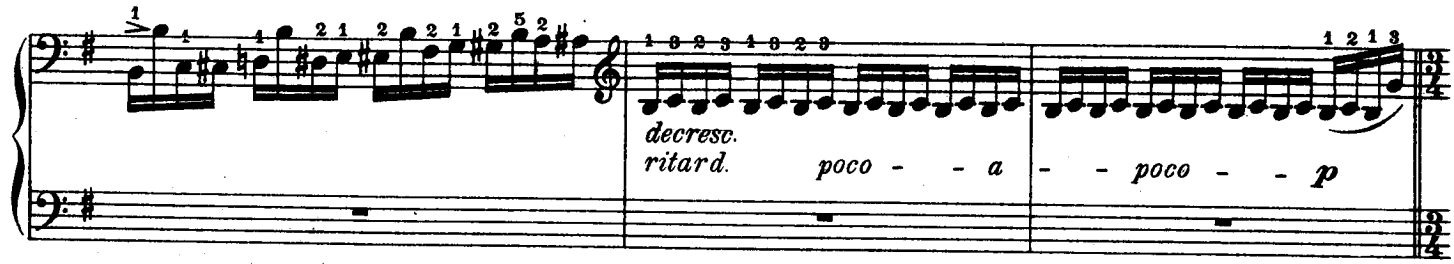
*⟩ Siehe Robert Volkmann. Sein Leben und seine Werke, von Hans Volkmann, Leipzig 1903.

Variationen

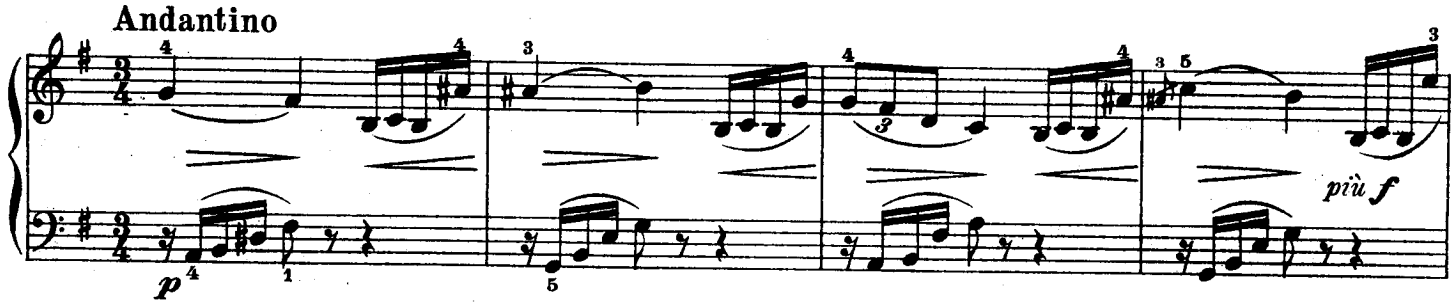
über ein Thema von Händel

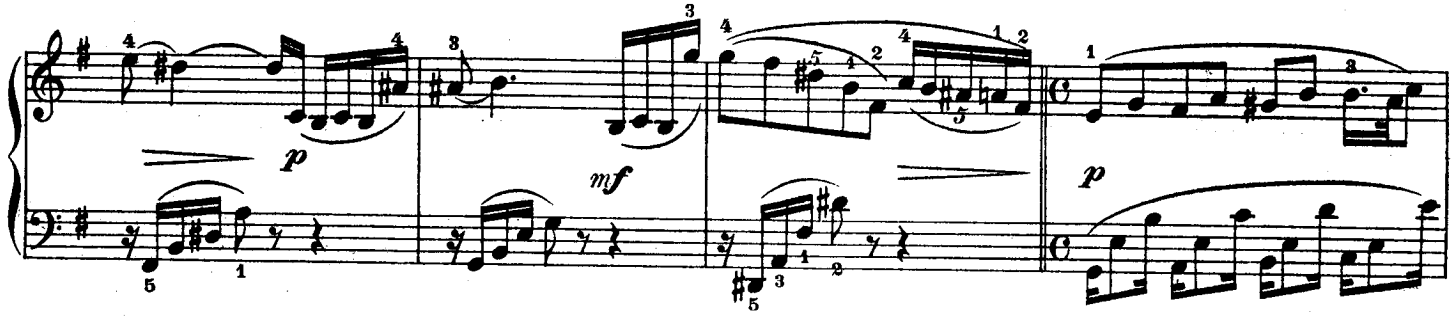
Robert Volkmann, Werk 26.

