



Theodor Leschetizky

Nocturne for Piano
No. 2

Opus 12

Elibron Classics

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COMPOSITIONS

POUR LE PIANO

————— ➔ par —————

Th. Leschetitzky

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SECOND NOCTURNE

Nouvelle édition revue
par Pauteur.

par TH. LESCHETIZKY.
Op. 12.

Allegretto.

molto espressivo.

PIANO

p *p*

Ped. * Ped. * *Pedale à chaque mesure.*

Ped. * Ped. *

cresc. *dimin.*

il canto ben marcato. *mf*

Ped. * Ped. * Ped. *

cresc. *p*

mf

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

cresc. *f* *f* *pp*

♩. * ♩. * ♩. *

cresc. *f rall.* *p* *poco più lento.*

♩. * ♩. * ♩. * ♩. * ♩. *

grazioso. *p* *poco a poco*

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

accelerando *cresc.*

♩. * ♩. * ♩. *

a tempo.
f
dimin.
p
 Ped. *

più animato.
f
 Ped. *
 Ped. *
 Ped. *
 Ped. *
 8
Pedale à chaque

cresc.
ff
p
mesure.
 8

cresc.
ff
frit.
 Ped. *

tranquillo.

s. poco rall. *p dolce.*

This system contains the first four measures of the piece. The right hand features a melodic line with a slur over measures 1-4. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked *poco rall.* and the dynamics are *s.* and *p dolce.*

tr. *poco a poco*

This system contains measures 5 through 8. Measure 5 includes a trill marked *tr.*. The right hand has a melodic line with a slur over measures 5-8. The left hand continues the accompaniment. The tempo marking *poco a poco* is present. A first ending bracket labeled '8' spans measures 7 and 8.

acc. *cresc.* *f* *rit.*

This system contains measures 9 through 12. The right hand has a melodic line with a slur over measures 9-12. The left hand accompaniment includes chords and moving lines. The tempo marking *acc.* is present. The dynamics are *cresc.*, *f*, and *rit.*. A first ending bracket labeled '8' spans measures 10 and 11.

f a tempo.

This system contains measures 13 through 16. The right hand has a melodic line with a slur over measures 13-16. The left hand accompaniment consists of chords and moving lines. The tempo marking *f a tempo.* is present.

f *cresc.* *ff martellato.*

This system contains measures 17 through 20. The right hand has a melodic line with a slur over measures 17-20. The left hand accompaniment includes chords and moving lines. The dynamics are *f*, *cresc.*, and *ff martellato.*. A first ending bracket labeled '8' spans measures 18 and 19.

First system of musical notation. The right hand features a complex melodic line with many accidentals and slurs. The left hand plays a steady accompaniment of chords. Performance markings include *rit.* (ritardando) and *a tempo.* (return to tempo). A dynamic marking of *p* (piano) is present.

Second system of musical notation. The right hand has a trill marked *tr* and triplet figures. The left hand continues with chords. Performance markings include *p*, *espressivo.* (expressive), and *tr*. Pedal markings *Ped.* with asterisks are shown below the staff.

Third system of musical notation. The right hand includes a trill and a triplet. The left hand has chords. Performance markings include *molto rit.* (very ritardando), *a tempo.*, *p*, and *sempre Pedale.* (pedal throughout). Pedal markings *Ped.* with asterisks are present.

Fourth system of musical notation. The right hand features a trill and triplet figures. The left hand has chords. Performance markings include *tr*, *una corda.* (one string), and *rit.* (ritardando). Pedal markings *Ped.* with asterisks are shown.

Fifth system of musical notation. The right hand has a trill. The left hand has chords. Performance markings include *più lento.* (much slower), *espressivo.*, *rall.* (ritardando), and *pp* (pianissimo). Pedal markings *Ped.* with asterisks are present.