

# クリスマスキャロル・メドレー

O Christmas Tree ~ Angels We Have Heard On High ~ Deck The Halls With Boughs Of Holly

もみの木 ~ あら野のはてに ~ ひいらぎ飾ろう

Traditional / piano arranged by Sbiiori Aoyama

## One Point Advice

心トキメクかわいいメドレーをプレゼント。まずは *accel.* で、キラリと始まります。テンポが落ち着き「もみの木」登場、3拍子を穏やかに刻みます。2小節をひとまとまりとしてWaveを創りましょう。☐でテンポアップ、両手に散りばめられた8分パッセージをスムーズに奏でます。「あら野のはてに」は、静かな中に、ほわわんと温かさをもって。Ⓜは、ん？の不思議な雰囲気をもし出しながら「ひいらぎ飾ろう」へと進んでいきます。♯の高音域でのフレーズは、硬すぎずに、ほ〜んと響かせましょう。ラストは16分パッセージを華麗に。

**espressivo**

**Intro.**

*accel.*

*rit.*.....

♩ = 86

**もみの木**

**A**

The image shows a piano score for a Christmas Carol Medley. It consists of three systems of music. The first system is an introduction in 3/4 time, marked 'espressivo' and 'accel.', with a tempo of 86. It features a treble clef with a melodic line and a bass clef with a simple accompaniment. Chords C, G7, and C are indicated above the staff. The second system is the first part of the 'Momo no Ki' (Mistletoe) section, also in 3/4 time, with a tempo of 86. It features a treble clef with a melodic line and a bass clef with a simple accompaniment. Chords C, Dm7/G, C, Dm7/G, C, and G7 are indicated above the staff. The third system is the second part of the 'Momo no Ki' section, in 3/4 time, with a tempo of 86. It features a treble clef with a melodic line and a bass clef with a simple accompaniment. Chords C, Dm, G7, Dm/C, C, C/E, G7, C, and C7 are indicated above the staff.

F G7  $\frac{Dm}{C}$  C **B** C G7

C C7 **1.** A7 Dm7 G7 C

**2.** A7 Dm7 G7  $\frac{Fm6}{C}$  C C7

*rit.....*

$\text{♩} = 106$

**C** F D7 Gm7 C7 F Dm Gm7<sup>(11)</sup>

あら野のはてに  
*a tempo*

Gm7<sup>(11)</sup> C7 Gm Fdim C7 **D** F C7 F

*rit.....*

Dm B<sup>1</sup> C7 F A<sup>no</sup><sub>E</sub> Gm7 Asus4 A7<sup>-5</sup> Dm B<sup>1</sup>maj7

C7 F E F D7 Gm7 C7 F Dm

Gm7 C7 F C/E Dm7 Gm/B<sup>b</sup> F/C C7 F D7

Gm7 C7 F Dm Gm7 C7 F C/E Dm7 Gm/B<sup>b</sup>

F/C C7 F B<sup>1</sup>maj7 C7<sup>-9</sup> F

*poco rit.* *accl.*

F A<sup>7</sup> C<sup>7</sup> B<sup>b</sup>m

rit. ....

Am<sup>7</sup> D<sup>7</sup> F G<sup>7</sup> D<sup>7</sup>+<sup>5</sup> G<sup>7</sup>

♩ = 120

ひいらぎ節ろう

D<sup>7</sup>+<sup>5</sup> G<sup>7</sup> G Am<sup>7</sup> D<sup>7</sup>

G Gdim G G<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

G D<sup>7</sup>/G G<sup>7</sup> H Am<sup>7</sup>/D G D<sup>7</sup> G C

$A7$   $C^{\#}$   $D7$   $G^-$   $C$   $D^-$

$G$   $G$   $C$   $D7$

1.  $I$

$G$   $D7/G$   $G$   $D^{\#}m7^{-5}$   $Em$   $Am7$   $D7$

$G$   $D7/G$   $G$   $C$   $D7$   $G7$   $C$   $D$

2.

$E^{\flat}$   $F7$   $G7$   $gva$   $gva$

rit.  $gva$