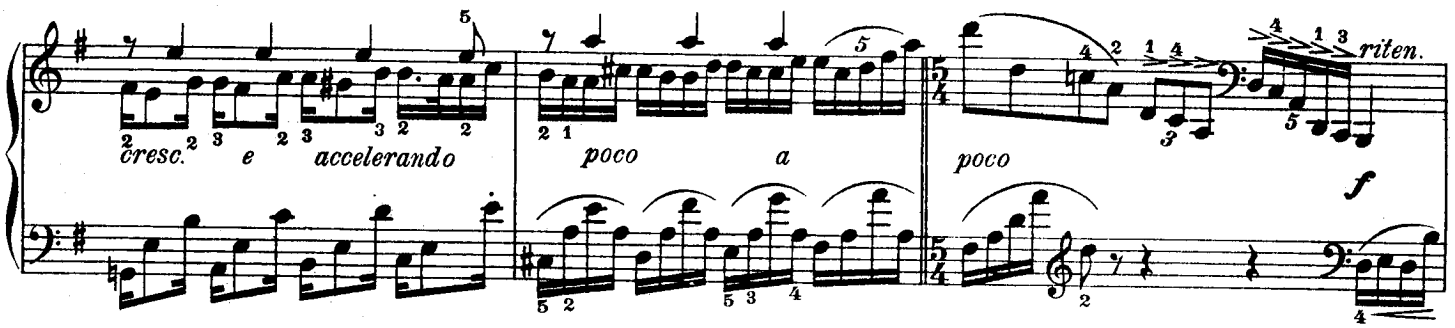


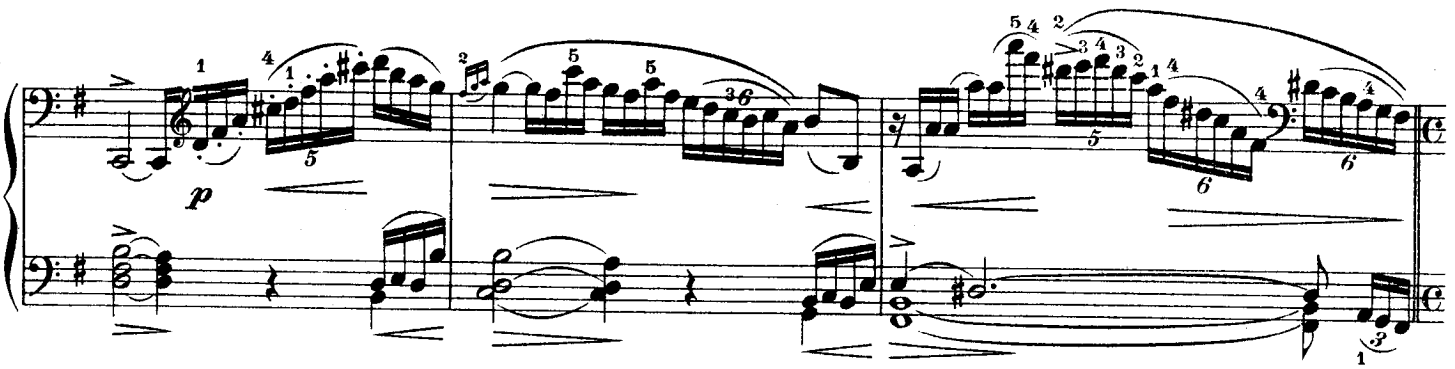

decresc.
ritard.
poco - - a - - poco - - p

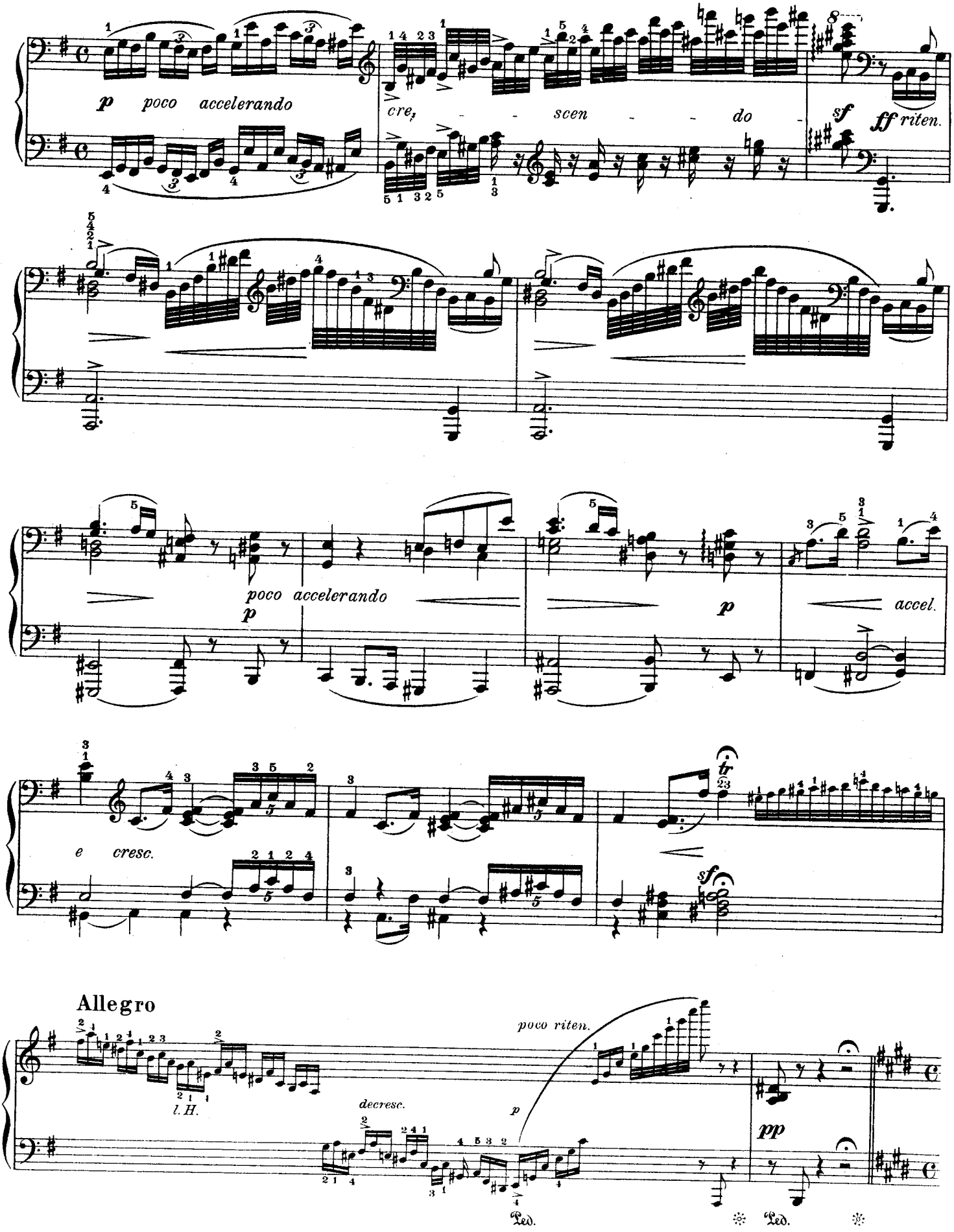
Andantino

