

# WALK TOGETHER, CHILDREN

For Four-Part Chorus of Mixed Voices  
With Baritone and Soprano Solos  
a cappella

ROBERT DeCORMIER

*♩ = 160*

Soprano  
Alto  
Tenor  
Bass  
Piano  
(for rehearsal only)

*mp* (2nd time only)  
Don't \_\_\_ you get wea - ry. Don't

*mp* (2nd time only)  
Don't \_\_\_ you get wea - ry. Don't

*p* (*mp*)  
Walk to - geth - er, chil - dren (n). \_\_\_ Walk to - geth - er, chil - dren (n).  
*p* (*mp*)  
Walk to - geth - er, chil - dren (n). \_\_\_ Walk to - geth - er, chil - dren (n).  
*p*  
Walk to - geth - er, chil - dren (n). \_\_\_ Walk to - geth - er, chil - dren (n).  
*p*  
Walk to - geth - er, chil - dren (n). \_\_\_ Walk to - geth - er, chil - dren (n).

\_\_\_ you get wea - ry. Don't \_\_\_ you get wea - ry there's a

\_\_\_ you get wea - ry. Don't \_\_\_ you get wea - ry there's a

\_\_\_ Walk to - geth - er, chil - dren. Don't \_\_\_ you get wea - ry, there's a

\_\_\_ Walk to - geth - er, chil - dren, Don't \_\_\_ you get wea - ry, there's a

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Baritone solo

1

2

*mp*

Well,

great meet - in' in the Prom-ised Land. \_\_\_

great meet - in' in the Prom-ised Land. \_\_\_

great camp meet - in' in the Prom-ised Land. \_\_\_ I said Prom-ised Land. \_\_\_

great camp meet - in' in the Prom-ised Land. \_\_\_ I said Prom-ised Land. \_\_\_

(A)

walk to - geth - er, chil - dren, Walk to - geth - er, chil - dren,

*mf* Don't \_\_\_ you get wea - ry, Don't \_\_\_

*mf* Don't \_\_\_ you get wea - ry, Don't \_\_\_

*mf* Don't \_\_\_ you get wea - ry, Don't \_\_\_

*mf* Don't \_\_\_ you get wea - ry, Don't \_\_\_

(A)

Walk to - geth - er, chil - dren, Don't you get wea - ry, There's a  
you get wea - ry. Don't you get wea - ry, There's a  
you get wea - ry. Don't you get wea - ry, There's a  
you get wea - ry. Don't you get wea - ry, There's a  
you get wea - ry. Don't you get wea - ry, There's a

Soprano (B)

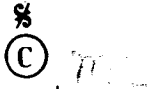
great camp meet - in' in the Prom - ised Land. I'm gon - na walk and  
great meet - in' in the Prom - ised Land. Oo  
great meet - in' in the Prom - ised Land. Oo  
great meet - in' in the Prom - ised Land. Oo  
great meet - in' in the Prom - ised Land. Oo  
great meet - in' in the Prom - ised Land. Oo

nev - er tire, walk and nev - er tire, I'm gon - na

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment, consisting of five staves: four treble clefs and one bass clef. The piano part includes a grand staff with treble and bass clefs. The music is in a key with one flat and a 4/4 time signature.

walk and nev - er tire Cause there's a great camp meet - in' in the  
a great meet - in' in the  
a great meet - in' in the  
a great meet - in' in the  
a great meet - in' in the

This system contains the second two lines of the musical score. The top line is the vocal melody with lyrics. The second line is the piano accompaniment, consisting of five staves: four treble clefs and one bass clef. The piano part includes a grand staff with treble and bass clefs. The music continues in the same key and time signature. Dynamic markings like *mf* are present. There are some handwritten annotations in the piano part, including a large 'mf' and a bracketed section.



Prom-ised Land. Don't you get wea-ry.

