

Transcription

über die Arie: "Agnus Dei" aus der H-moll-Messe von J.S. Bach

J.B. Litzau, Op. 16. no. 9

Adagio con moto

Eine 8' Zungenstimme mit Prinzipal 8' u. Quintatön 8'.

Man.II

Viola di Gamba 8' u. Rohrflöte 8'.

Man.I

Pedal 16' u. 8' Labialstimmen

The first system of the transcription consists of three staves. The top staff, labeled 'Man.II', is a treble clef staff with a whole rest in every measure. The middle staff, labeled 'Man.I', is a treble clef staff containing the main melodic line of the 'Agnus Dei' with various ornaments and slurs. The bottom staff, labeled 'Pedal', is a bass clef staff providing a harmonic accompaniment with chords and moving lines. The key signature is one flat (B-flat) and the time signature is common time (C).

The second system continues the transcription with two staves. The top staff is a treble clef staff, which is a continuation of the 'Man.I' part from the first system. The bottom staff is a bass clef staff, which is a continuation of the 'Pedal' part from the first system. The notation includes various musical symbols such as slurs, ornaments, and accidentals.

The third system continues the transcription with two staves. The top staff is a treble clef staff, which is a continuation of the 'Man.I' part from the first system. The bottom staff is a bass clef staff, which is a continuation of the 'Pedal' part from the first system. The notation includes various musical symbols such as slurs, ornaments, and accidentals.

Transcription über die Arie:
"Agnus Dei" aus der H-moll-Messe von J.S. Bach

The image displays a piano transcription of the 'Agnus Dei' from J.S. Bach's Mass in B minor. The score is organized into three systems, each with three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature is B minor (two flats) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and articulation marks. A specific instruction 'l.H.' is present in the first system, indicating the left hand. The transcription captures the intricate textures and harmonic richness of the original work.

Transcription über die Arie:
"Agnus Dei" aus der H-moll-Messe von J.S. Bach

The image displays a piano transcription of the 'Agnus Dei' from the Mass in B minor by J.S. Bach. The score is presented in three systems, each with three staves (treble, middle, and bass clefs). The key signature is B minor (two flats) and the time signature is 3/4. The transcription features intricate melodic lines in the upper staves and a complex, rhythmic accompaniment in the lower staves. The piece concludes with a double bar line and repeat signs. The text 'I.H.' is written in the bass staff of the third system.