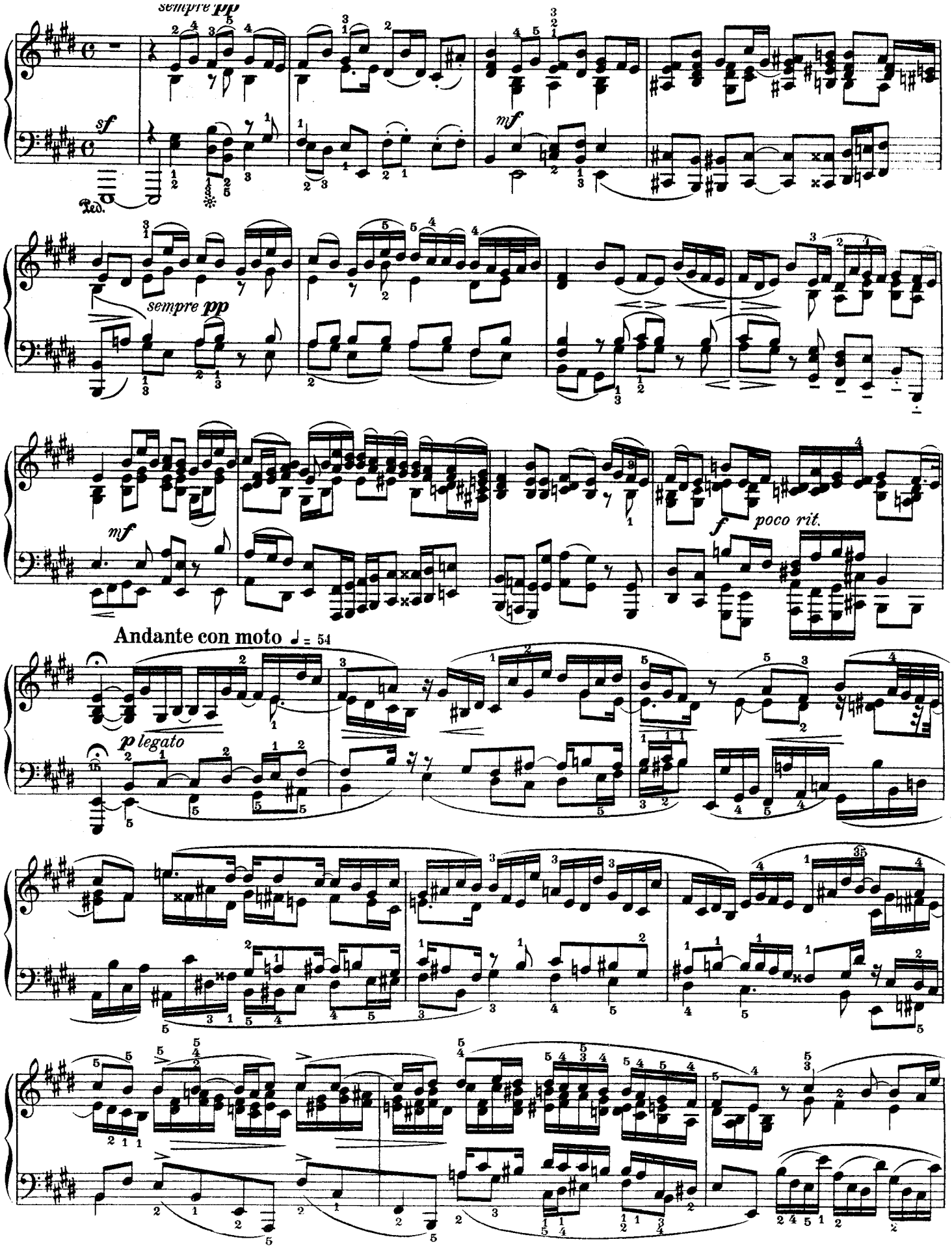

p
più f

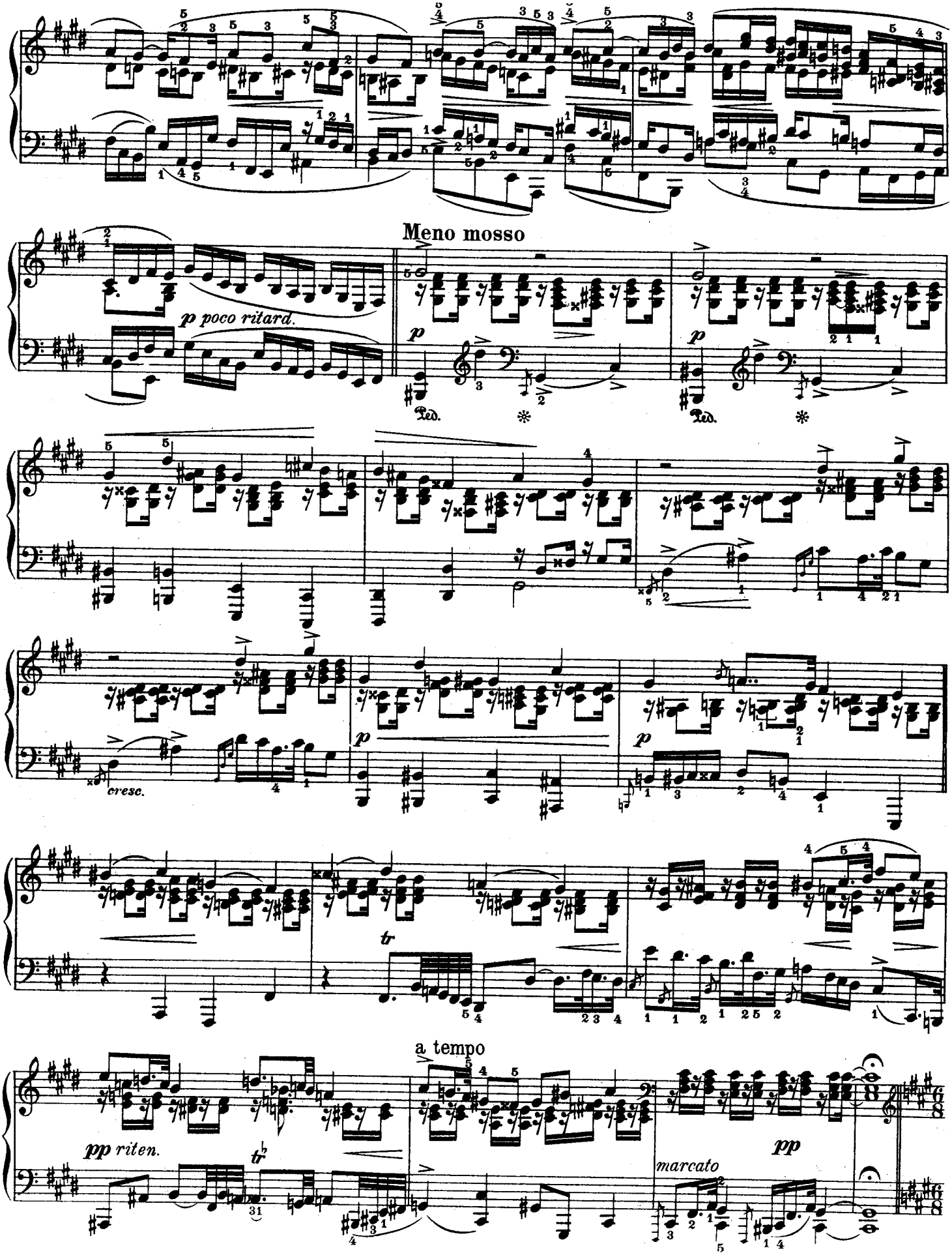

p
mf
p

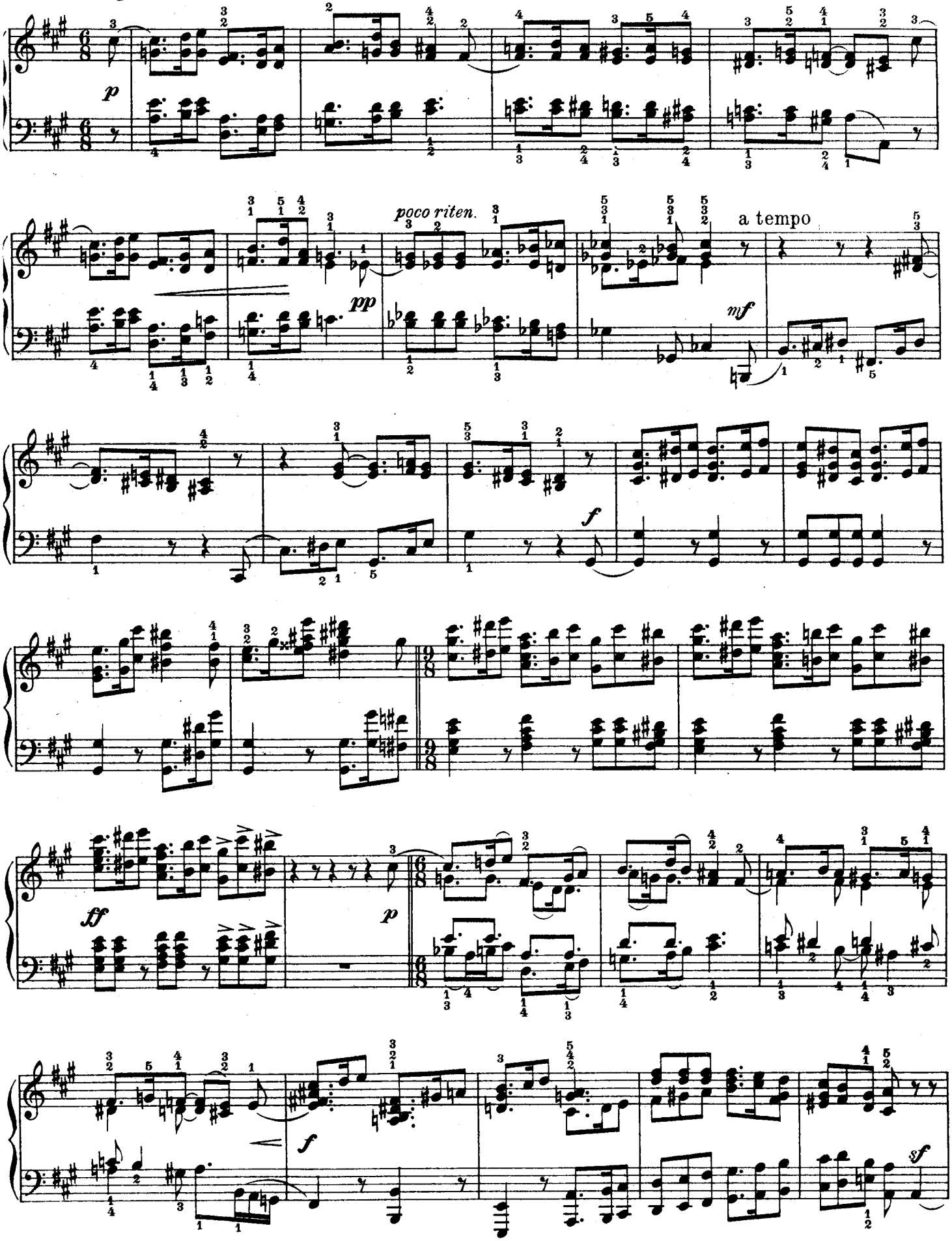

cresc. e accelerando
poco a
poco
riten.
f

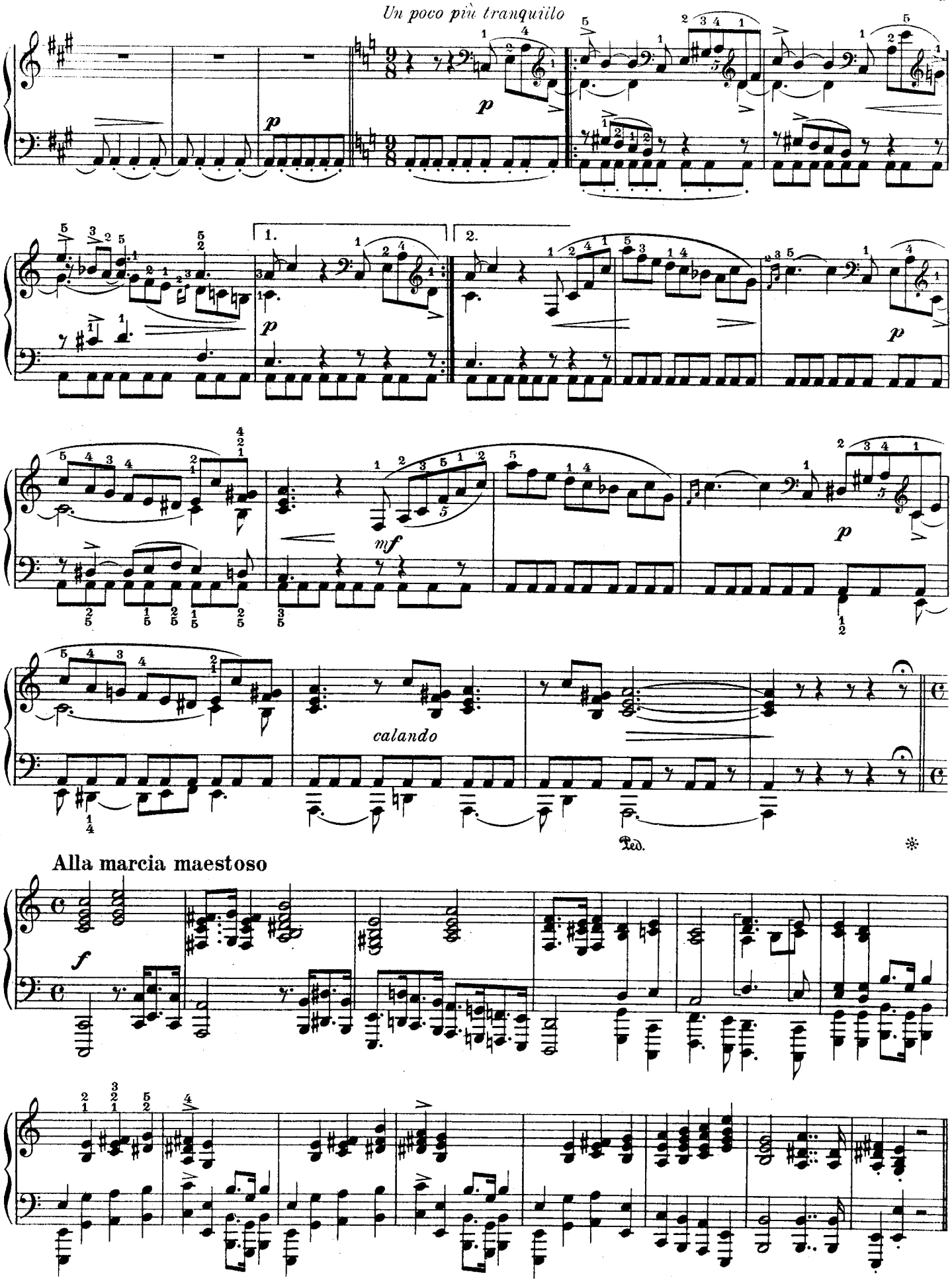