Prom-ised Land. Oh. walk to- geth- er, chil- dren,

Prom-ised Land. Oh. walk to- geth- er, chil- dren,

Prom-ised Land. Oh. walk to- geth- er, chil- dren,

Prom-ised Land. Oh. walk to- geth- er, chil- dren,

Prom-ised Land. Oh. walk to- geth- er, chil- dren,

Prom-ised Land. Oh. walk to- geth- er, chil- dren,

Don't you get wea-ry.

walk to- geth- er, chil- dren.

walk to- geth- er, chil- dren.

walk to- geth- er, chil- dren.

walk to- geth- er, chil- dren.

walk to- geth- er, chil- dren.

Walk to- geth- er, chil- dren. Don't

Walk to- geth- er, chil- dren. Don't

Walk to- geth- er, chil- dren. Don't

Walk to- geth- er, chil- dren. Don't

Baritone

I said

— you get wea - ry, There's a great camp meet - in' in the Prom - ised Land. —

you get wea - ry, There's a great meet - in' in the Prom - ised Land. —

— you get wea - ry, There's a great camp meet - in' in the Prom - ised Land. —

— you get wea - ry, There's a great camp meet - in' in the Prom - ised Land. —

(D) walk to - geth - er, chil - dren, walk to - geth - er, chil - dren.

*mf* Don't — you get wea - ry. Don't —

*mf* Don't — you get wea - ry. Don't —

*mf* Don't — you get wea - ry. Don't —

*mf* Don't — you get wea - ry. Don't —

(D) Don't — you get wea - ry, Don't —

(D)

Cot

*f*

you get wea - ry. Walk to - geth - er, chil - dren. Don't you get wea - ry, There's a

you get wea - ry, Walk to - geth - er, chil - dren. Don't you get wea - ry, There's a

you get wea - ry, Walk to - geth - er, chil - dren. Don't you get wea - ry, There's a

you get wea - ry, Walk to - geth - er, chil - dren. Don't you get wea - ry, There's a

Soprano

Yes. sing to - geth - er, chil - dren.

great meet - in' in the Prom - ised Land. —

great meet - in' in the Prom - ised Land. —

great meet - in' in the Prom - ised Land. —

great meet - in' in the Prom - ised Land. —

*fp* Who

*fp* Who

Shout to - geth - er, chil - dren, Walk to - geth - er, chil - dren.

Who. Who.

Don't Don't Don't

*fp* *mf* *mf* *mf*

you get wea - ry, There's a great camp meet - in' in the Prom - ised Land. I'm gon - na'

you get wea - ry, There's a great camp meet - in' in the Prom - ised Land. I'm gon - na'

you get wea - ry, There's a great camp meet - in' in the Prom - ised Land.

you get wea - ry, There's a great meet - in' in the Prom - ised Land.

*mp* *mp*



(E)

walk and nev - er tire, walk and  
 walk and nev - er tire, walk and  
 Don't you get wea - ry, Don't  
 mp Walk to - geth - er, chil - dren,(n) Walk to - geth - er, chil - dren,(n)  
 Walk to - geth - er, chil - dren,(n) Walk to - geth - er, chil - dren,(n)

(E)

nev - er tire, I'm gon - na walk and nev - er tire, There's a  
 nev - er tire, I'm gon - na walk and nev - er tire, There's a  
 you get wea - ry, Don't you get wea - ry, There's a  
 Walk to - geth - er, chil - dren,(n)  
 Walk to - geth - er, chil - dren,(n)

D.S. al CODA CODA

great meet - in' in the Prom - ised Land. \_ Oh, great meet - in' in the

great meet - in' in the Prom - ised Land. \_ Oh, great meet - in' in the

great meet - in' in the Prom - ised Land. \_ Oh, great meet - in' in the

great meet - in' in the Prom - ised Land. \_ Oh, great meet - in' in the

D.S. al CODA CODA

Prom - ised Land.

Prom - ised Land.

Prom - ised Land.

Prom - ised Land.

D.S. al CODA CODA