p

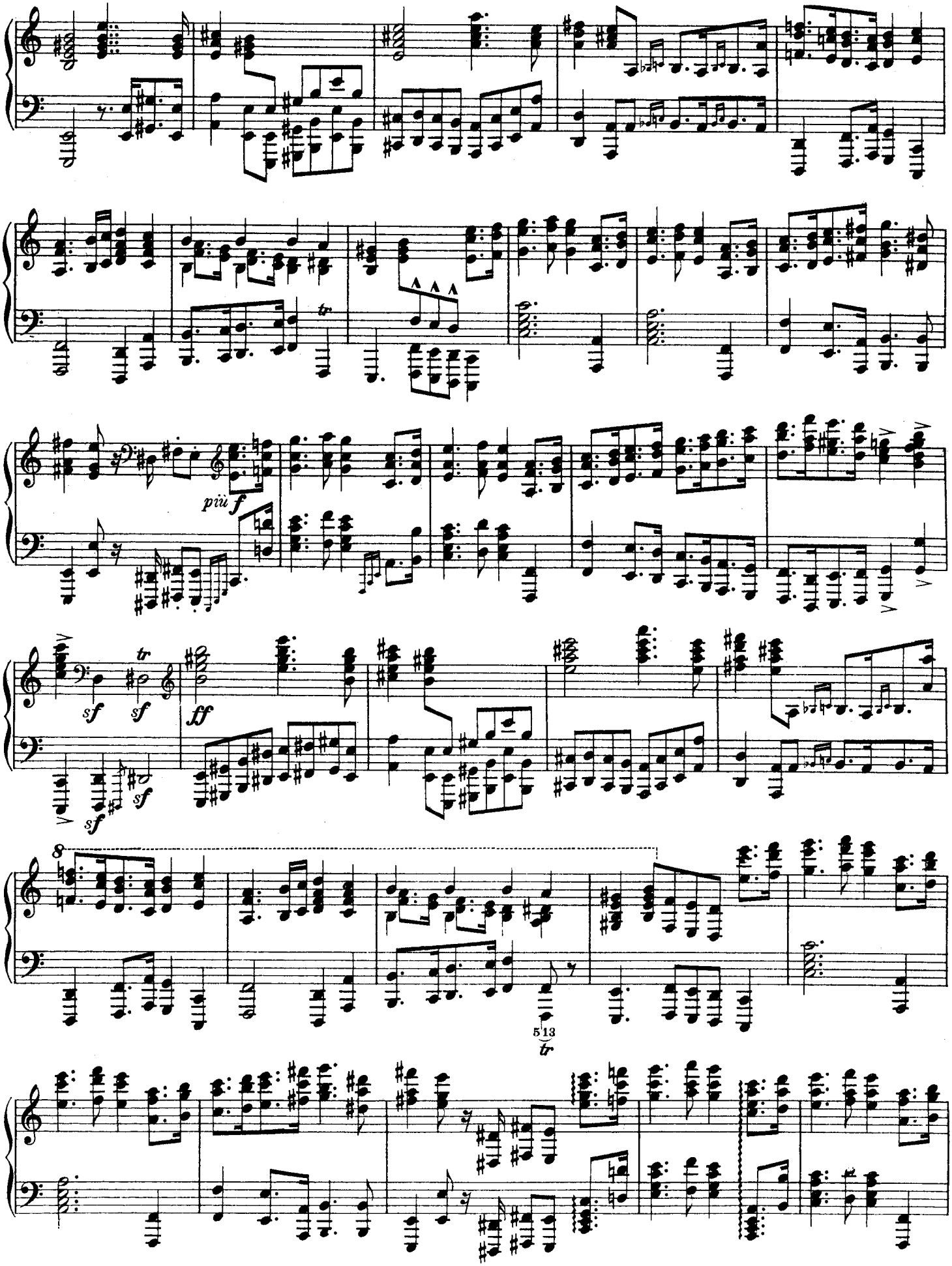

p poco accelerando
cre - scen - do -
sf
ff riten.
poco accelerando
p
p
accel.
e cresc.
tr
sf
Allegro
poco riten.
l. H.
decresc.
p
pp
Ped.
Ped.

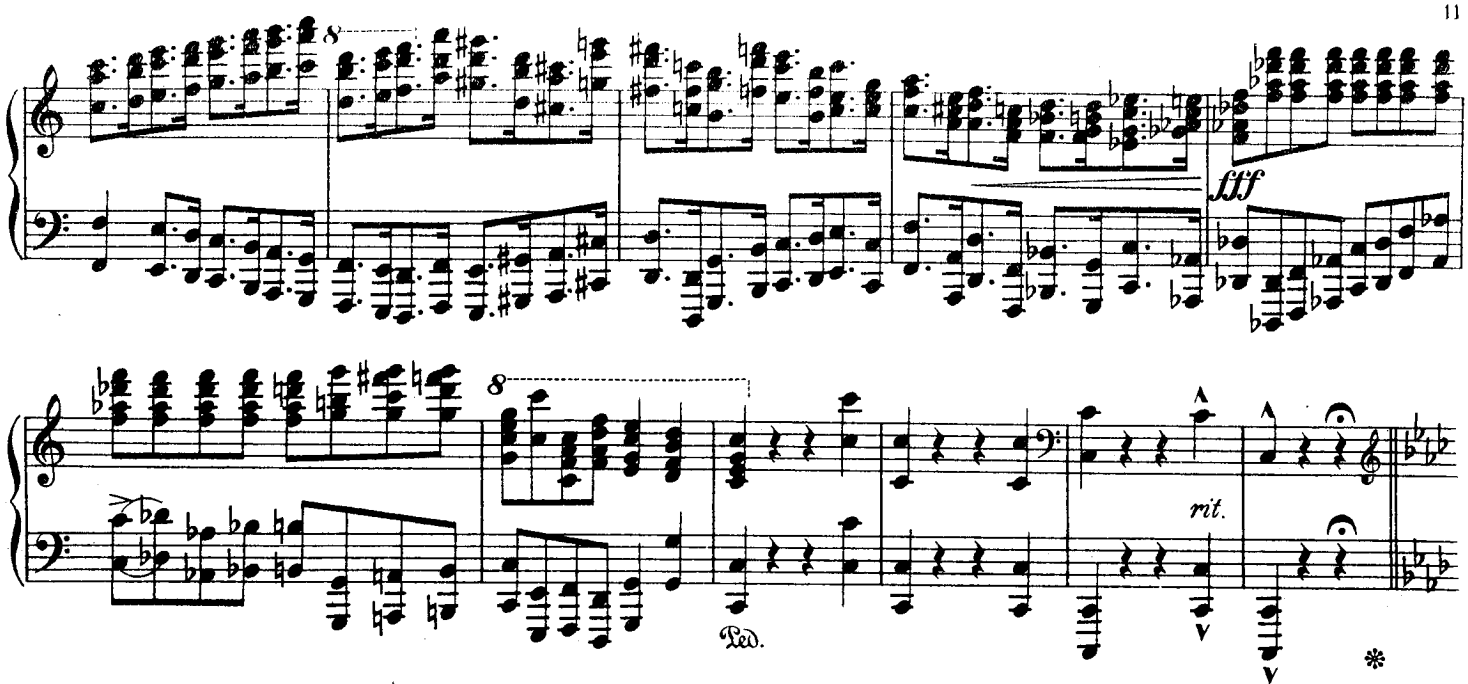

sempre pp
sf
Ped.
mf
sempre pp
mf
f
poco rit.
Andante con moto ♩ = 54
p legato


Meno mosso
p poco ritard.
p
Ped.
*
cresc.
tr
a tempo
pp riten.
marcato
pp

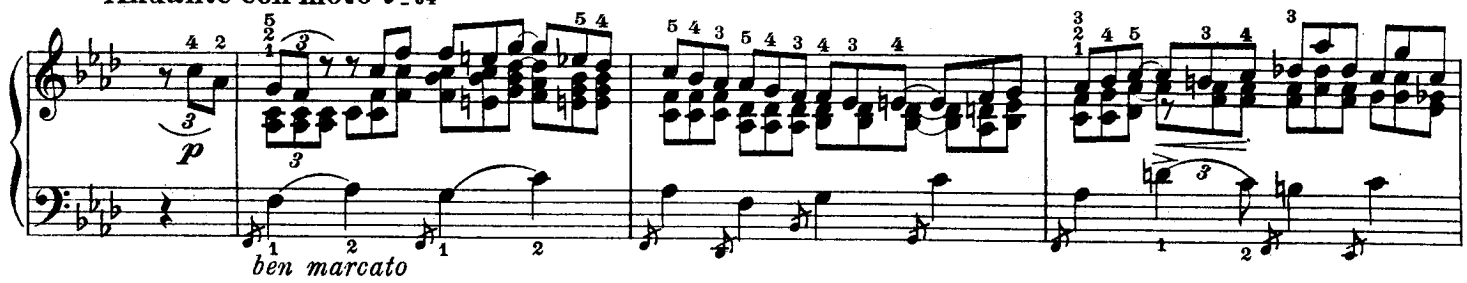

p
poco riten.
pp
a tempo
mf
f
ff
p
f
sf

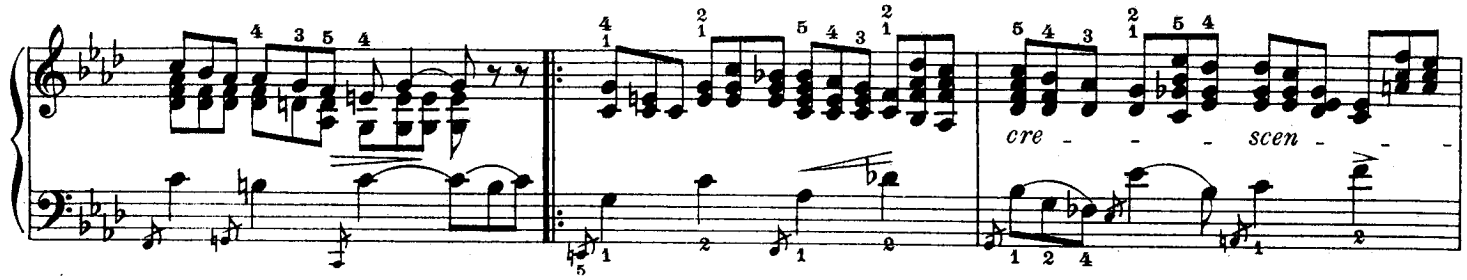

Un poco più tranquillo
p
1.
2.
mf
calando
Ped.
Alla marcia maestoso
f

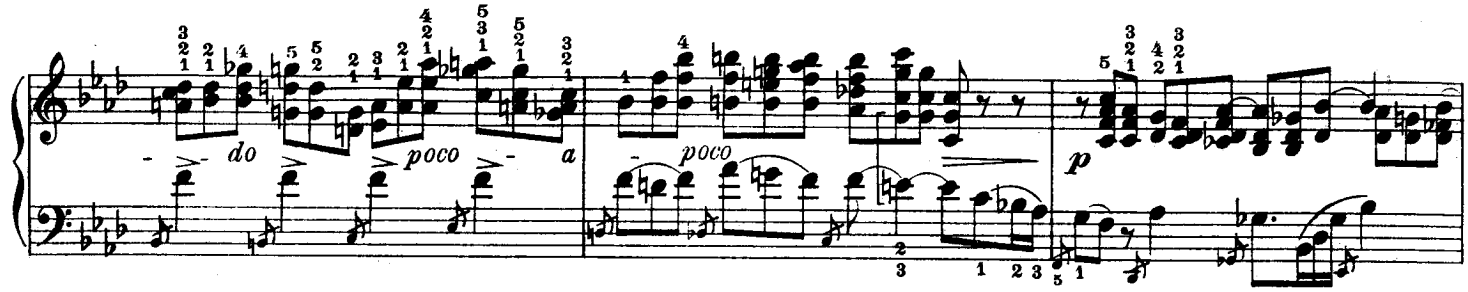

più f
sf
sf
sf
sf
ff
8
513
tr

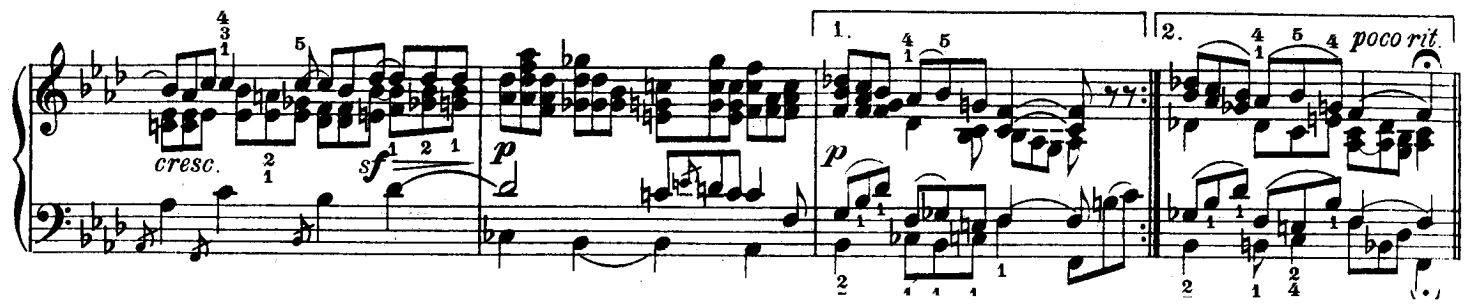


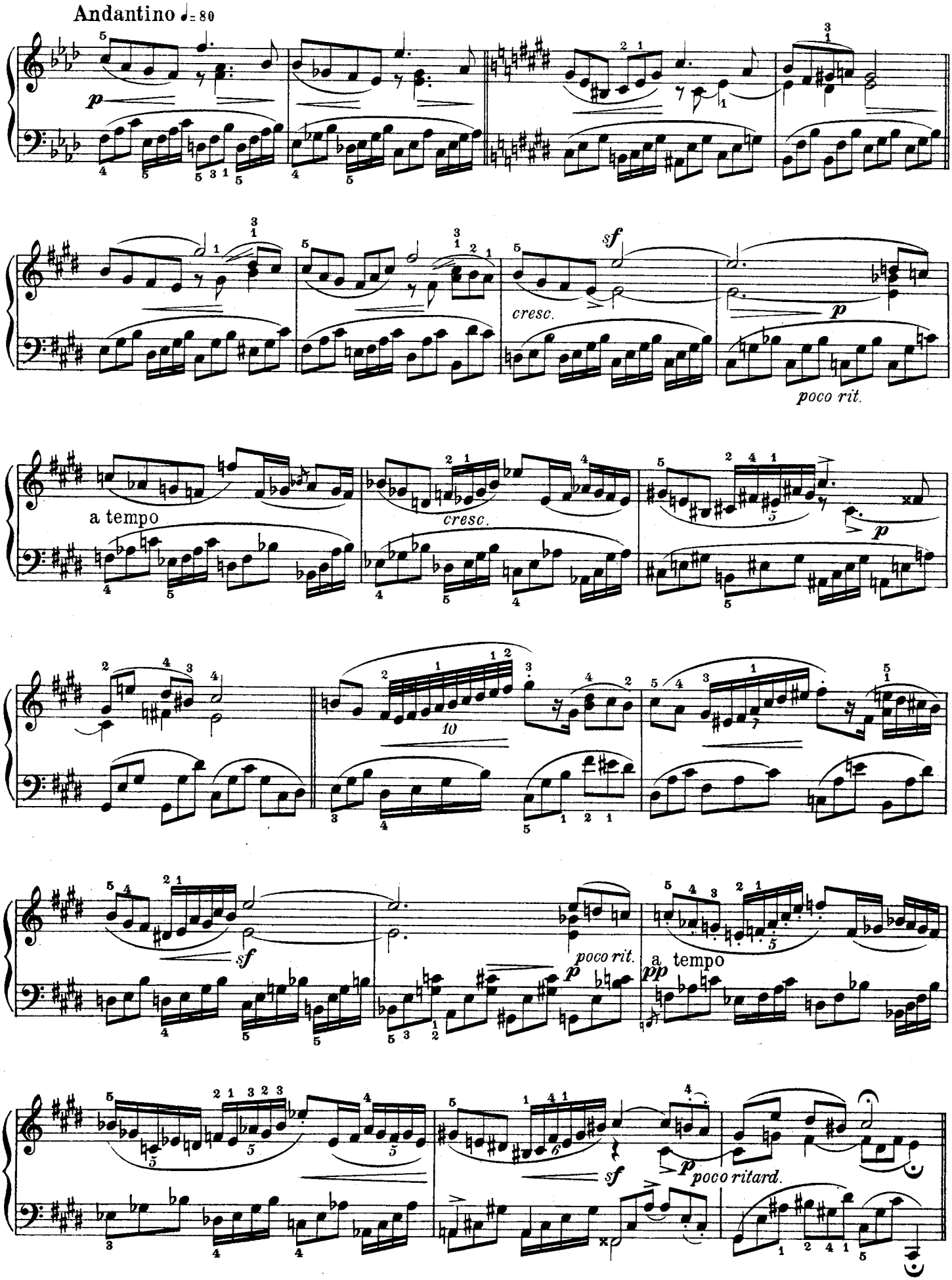
Andante con moto ♩= 54

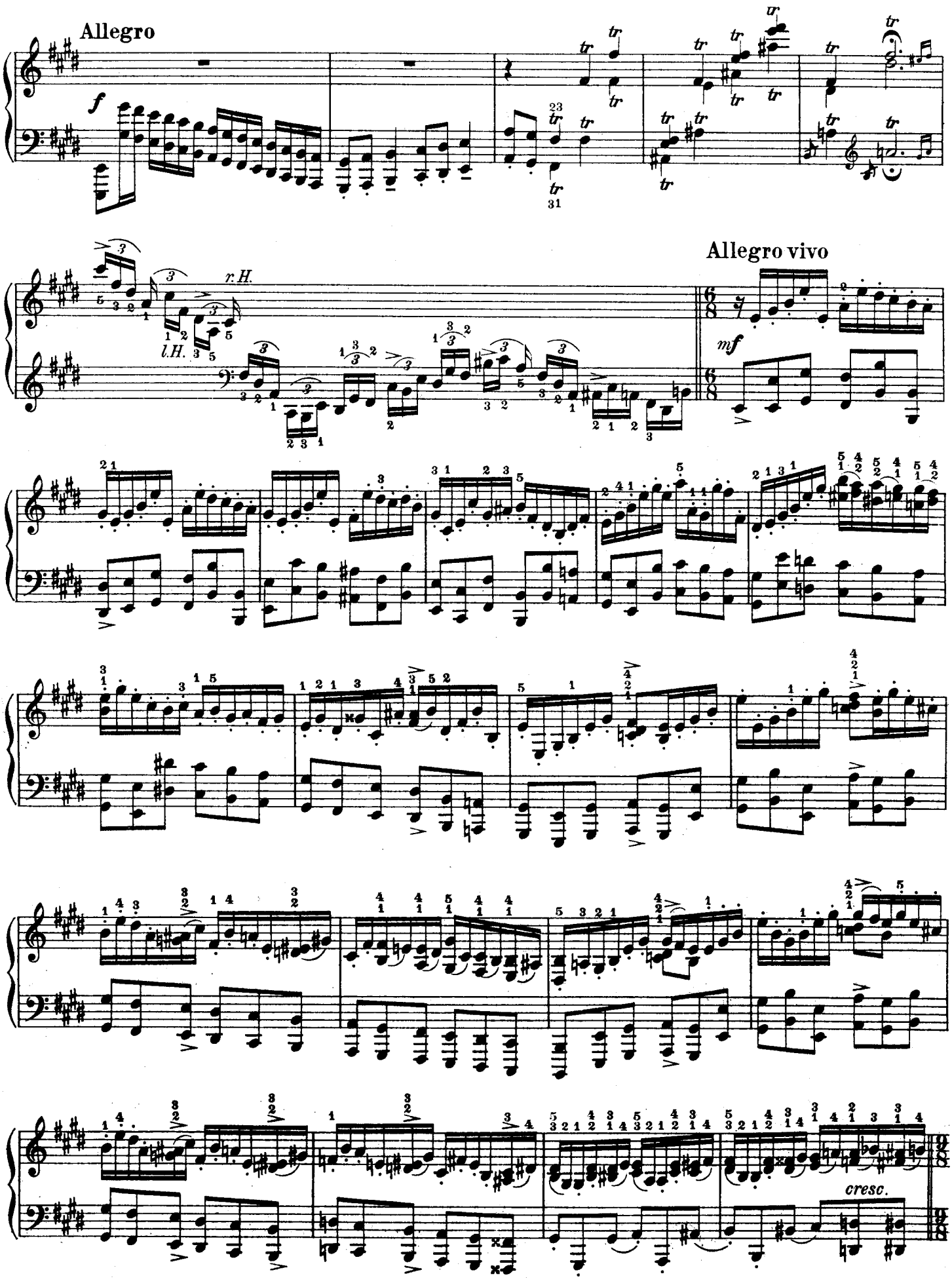


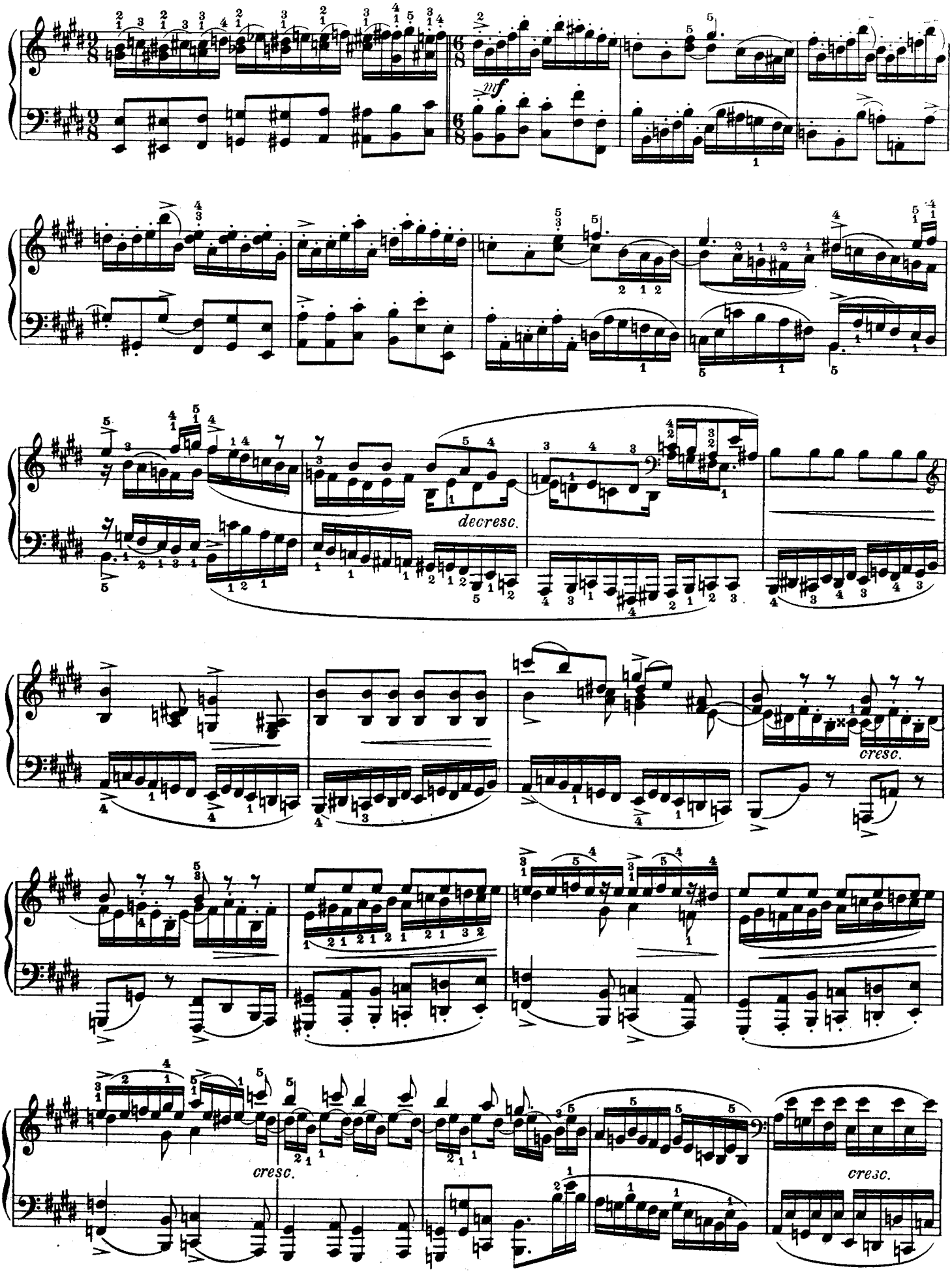


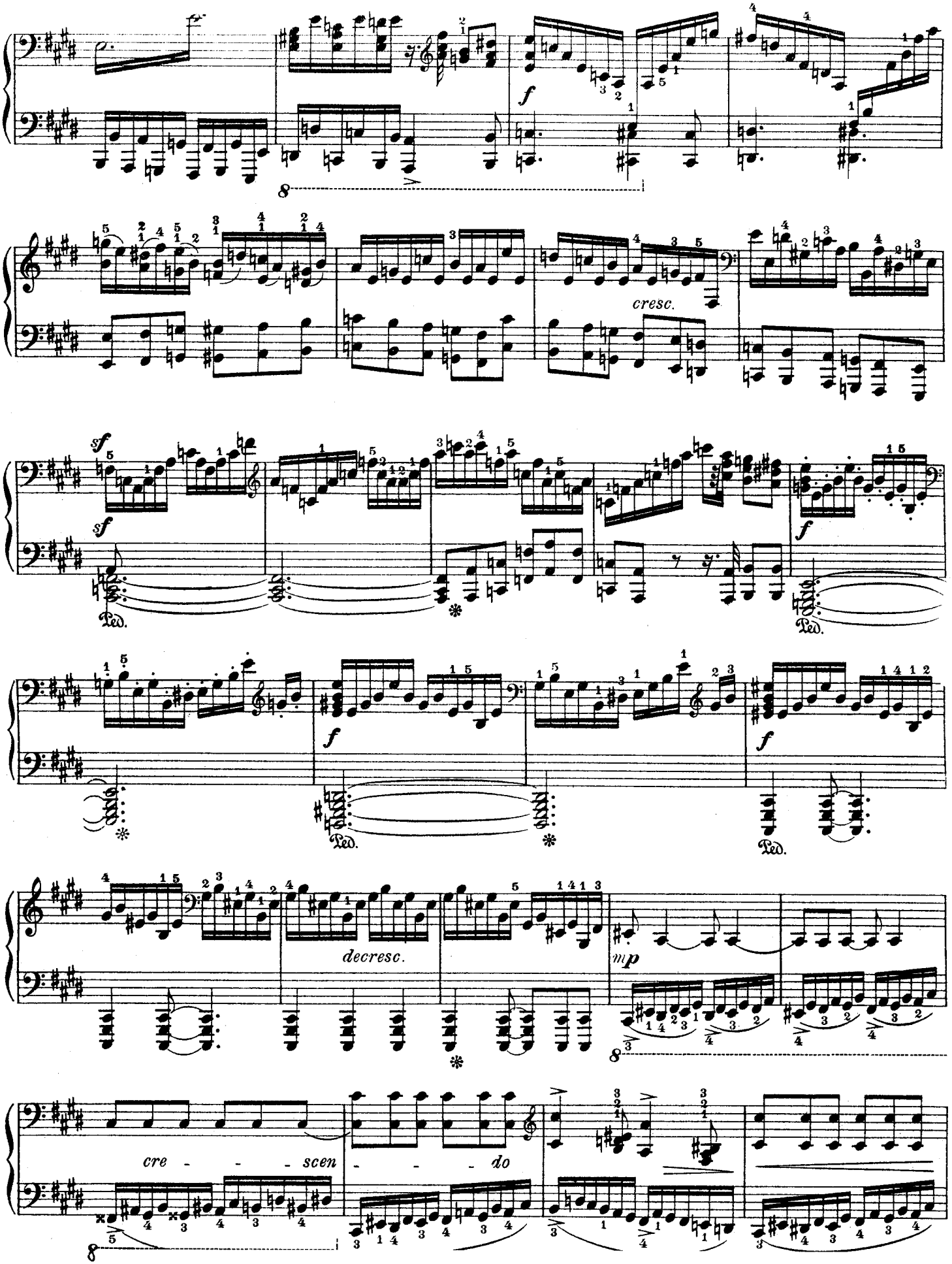


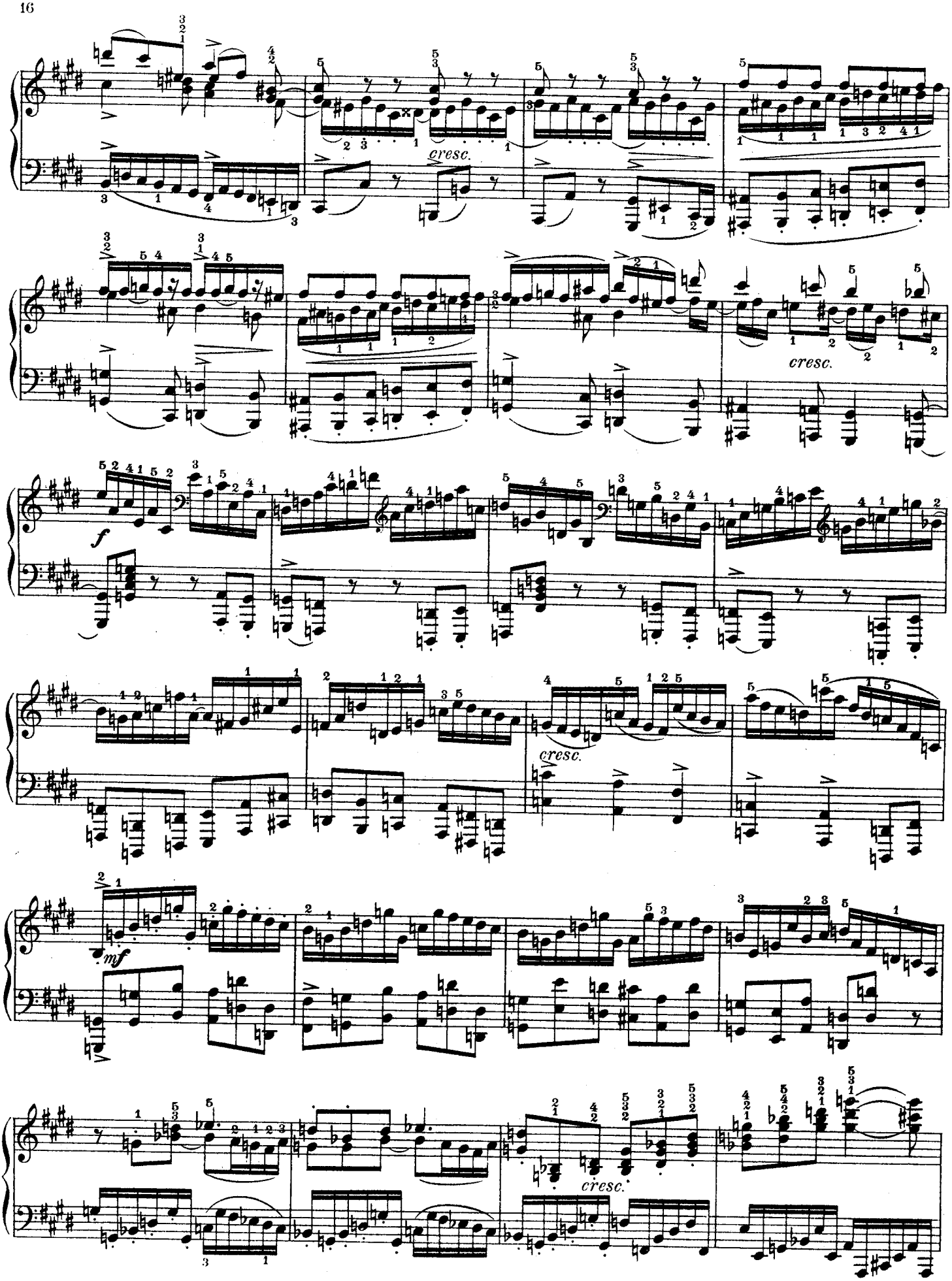


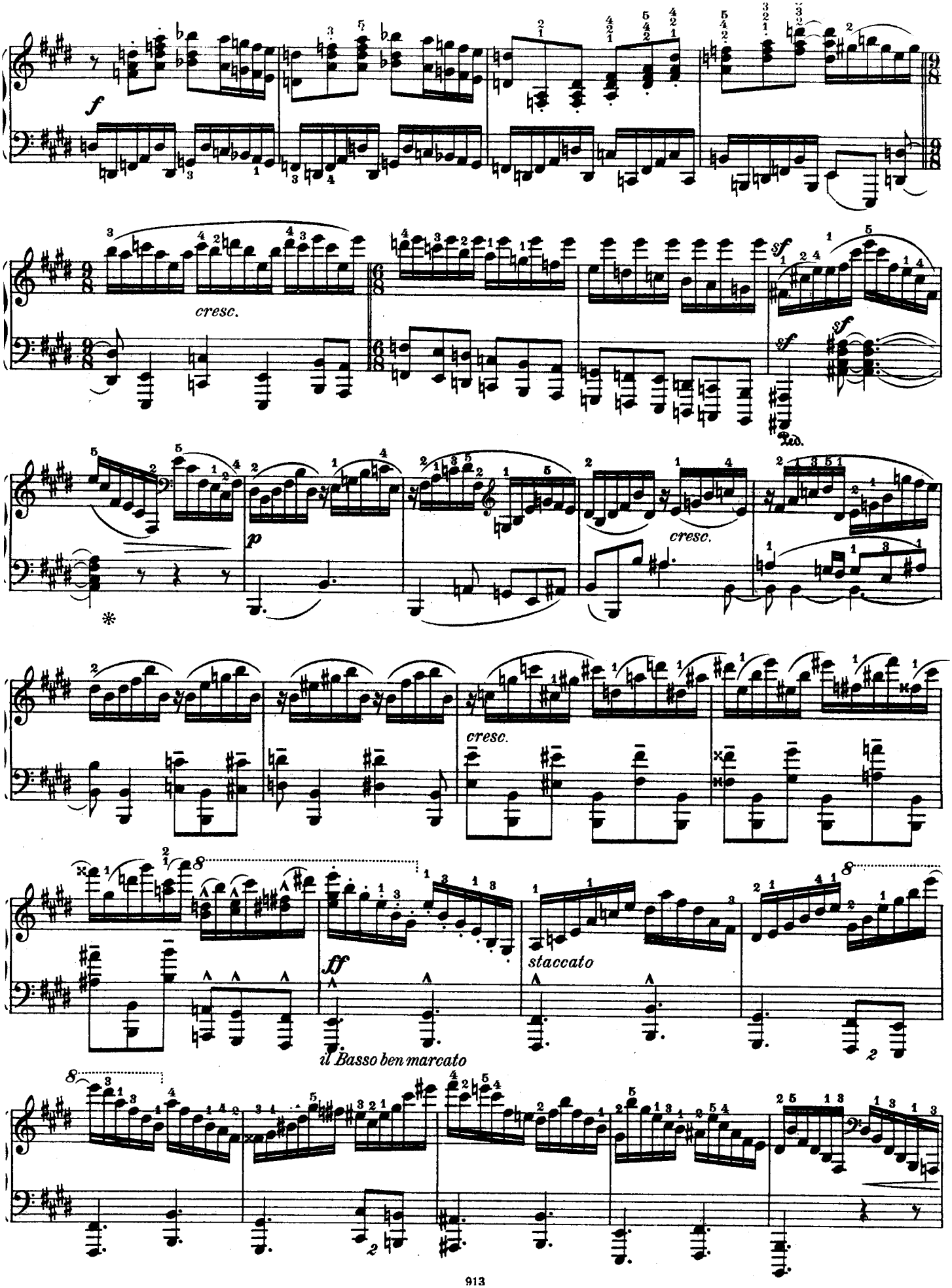

Andantino ♩= 80
p
cresc.
sf
p
poco rit.
a tempo
cresc.
p
sf
poco rit.
p
a tempo
pp
sf
p
poco ritard.

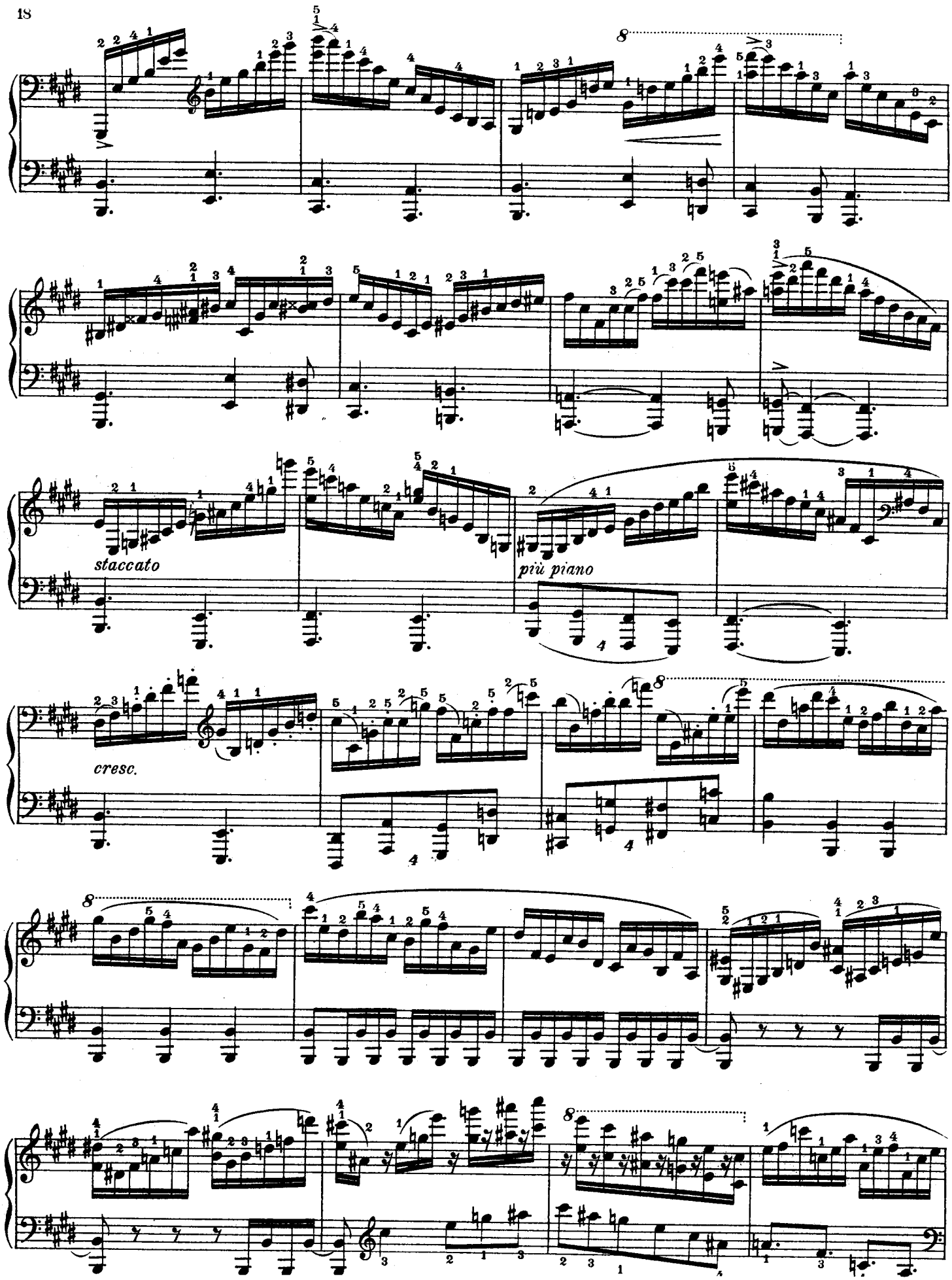

Allegro
f
Allegro vivo
r.H.
l.H.
mf
cresc.

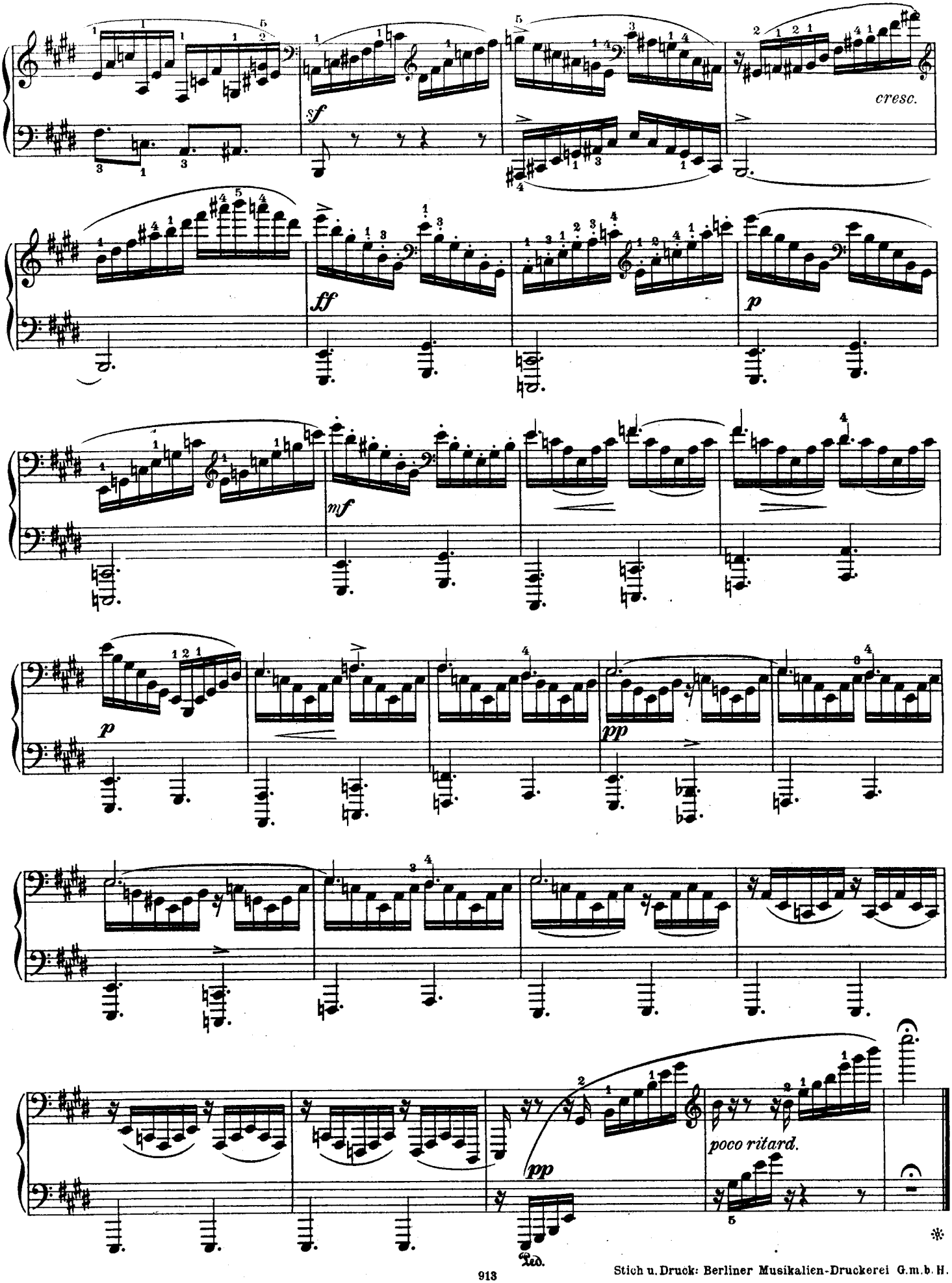

mf
decresc.
cresc.
cresc.
cresc.


f
cresc.
sf
sf
Ped.
f
Ped.
f
Ped.
f
decresc.
mp
cre - - - scen - - - do


cresc.
cresc.
f
cresc.
mf
cresc.


f
cresc.
sf
sf
sf
Ped.
p
cresc.
*
cresc.
ff
staccato
il Basso ben marcato


staccato
più piano
cresc.



Stich u. Druck: Berliner Musikalien-Druckerei G.m.b.H.